

The Great Basin Indian Archives



Western Shoshone Oral History Collection

Since 2005, the Great Basin Indian Archives has been collecting the stories from Shoshone elders from across the communities of northeastern and central Nevada, as well as events throughout the region. Currently, these 63 treasures are available on DVD through the Great Basin College Library and in community centers.

The Virtual Humanities Center at Great Basin College (VHC) is pleased to partner with the GBIA to begin presenting this unique resource in a digital, streaming video format to the Shoshone communities of northeastern and central Nevada and the broader world.

There are two ways to access these materials online:

www.gbcnv.edu/GBIA - click on "Collections"

humanities.gbcnv.edu/omeka/exhibits/show/gbia

With the support of the National Endowment for the Humanities and community partners like Barrick Gold of North America, the VHC will have all the existing oral histories available online by May 2017, available 24 hours a day, 7 days a week. Moreover, the oral histories with transcripts will be fully searchable in both English and Shoshone.

As new oral histories are collected in the future, they will be added to this online collection, creating a permanent and expanding repository for the Shoshone communities of Nevada.



Any views, findings, conclusions, or recommendations expressed in the GBC Virtual Humanities Center do not necessarily represent those of the National Endowment for the Humanities.

GBIA Western Shoshone Oral History Collection – November 2016

GBIA 001	Te-Moak Pow-Wow	October 2005	GBIA 027	Blossom, Dan	3/27/2012
GBIA 002	Little, Eleanor	1/17/2006	GBIA 028	Fisk, Edith and Adele	3/27/2012
GBIA 003	Jackson, Ellison	1/17/2006	GBIA 029A	Blossom, Katherine	3/27/2012
GBIA 003B	Jackson, Ellison	8/27/2014	GBIA 029B	Blossom, Katherine	8/28/2014
GBIA 004	Crum, Earl and Beverly	2/1/2006	GBIA 030A	Jones, Virginia Mae Hand Drum Talk	2/27/2012
GBIA 005	Woodson, Clara, and Begay, Gracie	3/16/2006	GBIA 030B	Jones, Virginia Mae	June 2012
GBIA 006	Penoli, Nevada	4/26/2006	GBIA 031	Hall Jones, Rosie	4/14/2014
GBIA 007A	Yowell, Raymond - IEN	5/8/2006	GBIA 032	Pete, Sr., Dennis F.	4/15/2014
GBIA 007B	Yowell, Raymond	8/16/2007	GBIA 033	Hanks, Lloyd	4/16/2014
GBIA 008	Woods, Andrea	6/20/2006	GBIA 034	Mason, Naomi	4/23/2014
GBIA 009A	Temoke-Roche, Evelyn	8/22/2006	GBIA 035	Rainey, Laura	5/28/2014
GBIA 009B	Temoke-Roche, Evelyn	3/27/2012	GBIA 036	Spilsbury, Delaine	5/28/2014
GBIA 009C	Temoke-Roche, Evelyn	9/15/2014	GBIA 037	Spilsbury, Delaine, and Rainey, Laura	5/28/2014
GBIA 010	Brazzanovich, Beverly, and Miller, Harold	10/12/2006	GBIA 038	Graham, Boyd	5/29/2014
GBIA 011	Miller, Harold	10/12/2006	GBIA 039	Tom Lee, Anthony	6/5/2014
GBIA 012	History of the Ghost Dance [Miller; Hoferer]	11/12/2006	GBIA 040	Begay, Gracie	6/27/2014
GBIA 013	Brady, Elizabeth	11/29/2006	GBIA 041	Ridley, Barbara	7/30/2014
GBIA 014	McKinney, Dave	11/30/2006	GBIA 042	Bobb, Johnny	9/20/2014
GBIA 015	Steele, Florence, and Moon, Lee	12/6/2006	GBIA 043	Dixon, Ronnie	11/5/2014
GBIA 016	Shoshone Indian Language Reunion	8/14/2007	GBIA 044	Price, Georgianna	12/19/2014
GBIA 017	Cummings, Delores	6/20/2008	GBIA 045	Moon Glasson, Judy	4/9/2015
GBIA 018	Hall Puella, Marge	6/20/2008	GBIA 046	Hooper Dewey, Darlene	4/10/2015
GBIA 019	Dann, Carrie - IEN	7/17/2008	GBIA 047	Bill, Madeline S.	12/24/2015
GBIA 020	Hilman, Toby	8/11/2008	GBIA 048	George, Delaine	6/2/2016
GBIA 021	GBC Native American Club Pow-Wow	1/30/2009	GBIA 049	Allison, Doris	4/22/2016
GBIA 022	Cinnabar, Vivian	11/24/2009	GBIA 050	Collins, Floyd	6/2/2016
GBIA 023	Sims, Alvin and Lorraine	11/30/2009	GBIA 051	Walker, Helen	3/18/2016
GBIA 024	Premo, Illaine	11/30/2009	GBIA 052	Shaw, Jr, Lester	6/1/2016
GBIA 025	Nutting, Lyle, and Thacker, Eloy	6/2/2010	GBIA 053	Sam, Ruby	4/22/2016
GBIA 026	Whitney, Louis	May 2010	GBIA 054	Sam, Theresa	3/18/2016
			GBIA 055	Cavanaugh, Antoinette	6/14/2016
			GBIA 056	Honaker, Keith	3/9/2016
			GBIA 057	<i>Semahte Wahatte man To'ainkanna</i> (Twelve) – SYLAP Play	Summer 2014



Highlighted oral histories have significant Shoshone language conversation, and are recommended for usage by community language teachers.