



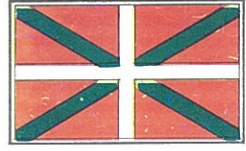
fiesta iberia

TOURS TO EXCITING SPAIN AND PORTUGAL!

enjoy life royally
at a price
you can afford!



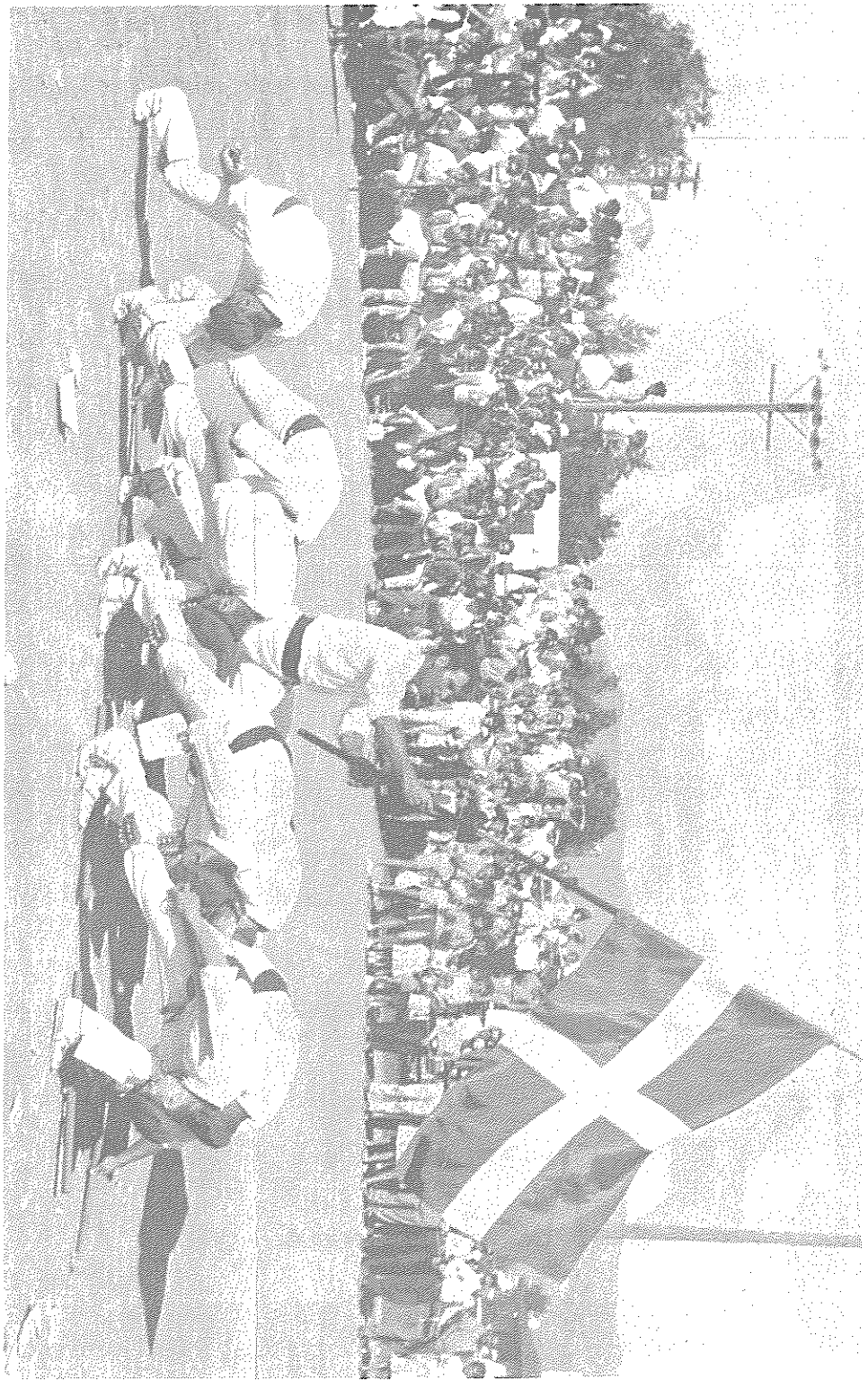
YOUR REIGN IN SPAIN STARTS MAINLY ON THE PLANE!



SECOND NATIONAL BASQUE FESTIVAL

ELKO, NEVADA—AUGUST 14-15, 1965





1954

1954

SPECIAL THANKS TO . . .

STOCKMENS MOTOR HOTEL
RANCHINN MOTOR LODGE
COMMERCIAL HOTEL
CITY OF ELKO
ELKO COUNTY FAIR BOARD
CONTINENTAL TRAILWAYS
JOHN Q. RYAN AGENCY
IBERIA AIR LINES
NEVADA WOOL GROWERS
NEVADA CATTLE ASSOCIATION
SIERRA WINE AND LIQUOR CO.
PERALDO DISTRIBUTING CO.
ELKO JAYCEES
ELKO LIONS CLUB
NEVADA CIVIC CLUB
ELKO DAILY FREE PRESS
ELKO INDEPENDENT
UNITED AIR LINES
CHAMBER OF COMMERCE
KELK
VOGUE LAUNDRY AND CLEANERS
and
ALL THE PEOPLE OF ELKO

—— SPONSOR ——

EUZKALDUNAK CLUB
ELKO BASQUE CLUB

RAMON N. GOICOA President
JOHN AGUIRRE Vice President
ANITA SARASUA Treasurer
VERONICA MENDIVE Secretary
LOUIE URIARTE Coordinator of
Committees

— PRICE OF PROGRAM TWENTY-FIVE CENTS —

FREE PRESS PRINT, ELKO, NEVADA

SATURDAY, AUGUST 14, 1965

5:00 P.M. PARADE

Starting at Sixth and Commercial Streets — to Post Office,
thence in front of Commercial Hotel, to Idaho Street, then
to Tenth and Idaho Streets.

8:00 P.M. ELKO COUNTY FAIR GROUNDS

STAR SPANGLED BANNER

INVOCATION Bishop ^{Robert}~~William~~ J. Dwyer
Diocese of Reno

BASQUE NATIONAL ANTHEM

(Gernikako Arbula) Played by Jim Jausoro

INTRODUCTION OF HONORED GUESTS

Peter Echeverria, Robert Laxalt, Masters of Ceremonies

HON. GRANT SAWYER, Governor of Nevada

HON. FRANK WILLIAMS, Mayor of Elko

Officially open Festival

AL ' ERQUIACA For Oinkari Dancers

THE BASQUES

By H. J. Swinney

Director, Idaho Historical Society

When in 1960 eight young Basque-Americans left Idaho for a vacation-visit in the seven traditional Basque provinces of the borderland between France and Spain, they already knew the traditional dances of the Basque country. Basque people had come to the western United States in numbers during the preceding century and had entered quickly and wholeheartedly into new lives as American citizens, but they had never forgotten its historic traditions. Basque names—names in a language related to no other in the world—abound today in the West, and Basque games and athletic contests enliven the picnics and festivals held by these devoutly Roman-Catholic people.

The traditional folk dancing has also been preserved, and from time to time classes have been offered, so that when the eight young dancers left for their vacation, they were already skilled. But in San Sebastian that summer they met a professional Basque dancing troupe from whom they drew new inspiration and learned new dances which they brought back to the United States.

They also brought back the name of the Basque troupe, and they formed a new organization called the Oinkari Basque Dancers. "Oinkari" is difficult to translate, but its meaning is close to "those who foot it fast."

The Oinkari Basque Dancers have taught the old dances to hundreds of Basque young people, and have staged exhibitions in many parts of the West. Representing Idaho at the Seattle World's Fair in 1962, they astounded audiences with their enthusiasm, their precision, and their grace. When they dance, there comes across the footlights to the audience a combination of whirling skirts and flying feet, of snapping fingers and snapping eyes, of exciting music with a complex beat, and of shouted exhortations and cries of joy. Even for spectators who do not share the inbred understanding which the Oinkari Basque Dancers have for their own traditions, the audible and visual impact is tremendous and unforgettable.

ELKO SOFTBALL PARK

2:30 P.M. CONTESTS

Pete Echeverria, Robert Laxalt Masters of Ceremonies

Nick Fagoaga Field Director

DANCE Ankarinak (Light Foot) Dancers
Ely, Nevada, Hazel Novich, Director

WEIGHT LIFTING 250 lb. weight

ZAZPIAK BAT DANCERS from San Francisco

WOODCHOPPING CONTEST

ZAZPIAK BAT DANCERS

STONE LIFTING 304 pounds

ZAZPIAK BAT DANCERS

WEIGHT CARRYING 104 lbs. in each hand

ZAZPIAK BAT DANCERS

WEIGHT LIFT 600 lb. weight

Open to all comers — each person lifting weight 6 inches
awarded 1 gallon Vino Mio wine — most lifts in 2 minute
period awarded large belt buckle.

PRESENTATION OF TROPHIES TO WINNERS

ZAZPIAK BAT DANCERS

11:00 A.M. HOLY MASS

His Excellency William J. Dwyer, Bishop of Reno, Serving
Father Maurice Welsh, Pastor St. Joseph's, Elko, Assisting

12:30 P.M. BASQUE FESTIVAL FEAST

Featuring . . .

ELKO COUNTY LAMB — donated by Nevada Wool
Growers Association and Auxiliary

AMERICAN BEEF STEAKS — donation assisted by
Nevada State Cattle Association and Elko County
CowBelles

BARBECUED — by members of Nevada Civic Club

SERVED — by Elko Lions Club

WINE — Vino Mio by Sierra Wine & Liquor Co.

SHEEPHERDER BREAD — by camp tenders of Nevada
sheep outfits

BRANDY — by Peraldo Distributing Co.

ACT I

GOIKO MENDIAN Entire troupe

INTRODUCTION Sylvia Urquidi, Mistress of Ceremonies

LEQUETIOKO KALIAN Typical song of the festive times

IKURRINA Salute to Basque Flag

TWIRLING JOTA & PORRUSALDA 16 girls

JOTA BARI New Jota & Porrusalda

FISHERMAN'S SCENE:

CONTRAPAS Pagan offering dance by twelve girls

ISHHIL ISHHILIK DAGO Girls Chorus

AURRESKU Dave Eiguren and Al Erquiaga

(A ceremonial dance performed by two men as a contest of
agility to win the hand of a pretty girl. They leap high into
the air demonstrating their art and vigor. The dance ends
with all the men and women twirling rapidly to the music
of the accordion and tambourine.)

———— INTERMISSION ————

DRAWING OF WINNING TICKET FOR . . .

VACATION IN EUROPE FOR TWO

VIA IBERIA AIRLINES

(must be present to win)

Gov. Grant Sawyer Drawing

Rueben Pacheco Iberia Airlines

Ted Parks United Air Lines

ACT II

INTRODUCTION Maite Urza
MAKILA DANTZA Stick Dance
ZARTZI NESKA JOTA 8 Girl Jota
VICTORY CELEBRATION Explanation
TXANKARREKU Victors' Dance
ESKU DANTZA Hand Dance
TRISKA BINAKO Dance of Two's (Contest Jota)

FESTIVE SCENE:

EUSKO Played by Jim Jausoro, Domingo Ansotegui

SINTA DANTZA Ribbon Dance portraying colors
of the Basque Flag

ARCO DANTZA Hoop Dance

FINALE:

GORA AMERICA God Bless America in Basque
Director of Dances Al Erquiaga
Mistress of Ceremonies Sylvia Urquidi & Maite Urza
Musicians Jim Jausoro, Domingo Ansotegui
Ray Mansisidor, Dave Lachiondo

10:00 P.M. BASQUE FESTIVAL DANCE

Music by Jim Jausoro and Zazpiak Bat, Fred Fuldain

Bar Open Elko Jaycees

Chorizos and Pop available Dance 'til ???

SUNDAY, AUGUST 15, 1965

ELKO CITY PARK

