

Northern Nevada Community
College Scrapbook
1986-1987
Part II

Great Basin College Library Archives



A Proclamation by the Governor

WHEREAS, A NETWORK OF COMMUNITY COLLEGES WAS ESTABLISHED WITHIN THE UNIVERSITY OF NEVADA SYSTEM TWO DECADES AGO OFFERING IN-STATE POSTSECONDARY EDUCATIONAL OPPORTUNITIES AVAILABLE TO ALL NEVADANS; AND

WHEREAS, TODAY NEARLY 27,000 NEVADANS ARE ENROLLED IN CLARK COUNTY COMMUNITY COLLEGE, NORTHERN NEVADA COMMUNITY COLLEGE, TRUCKEE MEADOWS COMMUNITY COLLEGE, AND WESTERN NEVADA COMMUNITY COLLEGE; AND

WHEREAS, NEVADA'S COMMUNITY COLLEGES OFFER OCCUPATIONAL/TECHNICAL TRAINING, UNIVERSITY TRANSFER AND PRE-PROFESSIONAL PROGRAMS, DEVELOPMENTAL EDUCATION, COMMUNITY SERVICES PROGRAMS AND COUNSELING AND GUIDANCE TO THOUSANDS OF RESIDENTS; AND

WHEREAS, NEVADA'S FOUR COMMUNITY COLLEGES HAVE ASSUMED A LEADERSHIP ROLE IN EDUCATING THE STATE'S WORKFORCE TO HELP IN ACHIEVING ECONOMIC DEVELOPMENT AND DIVERSIFICATION; AND

WHEREAS, IN ADDITION TO PROVIDING HIGH-QUALITY POSTSECONDARY EDUCATION TO NEVADANS, CLARK, NORTHERN, TRUCKEE MEADOWS AND WESTERN NEVADA COMMUNITY COLLEGES SERVE THEIR COMMUNITIES THROUGH NUMEROUS CULTURAL, RECREATIONAL AND CIVIC AWARENESS ACTIVITIES; AND

WHEREAS, NEVADA'S COMMUNITY COLLEGES PROVIDE AN OPPORTUNITY TO OBTAIN POSTSECONDARY EDUCATION AT LOW COST FOR MANY PEOPLE WHO COULD NOT OTHERWISE AFFORD ONE;

NOW, THEREFORE, I, RICHARD H. BRYAN, GOVERNOR OF THE STATE OF NEVADA, DO HEREBY PROCLAIM THE MONTH OF FEBRUARY, 1986 AS

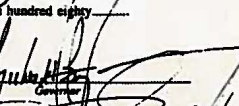
NEVADA COMMUNITY COLLEGE MONTH

AND CALL UPON THE PEOPLE OF NEVADA TO OBSERVE SUCH MONTH WITH APPROPRIATE CEREMONIES AND ACTIVITIES.



In Witness Whereof, I have hereunto set my hand
and caused the Great Seal of the State of Nevada to be affixed at the
State Capitol in Carson City, this 8th day of
January in the year of Our Lord one
thousand nine hundred eighty

By the Governor:


Secretary of State

By _____

Deputy



University of Nevada System

OFFICE OF THE CHANCELLOR
405 Marsh Avenue Reno Nevada 89509
702 784-4901

February 12, 1986

PRESS ADVISORY

February, 1986 has been proclaimed "Community College Month" nationally by the president of the United States, in Nevada by Gov. Richard H. Bryan, and in the University of Nevada System by its Board of Regents.

Nevada "Community College Month" recognizes the significant educational contributions the state's four community colleges -- Clark County Community College, Truckee Meadows Community College, Northern Nevada Community College, and Western Nevada Community College -- have made in offering educational and community services programs to literally tens of thousands of residents since the first institution was established in Nevada in 1967.

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GOVERNOR RICHARD H. BRYAN DISPLAYS A RESOLUTION PROCLAIMING FEBRUARY AS "NEVADA COMMUNITY COLLEGE MONTH". PICTURED WITH THE GOVERNOR, FROM LEFT TO RIGHT, ARE: PAUL MEACHAM, CLARK COUNTY COMMUNITY COLLEGE PRESIDENT; JIM EARDLEY, TRUCKEE MEADOWS COMMUNITY COLLEGE PRESIDENT; TONY CALABRO, WESTERN NEVADA COMMUNITY COLLEGE PRESIDENT; AND BILL BERG, NORTHERN NEVADA COMMUNITY COLLEGE PRESIDENT

J.D. Minnix named to NNCC board

R.D. Minnix of Battle Mountain was recently appointed by the University of Nevada Board of Regents to serve on the Northern Nevada Community College Advisory Board.

Minnix has been employed at the Battle Mountain Gold Company for 14 years, and is presently Superintendent of Safety and Training at the facility.

Recently re-elected board regent Dorothy Gallagher said she was "especially pleased with the appointment of Minnix to the advisory board because of his association with the mining industry."

Minnix lives in Battle Mountain with his wife Jane, who is employed with the Lander County School District. Prior to moving to Battle Mountain, the Minnix family lived in Arizona and New Jersey.

Minnix said he felt proud to have been appointed to the NNCC Advisory Board. Because of his position with the Safety and Training Program at Battle Mountain Gold Company, he said he felt he had a pretty good background of the people's needs within town and the NNCC area. — submitted by NNCC

Fall tasks said complete at Greenbelt Express Park

Volunteers who have been working on Greenbelt Express Park in the downtown corridor have completed their fall tasks and will wait for spring to lay sod and supervise installation of a fountain and plantings, announces Barbara Errecart, who helped pour the center sidewalk last week.

Elko Soroptimists International members, helped in fund-raising efforts by many individuals and civic groups, have chosen a fountain design by local artist Sarah Campsey to complete the downtown park. The piping to the fountain site has been laid and brass markers to note contributions toward costs of concrete sidewalks that surround a Western Pacific train engine and caboose that formerly operated through Elko have been implanted in the concrete, Errecart said.

Campsey volunteered to design the park fountain and said she submitted two sculptures using symbols of the State of Nevada as well as a free-form piece. The Soroptimists hope to arrange construction through Elko City Public Works Department of a 12-foot-diameter concrete dish in which will rest a seven-foot high abstract form supporting a sculpture of the state. Campsey said water would come from jets at the top of the sculpture, run along the planes of the state, flow into the dish, and be pumped from the base to the jets.

If the cost of building the concrete base and fountain is within the park-completion budget, it will be placed within semi-circles formed by the southwestern corner of a large railroad-tie planter box and the curve of a sidewalk separating the park from a parking area parallel to Commercial Street, Lynne Gillette, bookkeeper for the park project, added.

Soroptimists' community fund

drive has brought in more than \$11,849 and Gillette noted the Downtown Business Association recently donated \$1,000. A check for about \$6,000 — funds remaining in Project Lifesaver coffers — also was turned over to the club for the park.

Lettie Sherlock, president of Soroptimists, reported that any money left after Greenbelt Express Park is complete will "remain in the corridor" for beautification or other projects.

Marian Rogers has agreed to help design the plantings for the park, Sherlock added. To date, more than \$5,000 has been paid for park expenses, Gillette said. She reported the city later will bill the Greenbelt

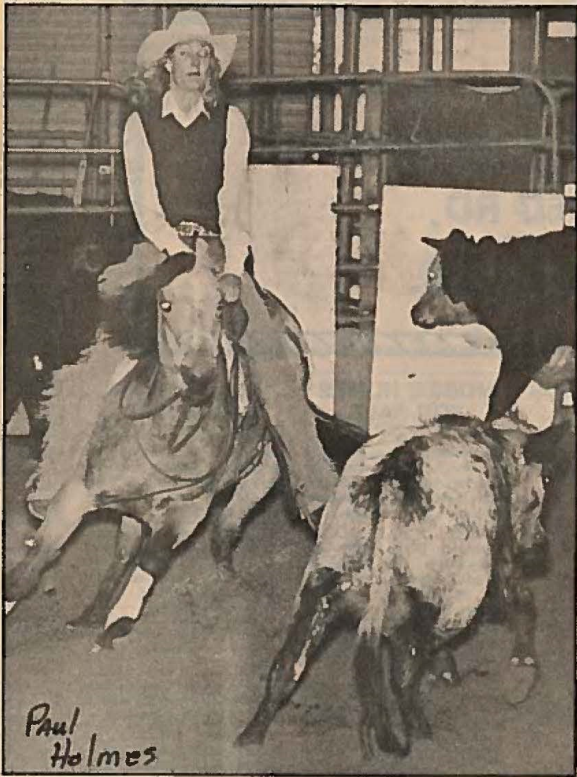
Express Park fund for costs including lighting, inside concrete curbing and bronze markers. A dedication ceremony at which many who have helped raise funds for the park will be honored is slated in late April by the Soroptimists, Sherlock added.

The most recently poured concrete carries medallions marking a contribution from all Sierra Nevada Region Soroptimist chapters, Errecart added. Emilie Reedy, governor of the region, remarked at a meeting earlier this year that if the Elko group could undertake such a large task, other clubs surely could join in. Errecart noted that Elko members relied very heavily on local support for the project.



Soroptimist International members selected a fountain design (clay model pictured above) by local artist Sarah Campsey for the Greenbelt Express Park in the downtown corridor. The fountain would be constructed of concrete, the base would be 12 feet in diameter and the entire structure seven feet high.

Tuesday, Jan



Pat Warren: The Northern Nevada Community College-sponsored cutting clinics for local horsemen are usually arranged by Pat Warren, NNCC director of continuing education. By putting into practice some techniques she has learned, Warren placed fourth on her mare, Turner's Missy, this fall in the non-pro division at the Idaho Cutting Classic. (Paul Holmes photo).
EDFP 1-6-87

EDFP 2-20-87



Two hours of wine tasting will begin at 6 p.m. tomorrow at Stockmen's Motor Hotel, and Bob Rosevear, left, Georgia Hensley and Alan Blach are carrying out final preparations for the traditional Elko scholarship fund raiser. Elko Soroptimist International members have been organizing the wine tasting event for several years. Tickets are available from Soroptimists and will be sold at the door.



The metal fixture in the left foreground is a lighted magnifying glass. Dorothy St. John Jackson, a master graphoanalyst, uses the glass to examine fine details in handwriting samples when evaluating them for her syndicated advice column. Jackson noted that the amount of pressure a writer uses — one of the indications of the strength of a personality trait — is more easily judged by examining the back of the handwriting sample. Other revealing signs about personality are better detected through magnification. Jackson began studying graphoanalysis about 20 years ago and has taught seminars in Chicago for International Graphoanalysis Society graduate-level students. Jackson's column is published in more than 300 newspapers.

Dorothy St. John Jackson: messages in handwriting

By Sharon Temme Deter
Elko's Dorothy St. John Jackson writes an internationally syndicated advice column with a special "slant" — Jackson is a graphoanalyst who analyzes the handwriting of those asking for help and uses that insight to recommend solutions to their problems.

Jackson's column is unique. Before "reading" the writer's problem, she evaluates the writer's emotional make-up by studying the script's slant. She explained the slant of the writing can indicate how outgoing a person is.

Jackson also notes the amount of pressure the writer uses when writing is a guide to intensity.

The strength of a writer's personality traits is revealed by the "strokes" in the writing, she said, explaining strokes create the letters and punctuation. Jackson correlates the writer's formation of characters to scientifically established personality traits.

"A person is a very complex thing," Jackson said. "We aren't the same all the time, and one can't determine [personality] through the appearance of the writing. We all have temporary strokes," she added, explaining the formation of letters can change according to mood or stress.

"Writing changes as you change — emotional trauma can affect you enough to alter your outlook on life and how people affect you," she said. The change is reflected in a person's handwriting.

Research establishes guidelines

Years of testing, using hundreds of handwriting samples of people with a known personality trait, established basic guidelines which are used by graphoanalysts to analyze a person's script, Jackson said. Research continues, she said, adding, "Now we are working on the intensity of traits." For instance, if an analyst sees the trait of procrastination revealed in handwriting, he also wants to learn how strong the person's tendency toward putting things off is.

"We are in the process of getting norms," Jackson continued. In establishing the handwriting trait that reveals procrastination, thousands of samples are evaluated by researchers to determine which factors appear most often.

History of graphoanalysis
Graphoanalysis has been in existence since the 15th century. Ruth Hampton wrote a history and explanation of graphology, the study of handwriting, and offered the fol-

lowing first book about the study of handwriting in 1622 and Abbe Hypolite Michon is credited with labeling the study "graphology" in the 1830s. Soon after, Cesare Lombroso began using graphology for criminal investigations, and in 1897, Dr. Ludwig Klages established the foundations of the modern science by showing how handwriting revealed the psychological aspects of personalities. More recently, Max Pulver, a Jungian, used script analysis to help him evaluate people's psyches, believing he could link criminal instincts to handwriting traits. Irene Marcuse carried on Pulver's studies.

Jackson said the modern science was founded by Milton Bunker, a shorthand teacher who became an avid student of handwriting analysis. Bunker, an American, noted some of his students made very precise, exacting shorthand characters like "leaves rolling in the wind," Jackson said. He began linking characteristics of style and form to personality traits in his students. Jackson added that Bunker dedicated his life to studying the strokes which would help analysts prove the validity of graphoanalysis. He also founded the International Graphoanalysis Society in 1929.

International Graphoanalysis Society (IGS) members must follow a strict code of ethics, Jackson said. In non-court cases, analysts may not disclose names of people whose writing they have analyzed without written permission from the subject. Analysts specialize in fields such as verifying documents for court cases and looking for writing traits that disclose causes of specific problems, which help specialists develop treatments.

Jackson said analysts first look at the emotional foundation of the writer. "Everything we do revolves around the way we feel about somebody. If we don't have firm foundations — we can crack." Analysts learn about the basic makeup of people through the slant in their writing.

"If the person has big variations in slant, especially within each word, analysts claim the person has a serious emotional problem. In the word license, for instance, if several letters slant to the left, while others lean to the right, the analyst would diagnose a disturbed personality," Jackson said.

Other handwriting traits quickly disclose emotional traits, she said, explaining T's and D's made with loops indicate a sensitivity to criticism. The larger the loop, the more

up fears and anxieties," Jackson said. It is not only the fear, but how people deal with the fear that alters personality and consequently, handwriting, Jackson added.

Each fear wounds the ego, Jackson said, and in order to function daily with fears, people develop defenses. Outward behavior is actually made up of a person's defenses against fear, she said, explaining people afraid of criticism might develop the defense of trying to be especially nice or being hostile when confronted. Jackson said the various defenses are revealed through handwriting.

Jealousy shows up in handwriting as a small loop on a downstroke, such as an additional circle a writer might make as he begins the below-line tail of a G. Graphoanalysts study how the characteristics interrelate to learn about a person's total personality, Jackson said.

The amount of pressure used in making a stroke reveals the strength of the trait it discloses, she noted.

Handwriting analysis used in counseling

Jackson went on to say that graphoanalysis can be a tool for helping people. "A couple could be married for 50 years and know all about each other but not understand each other," she said.

If a person who acts and speaks directly, priding himself on his ability to speak out and declare a stand, is married to a sensitive person who is careful not to hurt others' feelings, difficulties can arise, Jackson said. The direct person may try to temper his statements, while the sensitive person may feel inferior for a reticence to display directness. "Each one would feel it was him or her, when it was personality," that caused the problems arising from the conflicting approaches to life. "We work with compatibility," Jackson added.

Graphoanalysts also analyze writing for marriage counselors, who use the insights to assist the couples solve their problems, Jackson said. As early as 1945, Irene Marcuse noted in her book *Applied Graphology* that the science was being applied by marriage counselors.

Also, forgeries can be confirmed for court cases. Jackson explained that in questioned writings, analysts photograph, then greatly enlarge the samples and examine them in comparison to writing known to have been done by the person to whom the disputed sample is attributed.

Jackson teaches classes in graphoanalysis at Northern Nevada Comm-

In *Handwriting Talk*, Robert Holder notes that clues to personality may be found in handwriting. He explained although the clues vary with the emotional state, the basic indications of the person's psychological make-up remain. One of the most important clues to personality is rhythm; others are consistency within each sample and similarities among several samples from the same writer. Some personality traits are revealed by the:

Size:

small ~ prefers mental activity

medium ~ written by a reserved person

large ~ active people who use space

Slant:

backhand ~ written by a reserved person

vertical ~ this writer makes plans

forward ~ friendly

far forward ~ emotional

Pressure:

light ~ easy to sway

medium ~ cooperative, balanced

heavy ~ assertive

very heavy ~ opinionated

Shape:

angular ~ aggressive

round ~ unaggressive

mixed ~ changeable

illegible ~ confused

Spacing:

spread out ~ open minded

clumped ~ non-united

some words connected ~ decision maker

many words connected ~ confused

Style:

school method ~ average

printed ~ practical

stylized ~ unrealistic

Copperplate ~ affected

Graphoanalysis is a very complex science. Several sources that explain the theory and application of graphology and graphoanalysis are available through the University of Nevada Library. Among them are: *Applied Graphology* by Irene Marcuse, *Handwriting* by Robert Holder and *Present Future* with a section on handwriting.



GLAMOUR BY THE GLASS—Elko Soroptimists Ginger Rackley, left, and Val Easterly display some of their favorite reading material in preparation for the organization's annual wine tasting, slated Feb. 21 at the Stockmen's Motor Hotel.

EJ. 2/11/87
**Soroptimists
 Plan Annual
 Wine Tasting**

Elkoans are urged to clear their palates for the annual wine tasting sponsored by the local chapter of Soroptimist International.

Theme for this year's edition of the popular event is "Glamour by the Glass," according to Soroptimist Ginger Rackley.

The wine tasting is scheduled from 6 to 8 p.m. Saturday, Feb. 21, at the Stockmen's Motor Hotel, Rackley said. Tickets, priced at \$8, are available at the Stockmen's, Blohm Jewelers, the Elko Chamber of Commerce, the Red Lion Inn and Casino, or from any Soroptimist member.

Imported cheeses, pasta, bread and fruit will also be available, Rackley said, "to enhance the flavor of the special wines." Included among this year's vintages, she added, is a "mystery wine."

Also scheduled during the event are drawings for a case of assorted wines, and a case of imported beer. Raffle tickets cost \$1 each, or six for \$5, and are available from club members or at the wine tasting. Door prizes are also scheduled to be awarded.

Proceeds from the event are used to fund the Soroptimists' scholarship program, which awards scholarships each year to Elko High School seniors or adults planning to enroll in the University of Nevada system, which includes Northern Nevada Community College.

Ely Daily Times

March 13, 1987

**NOTICE
 NNCC COUNSELOR
 HERE!**

Stan Aiazzi, NNCC Dean of Student Services, will be in Ely March 19. He will be available to assist interested persons who need information on the 1-year certificate programs, financial aid, or whoever has general questions.

Please call 289-3589 between 8 a.m. & 12 noon to schedule an appointment.

3/23/87 NNCC building slated for March completion

Construction is six days ahead of schedule on Northern Nevada Community College's "Instructional Phase III" building, Elko architect J.D. Long reports.

The 10,000-square-foot building has had its painting finished, air-handling units installed and a suspended ceiling erected. Lighting was being put in place and carpeting was being rolled down last week.

"We're right now about 95 percent complete," Long reported.

Completion originally was scheduled for March 18. The deadline was extended to March 24 due to bad weather but, at its present pace, work could be wrapped up by March 12.

The Nevada Public Works Board took a preliminary tour of the facility earlier this month and Long said the board's completion inspection is tentatively set for March 10.

Ormond Construction of Idaho Falls, Idaho, was the low bidder on the project and has served as general

contractor.

When finished, the Phase III building will house a conference room, student services offices, eight faculty offices, a small kitchen and three classrooms that can be converted into one large multi-purpose room.

NNCC President Dr. William Berg said the new building will solve many of the college's housing problems.

"Anytime we have any type of a large gathering at all we have to clear all of the furniture out of our library and hold it there and disrupt the library," Berg observed of the present situation in Lundberg Hall. "As far as we're concerned, the Phase III building eliminates all of the shortcomings we have here."

"We've worked on this for the last six to eight years," Berg added.

Once the student service and faculty offices are consolidated in the new building, Berg said the college will shift science, nursing, computer and drafting labs into Lundberg Hall.

MONDAY, FEBRUARY 23, 1987

12 Pages



The exterior of Northern Nevada Community College's Phase III building (top photo) is basically finished. The new structure is located in the northwest section of the campus. In lower photo, Andy Ketterer (left) and Brent Barney wrapped up the tile work in the Phase III lobby Wednesday. Both workers are from Wasatch Tile in Salt Lake City. Additional photos appear on Page 3.

8-7-86 EDEF



Phase III: Local residents, Northern Nevada Community College and state university system officials turned out yesterday for a ground-breaking ceremony marking the beginning of NNCC's Instructional Phase III, a 10,000 square-foot building designed to house student services and faculty offices, a large conference room and three clas-

srooms. The building, scheduled for completion next spring, will be located on the northwest corner of the campus and is expected to cost about \$811,000. Shown above are (from left) Mark Dawson, deputy chancellor of the University of Nevada System; Dorothy Gallagher, a university regent; NNCC President Bill Berg; and building architect J.D. Long.



'Tis the
season
at
NNCC

schedule of
events

- Sun., Dec. 7 3:00 p.m. "Messiah", by George Frederick Handel
The College Singers and the Community Orchestra will present "Messiah" at the Elko Civic Auditorium. No charge for admission, but contributions to the NNCC piano fund will be gratefully accepted.
- Wed., Dec. 10 7:30 p.m. "A Christmas Concert"
A presentation of seasonal music by the Community Orchestra. Presbyterian Church, 1559 Sewell Dr.
- Thurs., Dec. 11 Noon. "Particle Physics"
Professor of physics and originator of the attempt to locate the supercollider in Nevada, Dr. James Klewer, will present a lecture and discussion of the new discoveries that are changing our perception of the world. Lundberg Hall - Room 6 and 7.
- Sun., Dec. 14 6:00 p.m. "Messiah", by George Frederick Handel
The second performance of the season will be presented at the LDS Stake Center, College Parkway.
- Thurs., Dec. 18 11:00 a.m. "Child Center Christmas Extravaganza and Pasta Day"
Child Center classes will present Christmas programs at 11:00 a.m. and 1:00 p.m. — and serve positively prodigious amounts of pasta between shows — a gift from the little ones.
- Jan. 29, 30, 31 "Cowboy Poetry Gathering"
Performances by well-known reciters and poets of classic and original cowboy poetry, old-time cowboy music and even a few tall tales. Daytime sessions free. Tickets for evening performances (7 & 9:30 p.m.) on sale beginning Dec. 8 at the Elko Chamber of Commerce.

EDEF 12-6-86

NNCC offers comedy night for students

"A ton of laughs" is in store for those who decide to attend a night of comedy at 8 o'clock tonight at Northern Nevada Community College in Berg Hall, reported NNCC Student Body President Ken Chambers.

"A zany group of California comedians will present a laugh at college, education and life in general," he explained, adding the evening will be free to NNCC students.

Master of ceremonies Carol Louise has performed at the Punch Line in San Francisco and The Comedy Store in Los Angeles. Middleman Steve Carey has been seen on the Good Time Cafe and appears regularly in San Francisco at the Punch Line, the Holy City Zoo and the Bank.

Headliner Jose Simon has been seen on Entertainment Tonight and Live at the Improv and at the Punch Line, Chambers added.

This is a great way to start the school year," Chambers noted. "It will be a barrel of laughs." EDEF 12-29

Goicoechea: A Whirlwind in English

She likes to close the door when her English 101 class begins, to close herself and her students away from any distracting noises. The one-on-one is an important part of the class, and somehow the rapport remained even during the drilling on the roof of the new building, when it was almost impossible to hear.

Genie Goicoechea holds her students' attention, maybe because it's a relatively small class, but also partly because she is almost a whirlwind of energy, usually continually pacing between her students' desks and from front to side chalkboards, peering over papers, offering help. The slight, freckle-faced teacher encourages class discussion and independent thought.

Goicoechea's class is one-half of the original class from the beginning of the year, because, due to crowding, the class had to be split. Half remains here on campus for the class, and half must drive to NNCC. Goicoechea thinks that "it's a handicap" to the students who don't have to drive to NNCC, even though these students enjoy the convenience. Said Goicoechea, "You're not getting the real 'college' feeling. There are no older people around you, and they're a significant contribution to the class atmosphere." Goicoechea also commented that "the high school class environment is confining. I get only 50 minutes to teach a class that lasts an hour and 15 minutes at NNCC, and covers a lot more."

Goicoechea is a native of Illinois. She grew up in Ohio and Texas, attended high school in Salt Lake City, and also attended the University of Utah and the University of Santa Clara.

She received her Masters Degree from Northwestern University in Chicago.

She has taught adult high school English in Salt Lake City, preparing adults to get a GED, and she taught junior high English in Salt Lake for two years. Although she says she enjoyed teaching junior high, "it doesn't compare to teaching college. College teaching is ideal for an English instructor."

"Most of my job is teaching writing, so I'm really a writing teacher," says Goicoechea. She teaches adult Composition and Rhetoric, holding just three classes a semester. She also teaches practical and technical writing, which deals with writing short scientific reports, mechanism of writing, and "how-to" papers.

Goicoechea acts as a coordinator of off-campus English class, providing books and class outlines to the classes taught in McDermott, Wells, and Oasis. Since the University of Nevada system is interlinked

through all colleges in the state, anyone taking one of these classes receives credit at NNCC. This way small schools as well as big schools receive equal credit, explains Goicoechea.

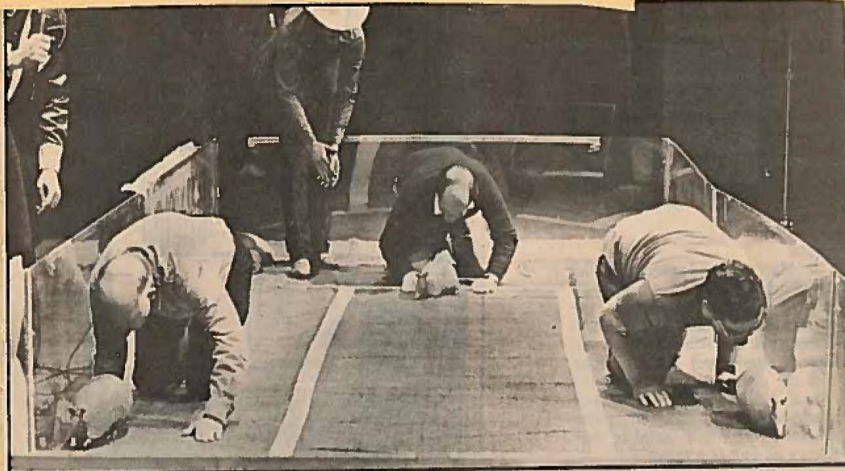
Goicoechea enjoys traveling and collecting things such as pillows from other countries, glass from the 1930's Depression years, "and I love antiques."

She advises studying English as a "basic," even if you are planning to go into such fields as politics, journalism, or law, because of the speaking and writing skills that can prove helpful. "English is a very broad field, but you don't have to be an English teacher. You can take what you have learned and apply it almost anywhere."

Glancing at her watch, appearing to be already thinking of another place she needs to be soon, she adds with a smile, "As long as you know how to use words, you'll never be limited."



English teacher Genie Goicoechea



Charles Greenhaw of Northern Nevada Community College (left) "rode" his armadillo to a "snout and a half" win over Mayor George Corner (right) yesterday at the convention center. City manager Terry Reynolds (center) had trouble getting his "mount" to move. Racing continues today as part of the Elko Ag Fair '87 at the convention center. E.D.F.P. 3-21-87

"Snowy" Monroe memorial service slated for tomorrow

E.D.F.P. 4-3-87

A memorial service will be held tomorrow at 2 p.m. at Burns Funeral Chapel for Warren L. "Snowy" Monroe, longtime Elko resident who died Wednesday at Elko General Hospital at age 80. The Rev. Graham Hart of the First Presbyterian Church will officiate.

Monroe had entered the hospital this week for treatment of pneumonia.

Monroe was born April 17, 1906, in Rocklin, Calif., moving to Nevada in 1922 when his father was transferred to Sparks as a conductor on the Southern Pacific Railroad.

He graduated from Sparks High School and attended the University of Nevada, graduating in 1929.

Two weeks after graduation, he entered the newspaper business, working as managing editor of the *Humboldt Star* in Winnemucca for R.C. Stitzer. He stayed there for eight years, until March 1, 1937, when he and Stitzer purchased the *Elko Independent*.

Six months later Monroe and his wife, the former Mary Johnstone, purchased Stitzer's interest in the *Independent* and continued to operate the paper until selling to Max and Barbara Wignall, the present owners, in 1974.

Monroe authored a weekly column "Hot Copy" in the *Independent* since 1937, and two weeks ago the column had observed its 50th anniversary. As part of the observance, Gov. Richard Bryan had declared March 20 as "Warren L. Monroe Day" across the state.

As an avid golfer he frequently commented about the sport in his

weekly columns.

Monroe had a long political career in the state, being first elected to the Nevada Assembly in 1941. He was re-elected in 1943. He was inducted into the Army that same year and assigned to the medical corps. He worked until the end of World War II working in a British military hospital.

Monroe was again elected to the assembly in 1946 and helped obtain

the passage of fish and game law.

He was appointed to the state's fish and game commission on June 1947, and served on the board retiring in 1954. He was also champion of construction and improvement of the state's highway system.

He was a longtime foe of the 55 speed limit and once drove a between Elko and Carson City faster than an airplane making the trip.

In 1958, he was elected to the senate and served in that body retiring in 1976.

He also served as chairman of Democratic State Central Committee and as secretary and later chairman of the Elko County Democratic Party.

He was a past president of the Rotary Club and Elko Chamber of Commerce and had worked for legislative approval of the South Dam project and had served on advisory committee for the County Law Enforcement Facility.

In March, 1986, he was named Distinguished Nevadan by the University of Nevada Board of Regents. He also was the recipient of "Silver Makeup Rule," a life achievement award presented by the Nevada State Press Association. Survivors include two sons, Casper, Wyo., and Larry of K Alaska.

He was preceded in death by his wife, Mary, in 1963.

In his memory, donation suggested to the Northeast Nevada Museum, Vitality House, Northern Nevada Community Foundation.



Warren "Snowy" Monroe

"Snowy" Monroe Is Dead At Age 80

ET 4-8-87

Warren L. "Snowy" Monroe, longtime Nevada state legislator and former publisher of the *Elko Independent*, died April 1 at Elko General Hospital after a bout with pneumonia. He was 80.

Monroe's death came just two weeks after the *Independent* had commemorated his 50th anniversary as the author of "Hot Copy," a column which had appeared on the front page of the *Elko* weekly since 1937. As part of the observance, Gov. Richard Bryan declared Friday, March 20, as "Warren L. Monroe Day" throughout the state.

In Monroe's final column, published last Wednesday, he tells

Monroe FROM PAGE ONE

EI 4-8-87

his readers he has pneumonia, but notes he hopes to be out on the golf course "in a few days." The columnist's love of the links was legendary, and he often recounted his golfing exploits in "Hot Copy."

Monroe was born April 17, 1906, in Rocklin, Calif., and came to Nevada in 1922 when his father was transferred to Sparks as a conductor for the Southern Pacific Railroad. He was a graduate of Sparks High School and attended the University of Nevada, Reno, where he graduated in 1929.

Two weeks after his graduation, he entered the newspaper business, working as managing editor of R.C. Stitzer's *Humboldt Star* in Winnemucca. He remained with the *Star* for eight years until March 1, 1937, when, in tandem with Stitzer, he purchased the *Elko Independent*.

Six months later, Monroe and his wife, the former Mary Johnstone, whom he wed in 1930, purchased Stitzer's interest in the *Independent* and continued to operate the paper until it was sold to the present owners, Max and Barbara Wignall, in 1974.

Concurrent with his work in journalism, Monroe had a long and distinguished career in Nevada politics. He was first elected to the Nevada Assembly in 1941, and re-elected in 1943.

That same year, he was inducted into the army and assigned to the medical corps. He served until the end of World War II working in a British military hospital.

Following the war, in 1946, Monroe was again elected to the assembly, where he took the lead in the passage of Nevada's landmark fish and game laws. He accepted appointment to the state's first fish and game commission on July 1, 1947, and served over seven years on that board, retiring in 1954. In addition to his fish and game activities, Monroe also championed the construction and betterment of the state's highway system.

In 1958, Monroe was elected to the first of many terms in the state senate, where he served until stepping down in 1976.

The former senator also served as chairman of the Democratic State Central Committee, and as secretary and later chairman of the Elko County Democratic Party.

A past president of the Elko Rotary Club and the Elko Chamber of Commerce, Monroe had recently worked for legislative approval of the South Fork Dam project, and on the advisory committee for the Elko County Law Enforcement Facility, which was approved by the voters in 1985.

In March of last year, Monroe was named a Distinguished Nevadan by the University of Nevada Board of Regents — the highest award the university's governing board can bestow. He was also the recipient of the "Silver Make-Up Rule" a lifetime achievement award presented by the Nevada State Press Assoc.

He was preceded in death by his wife, Mary, in 1983.

Survivors include Monroe's two sons, Tim, of Casper, Wyo., and Larry of Kodiak, Alaska. Eight grandchildren and three great-grandchildren also survive.

A memorial service was held Saturday at Burns Funeral Home, with the Rev. Graham Hart officiating.

Those wishing to remember Monroe with a memorial donation are asked to contribute to the NNCC Foundation, the North-eastern Nevada Museum, or Vitality House.

EXCELLENCE
MADE IN THE FFA.

Snowy Monroe dies at hospital

Warren L. "Snowy" Monroe died late last night at Elko General Hospital.

Monroe had published the *Elko Independent* for many years and had been a longtime member of the Nevada State Legislature. He had been a resident of Elko for more than 50 years.

Funeral services will be announced by Burns Funeral Home.

Monroe recently celebrated his 50th year as author of the *Hot Copy* column, which appeared each week on the front page of the *Independent*. This week's column, published yesterday, mentioned he was scheduled to check into the hospital with pneumonia.

To mark his 50th year, the *Independent* last month reprinted his original *Hot Copy*, in which he explained "the really-truly purpose of this column is as the heading states, to have a little fun, a little devilment and if we hurt anyone or cause any ill feeling, it's not what we intended to do."

Further details will be provided tomorrow. EDP 5-2-87



Warren L. Monroe
April 17, 1906—April 1, 1987

Goodbye, Snowy

Wednesday, April 1, 1987 marked the end of more than half a century of "Hot Copy." Warren L. "Snowy" Monroe died last Wednesday night.

True to his self-imposed obligation of writing his noted column, Snowy wrote his final copy on Monday of last week prior to being admitted to Elko General Hospital. The column appeared on the day he died and contained, as always, "A Little Fun, A Little Devilment—by M."

We had the pleasure of hosting a "50 Years of Hot Copy" party for Snowy on Friday, March 20—the date designated "Snowy Monroe Day" in Nevada by Gov. Richard Bryan. Snowy was honored by his friends locally and nationally.

Our 45 years' association with Snowy and his lovely wife, Mary, who preceded him in death in 1983, has been a great source of pride.

He will be missed.

Max Wignall

Max Wignall
Publisher
Elko Independent



Volunteers: Bonnie Bryan, left, first lady of Nevada, has announced the appointment of Tara McCarty of Elko, center, and Geri Palmeri of Callente to an advisory committee for a newly created Nevada Office of Voluntarism (NOV). Bryan will

be in Elko Monday, along with staff of NOV, for a meeting scheduled at 7 p.m. in the Ruby Valley Room of the Red Lion Casino. Interested residents, club officers and volunteers are invited to the Monday meeting. Bryan said NOV was created to help local volunteers.

EDFP 4-25-87

"HANNA HIMSELF"

Last call for...

A retirement party and valediction for Paul "Shelley" Hanna, Distinguished Professor of Social Studies, NNCC.

Students and friends invited for food, festivities and revels. Friday, May 15, 1987, at 7:00 p.m. Learning Resources Center, McMullen Hall

RSVP by Tomorrow Noon, to:
Marilee Harper
NNCC Child Center
738-8493

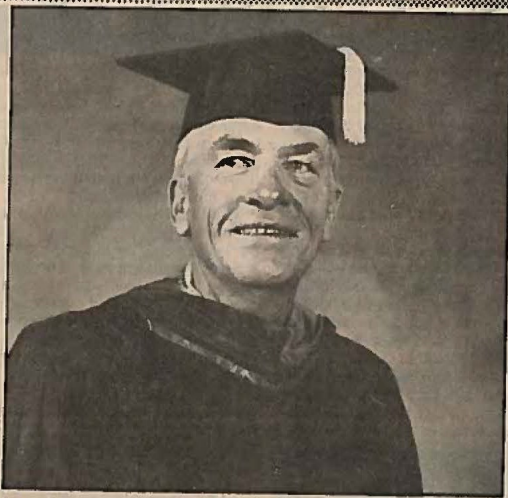
NNCC

Northern Nevada Community College

901 Elm Street • Elko, NV • Phone 738-8493



EDFP 5-13-87



RETIREMENT PARTY—"Life Begins With Retirement" is the theme of a party this Friday night honoring Northern Nevada Community College Professor Emeritus Paul Shelly Hanna. Friends, students and colleagues of the professor are invited to attend the event, which begins with dinner at 7 p.m. An NNCC spokesman noted the dinner will be held outside on the college grounds if the weather is good, and indoors in the student lounge if conditions are inclement. The feed will be followed by a program at approximately 8:15 p.m., in celebration of the career of the professor, who is retiring at the end of this school year. Hanna's retirement schedule is a busy one, and includes writing, reading, travel, and pursuing his hobby of playing war simulation games. Persons planning to attend the event should notify the college by noon tomorrow. Phone 738-8493 for reservations. *ET 5-13-87*

EDFP 5-15-87

Paul Shelly Hanna

will retire
Monday, May 18, 1987

after 15 years
as a faculty member at

Northern Nevada
Community College



Photo by Janet Greenhaw



Four Elko seniors were accorded the Curmudgeon Award for their service on behalf of the elderly. Among those attending the awards luncheon Wednesday were (standing, from left) Elko County Commissioners Ernie Hall, Dale Porter and Bill Gibbs; Corinne Schumway of Carson City, aging division supervisor; Lynne McDonough, director of Elko Senior Citizen Center; Dr. Bill Berg, president of the center board; and George Boucher, Elko County manager. Seated, from left, are curmudgeons Ruth and Nick Nichols, Harry Fuller, and George and Lucy Parker. Fuller was the first Elko curmudgeon.

EDFP 5-23-87

Four Elko seniors win curmudgeon awards

Gov. Richard Bryan has honored four Elkoans with Curmudgeon Awards, signing a document that describes a curmudgeon as a "juvenile delinquent with white hair."

Each year, those who have made the greatest contributions to senior citizens' welfare are selected to win the award, the document noted. Nick and Ruth Nichols and Lucy and George Parker this year were accorded the honor for their service at Elko Senior Citizen Center. They were presented the official proclamation at noon Wednesday by Corinne Schumway of Nevada Division of Aging in Carson City before an audience that included former recipients and George Boucher, county manager; Dr. Bill Berg, president of Senior Citizen Center Inc.; and members of Elko County Board of Supervisors.

Curmudgeons are by definition irascible and cantankerous and according to the coveted award document, only seniors have earned the right to get away with being curmudgeons. Because only seniors have served enough life time to escape the

bounds of etiquette demanded of the younger, only seniors may receive the award, explained the proclamation.

Nick Nichols drafted a grant request for funds to build an addition to the center, reported George Abegglen, a member of the committee that submitted candidates to the state selection committee. Abegglen said Ruth Nichols has volunteered to run two programs that provide energy assistance to the needy, handicapped and elderly. Lucy and George Parker each day set up the dining room for the seniors who take a daily hot meal there, and always volunteer time when needed for any center project, said Lynne McDonough, director of the center.

Harry Fuller, the first Elko Curmudgeon Award recipient, was present at the awards luncheon. Former winners Mr. and Mrs. Lee Williams came from Twin Falls to attend the presentation luncheon, during which professional performers George Rosenberg and Lynn Rubie entertained, Abegglen added.



Designing three-story home of glass and wood and shaded by an elm in summer, Sarah Campsey was awarded a national prize in 1982 for her retrofit of her '40s-built brick home. Campsey's residence, 1375 Oak St., is among those on tomorrow's 1 to 5 p.m. American Association of University Women's annual Festival of Homes. AAUW sells \$5 tickets each year for a tour of some of the most notable homes in the area to raise money for an educational fund and local scholarships. EDP 5-30-87

LIFE BEGINS WITH RETIREMENT

FREEDOM at last ...
more time for war games, writing and
favorite reading and travel.

You're invited to a Retirement Party for Paul Shelley Hanna, Distinguished Professor of Social Studies and Emeritus Professor of NNCC, Friday, May 15, 1987, at 7:00 p.m. in NNCC Resource Center. Come and join us for food, festivities and program on this very special occasion. Dress as you know Shelley best - be it Valley Forge, basketball, student or friend.

As a special gift from all of us, we ask you to send a memento, a remembrance of experiences you have shared with Shelley - war games, athletics, theatre, anecdotes of great times - to fill a scrapbook we plan to complete.

Mail memorabilia for the book, your donation for the gift, and R.S.V.P. to:

Marilee Snyder, NNCC Child Center
901 Elm Street
Elko, Nevada 89801

by Wednesday, April 29, 1987



Sarah Campsey on sabbatical; will study sculpture in Italy

Sabbatical, as defined in the dictionary, is "...a period of rest that recurs in regular cycles...a period of absence for study, rest or travel..." and sculptor Sarah Campsey is taking her's in Pietrasanta, Italy — near Carrara, the marble capital of the world.

"My prime focus for the year is to work and study in stone," she said, "I'll use this time to reflect, regenerate and rejuvenate."

While she is absent from her teaching duties at Northern Nevada Community College for the 12-month period that began after graduation this spring, Patricia Fox of Lamolille, who recently resigned as elementary art teacher for the Elko County School District, will be taking over as temporary head of the art department at the college. Fox is known in the area for her watercolors. Recently, she had a dual show in Lamolille with oil painter Judy Miller.

Teachers on sabbatical may not add to their credentials by earning advanced degrees and thereby commanding higher salaries. However, time away from the classroom is time available for personal improvement. When sabbaticals are over and instructors are again teachers instead of students, they have more understanding and insight with which to impart new knowledge, Campsey explained.

Depending on their fields, she continued, teachers might write novels, complete experiments or — in her case — travel to Pietrasanta, where Michelangelo, Rodan and daVinci also studied to carve the finest stone in the world.

Now head of Northern Nevada Community College's art department, Campsey has taught there for 16 years, and needs time to improve her skills, she says. NNCC teachers may apply every seven years for a year off at reduced salary to personally produce something in their fields.

Carrara's stone has been used by sculptors for 2,000 years, she noted. The town is located 60 miles from Florence in Tuscany, Italy, and Campsey has been chosen to study there for one week with Douglas Haine before leaving for Pietrasanta for four weeks beginning in August as a student of Pasquale Martini and Lynne Streeter. She will be in the sculpture studio every day from 8 a.m. to 5 p.m. working on many

things, but especially important to Campsey, learning to use an air hammer to make the sculpting go faster in its initial stages.

Pietrasanta means "holy stone." Always full of world-famous artists, it is a town of about 12,000 people. Campsey will be one of 10 artists, including a Chicago architect and others from Oregon, Washington and California, to attend this session. Chosen from applications and photographs of each artist's work, they will live together as a family. "It will be an intense artistic atmosphere," Campsey said.

Henry Moore, a contemporary sculptor known for heroic-sized sculptures, worked in Pietrasanta, Campsey said, and there is a bronze foundry where George Segal has his work cast.

Campsey intends to have several large pieces of marble shipped to Elko from the quarry at Carrara, but she will also try to complete at least one while she is in Italy. "I don't know what it will be, although I have some ideas," she said. "I'll have to study the stone to see what is 'in' there."

After she returns to the United States in the fall, Campsey is going to Santa Fe, N. M., to study with Nez Perce Indian Doug Hyde, a native

American sculptor.

In seeking someone who uses pneumatic tools to create public-works-sized sculpture, Campsey asked the manager of the stone quarry near Denver, Colo., where she buys alabaster, to recommend such an artist. He and several others suggested Hyde, so Campsey made a special trip to Los Angeles to see his work, although he was having a one-man show in Scottsdale, Ariz., at the time.

Hyde says his sculptures are "songs of the spirit." He seeks to interpret tribal past in the contemporary world in a stylized way — using the mythology of his tribe for a theme to explain his people's natural and supernatural world, Campsey explains.

Hyde usually has one apprentice at a time, but after several telephone visits with the Elko sculptor, he agreed to her studying with him and his other apprentice this fall.

Campsey hopes to do more than improve her skills and learn new techniques from this man. She wants to learn how to express herself in stone as Hyde is able to express himself.

"I don't believe in teaching only artistic skills," she said. "I want to know how to help my students make that inner expression."



Sculptor Sarah Campsey

EDFP 7-7-87



Careers: About 35 employers were available for interviews Thursday during Career Day at Northern Nevada Community College, said Sue Conquest, who helped organize the event along with Mark Gunson. From 4 to 7:30 p.m., nearly 200 junior and senior high students visited the college campus to enjoy the playing of local band Dream Kitchen, discuss

occupations with prospective employers and enjoy refreshments at a stand set up by the Associated Student Body, Conquest said. Door prizes donated by 17 businesses were awarded. Conquest reported the employers indicated they would support another Career Day. The event was funded by the college occupational outreach program, Conquest said. *EDFP 5-13-87*



NNCC tree: Northern Nevada Community College students recently donated a 25-foot Blue Ash to the college, announced Debbie Giles (right), vice-president of the student body. Joe Williams (left) of Four Seasons Nursery picked up the \$100 shipping tab from the Danner Nursery in Gresham, Ore. The ash cost more than \$400, and the money was raised by the NNCC senators and students through several food sales during the past year, Giles said. Williams added the nursery included a free Limber Pine with the ash and his crew planted both trees at no charge to the college. *EDFP 4-17-87*

20th BIRTHDAY NEAR

**NORTHERN
NEVADA
COMMUNITY
COLLEGE**

ANNIVERSARY—Northern Nevada Community College is getting ready to celebrate its 20th anniversary with a "20-20 Days" celebration. Outreach Counselor Dennis Hinde says a number of special events are planned for the observance, and will be announced over the next several weeks. *E.I. 7-29-87*



Present at a memorial tree-planting ceremony at NNCC were, standing, from left, Ralph and Bonnie Martin, John and Jerry Reynolds. Kneeling, Patti Crookham, Linda Stahl, Allison Crookham, Jody Tewell with son, Danny, Helen Biegler Risley, Marion Rogers and Melissa Reynolds. Corajean Biegler, Charles Greenhaw, Sue Ballew, Lude McIntosh, Corinne Willey, Shirley Beck and Linda Reynolds.

Memorial trees are planted on NNCC campus

Six Elkoans are remembered at Northern Nevada Community College with Austrian Pine trees planted Tuesday on the campus. A bronze plaque naming those for whom the memorials were donated will be placed in Lundberg hall, said committee chairman Louis Horton.

Bette Reynolds, Helen Tremewan, Ida Biegler, Marguerite Evans and Alberta Keppler will each be remembered with a tree donated by Elko Garden Club; and Mr. and Mrs. Charles Greenhaw, Mr. and Mrs. John Crapo, Mr. and Mrs. Alton Parker and Mr. and Mrs. Jim Shaw donated one in memory of Charlie Ballew.

More trees are slated to be planted this spring and people wishing to donate one are invited to contact Horton before May 22 at 738-8493.



Louis Horton, left, and Sarah Campsey officiated at the planting of an aspen grove Friday on the NNCC campus in memory of Fred Harris. The trees were brought from the Harris Ranch on Talbot Creek in Lamolle by Alex Carone earlier that day to be planted within a few hours by men from the Wells Honor Camp, one of whom is shown at right.

NNCC aspen grove honors Fred Harris

An aspen grove was planted in memory of Northern Nevada Community College founder Fred Harris last week at the college campus.

The planting was engineered by Sarah Campsey, head of the art department, assisted by Louis Horton, chairman of the committee for planting trees in living memory of NNCC benefactors. Horton helped organize the complex job of preparing the aspen last fall and arranged for members of the Wells Honor Camp to unload and plant them the day they were moved.

In November, Campsey, Barney Desroches, Mike Madigan and Helen Harris selected the trees to be moved from the Harris' Lamolle Ranch on Talbot Creek and dug trenches around 15 or 20 to ensure an adequate survival rate. Friday morning, Alex Carone took a loader and flatbed truck to the site, dug up the best trees and brought them to Elko, where they were replanted within a few hours.

Campsey explained she will donate \$50 usually given to the NNCC Foundation for "living memory trees" and arrange for a bronze plaque in honor of Harris to be placed within the grove, which is located just east of the library windows. EOP 4-13-87



Recognized last week as graduates of the Elko Adult High School were, from left Valerie Telleria, Sharon Manges, Micky Melton, Jill Hash, Heidi Wammack, Dawn Christensen and Cynthia Rogers. Graduates not pictured are Amber Hacker, Trevv Wubker, Mike Myers and Sheila Matthia.



Charlie Borden, director of adult education for the Elko County School District, congratulates Elko Adult High School graduate Tina Loveridge.

EDFP 5-19-87
Adult high ceremonies

Eleven Elko residents and an inmate at the Humboldt County prison honor camp were recognized last week as graduates of the Elko Adult High School.

Instructor Jackie Banghart said an additional 33 students received their General Education Development (GED) certificates during the past school year.

Elko Adult High School holds classes on the Northern Nevada Community College campus, where the recognition ceremonies were held last Wednesday.

Banghart noted that Mike Myers, former Wells honor camp inmate recently transferred to the Humboldt camp, is the first prisoner to graduate from the adult high school in Elko.

10/6/86 NNCC sponsors tour of California agriculture ^{EDFP}

Students enrolled in the fields of agriculture and agribusiness at Northern Nevada Community College will leave Saturday for a one-week tour of central California.

The purpose of the trip is to show students a variety of different kinds of agriculture and help them learn more about related career opportunities, according to NNCC.

It was noted enough room remains for two more individuals to attend. Persons interested can contact Louis Horton at NNCC. The cost of attending is estimated at no more than \$25 per day. Although students will be given preference for the two spots, other members of the public are welcome to apply.

Some of the trip's highlights will include stops at the following:

- A modern dairy that dehydrates

its milk and ships it to a cheese factory.

- A 100-sow unit which operates its own slaughterhouse and sells all of its products to Southeast Asians.

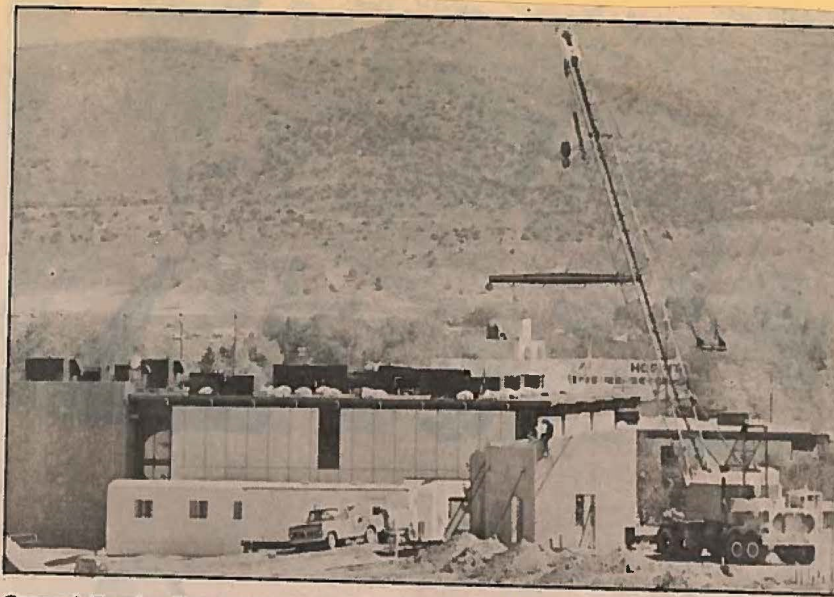
- A vineyard and winery.
- One of California's top purebred sheep operations.

- An operation growing and harvesting green tomatoes; the group will tour a processing plant and a frozen food processing plant.

- A large nursery completely enclosed in greenhouses;

- The Gene Lewis Stables as Lewis returns from the Pacific International show in Portland, Ore., on his way to the Grand National Show in San Francisco.

- The Grand National Livestock Show at San Francisco's Cow Palace.



Ormond Construction workers use a crane to tilt up panels of the new Instructional Phase III building at right on the Northern Nevada Community College campus. Other campus buildings can be seen in the background. Work is ahead of schedule on the structure, which is slated for completion next March.

New NNCC building in progress

Builders are two or three days ahead of schedule in construction of the new "Instructional Phase III" building on the Northern Nevada Community College campus, reports Elko architect J.D. Long.

The 10,000-square-foot building is slated for completion on March 18, 1987. It will house a conference room, student services offices, faculty offices, a small kitchen and three classrooms that can be converted into a large multi-purpose room.

Work on the project is being handled by low-bidder Ormond Construction of Idaho Falls, Idaho. Site preparation has been completed and most of the underground plumbing has been installed.

Tilt-up panels are being lifted into place for the walls of the building, which is located in the northwest section of the campus. Ormond is trying to put up about four panels a day, Long said.

The cost of the project will be \$328,429, according to Long. Ormond originally bid \$389,582 but the cost has been brought down through changes in the electrical and mechanical systems, indoor wall finishings and reduced excavation on the site.

The Nevada Legislature allocated \$811,000 for construction of the building. Long said the remainder will come from the project's furnishing



3-27-86
Elko Gymnastics Team members who will perform tumbling acts at a Northern Nevada Community College open house next Thursday are, back row from left, Jennifer DiGrazia, Candy Hash, D'aun Patton, Jennifer Curtis; center row, Lani Boden and April Bjorlin; front row, Tanya Curtis, Jenny Carson and Dedee Johnston. The open house is scheduled from 5 to 6 p.m. at the college's student lounge.



Donors are asked to give blood during the semi-annual bloodmobile visit to Elko, reported Dr. George Manilla, director of the blood donor program. Letty Sherlock, president of Elko Soroptimist International, noted Soroptimists have issued a challenge to groups, with a traveling trophy to be engraved with the name of the group that has the highest percentage of donors.

Banner to fly at NNCC while bloodmobile open

Hours the bloodmobile will be open at Northern Nevada Community College campus tomorrow and Wednesday will be noted with a flying banner, said Dr. George Manilla, director of the Elko blood donor program.

Businesses, clubs and other groups may enter the first Blood-donor Challenge, reported Barbara Mitchell, contest organizer for Elko Soroptimist International. The club has purchased a trophy that will be awarded to the group with the highest percentage of donors, added Letty Sherlock, Soroptimist president. Those who are unable to donate are encouraged to find a substitute, whose donation will count toward the designated group, noted Mitchell.

Sign-up sheets for challenge groups will be at the bloodmobile during its visit to Northern Nevada Community College campus from 3 to 9 p.m. tomorrow and 10 a.m. to 3 p.m. Wednesday, she added.

Those who bring along new donors will receive a certificate good for an ice cream from Peppermint Twist, Manilla said.

Manilla noted only new, never-before used needles are used to draw blood — so there is no danger of contracting any blood-borne disease when donating blood. Elko County participates in an exchange program

that allows free blood to be available when county residents might need a transfusion and the program is searching for 300 area donors, Manilla continued.

Refreshments will be served donors after their "gift of life," he added.

Bloodmobile drawing under way at NNCC

EDFP 5-26-87

Blood donors may contribute to the Intermountain Health Care bloodmobile through 9 o'clock tonight and from 10 a.m. to 3 p.m. tomorrow at Northern Nevada Community College.

Local bloodmobile coordinator Dr. George Manilla explained there is a very real need for blood donors at this visit of the IHC bloodmobile.

He noted that during 1986, a total of 452 units of blood was donated by Elko County residents — 397 in Elko and 55 in Wells.

However, over the same, 551 units of blood were used in transfusions at Elko General Hospital, he added.

While Intermountain Health Care (IHC) has pledged to continue providing blood to the hospital, more donors are needed, he said.

The bloodmobile will also make a stop at the new fire station in Wendover from noon to 5 p.m. MDT on Thursday.

"This community benefits from an ever-ready supply of blood," said Manilla. County residents are enrolled in the IHC Blood Assurance Program.

When a member needs blood, Manilla calls IHC Blood Services and blood

replacement credit will be authorized at whichever hospital it is needed. There is no replacement fee for the blood.

"Many people have need for blood," said Manilla. "There are accident victims, leukemia patients, surgical patients, babies needing exchange transfusion, burn victims and many others."

"We all probably know someone who has needed blood within the past year."

Donors must be in good health and between the ages of 17 and 65. A 17-year-old needs signed parental permission. Donors must also weigh a minimum of 110 pounds.

The entire donation process takes about half an hour from registration to refreshments after the donation, said Manilla. Donors should eat a light meal within four hours before giving blood.

Assisting with the bloodmobile will be the EGH Auxillary with co-chairman Mary Harper and Mary Berg. Refreshments will be provided by Beta Sigma Phi, coordinated by Brenda Scott, and by Soroptimists, coordinated by Lucille Sylvania.

Elko TV station seeking \$2,000 to remain on air

Supporters of Elko's public television station say they've won a short reprieve but still desperately need contributions to keep the Public Broadcasting System station on the air.

Friends of 14, a non-profit group, say they need to raise \$2,000 this month to keep UHF channel 14 broadcasting. The station has been transmitting in Elko since Dec. 8, 1985.

The station is a sub-licensee of Reno

PBS affiliate Channel 5. "We basically get their signal or parts of it," Friends of 14 President Eric Easterly said.

Channel 14's broadcast facilities are located at Northern Nevada Community College. It uses a satellite dish to receive signals from the Weststar IV satellite. The signal is then sent to a low-power transmitter on Lamolle Summit.

To receive the signal, local viewers need a UHF antenna. Easterly added it is not known how many viewers watch Channel 14.

The station has no employees, according to Easterly, and is completely automated using a computer relay from the Rural Television System in Carson City.

Using RTS, though, costs the station about \$1,500 per month, Easterly said. The station owed RTS \$1,500 for last month, but RTS agreed to accept \$1,000 for now to keep Channel 14 on the air. The money came from \$2,000 Channel 14 had in its bank account.

In addition, the station must pay PBS about \$4,000 each year. Administrative, telephone and bank charges compose the rest of the station budget.

Easterly noted it was difficult for

Channel 14 just to receive its license, which it did in October, because PBS station KUJED from Salt-Lake City is offered locally on cable.

Channel 14 programs include Sesame Street and Masterpiece Theater.

However, Easterly noted the station's importance goes far beyond supplying PBS programming to persons without cable hookups.

"We think the station has some utility to the Elko community because, with this local station, we'll be able to do some local programming at some time in the future," Easterly said. "We need to get it off the ground and get it running."

Local programming the station might provide includes the Cowboy Poetry Gathering, high school and college cultural and sporting events and scenes from the Basque Festival.

If the Elko station is unable to raise the needed funds, it must cease broadcasting and return its equipment to the network of rural mini-stations to which it belongs. Other mini-stations are located in Winnemucca, Lovelock, Ely, Incline Village, Fallon and Tonopah.

Persons wishing to contribute can send their donations to Friends of 14, P.O. Box 2488.

EDFP 1-3-87



Mary Berg, left, and Mary Harper, co-chairmen of the EGH Auxiliary, are working on a chart to show when the semi-annual drive has reached its 300-unit goal during the IHC bloodmobile visit Tuesday and Wednesday at NNCC. A banner will be flown from the flagpole during collection hours, Harper said.

Bloodmobile at NNCC Tuesday, Wednesday

EOPF 5-21-87

Tuesday and Wednesday the Intermountain Health Care (IHC) Bloodmobile is scheduled to visit the Northern Nevada Community College campus, announces Dr. George Manilla, local blood bank coordinator.

To accommodate miners who do not return from work until evening, the blood bank will be open from 3 to 9 p.m. Tuesday, he reported. On Wednesday, it will be open from 10 a.m. to 3 p.m.

"It is very important for healthy people to donate blood during the visit of the bloodmobile," said Manilla. "This county benefits from having a supply of blood available through IHC in Salt Lake City."

Because Elko County participates in the "replacement credit exchange," free blood is available to county residents who suddenly need blood away from home. There is a paperwork fee, but no charge for blood to Elko General Hospital and all county residents through this program, Manilla explained.

"There is no substitute for blood," he declared. "The blood donated during the bloodmobile visit could well mean the difference between life

and death for someone in need of it." He added there is no risk of blood donors contracting AIDS because of the donation procedure and all drawn blood will be tested for AIDS to determine if the donor had previously been exposed to the virus.

At this semi-annual bloodmobile visit, Elko Soroptimists are initiating a revolving "Challenge Trophy" to be awarded to the group whose members donate the most blood. Sign-up sheets will be kept at the blood bank for each contesting organization, and blood may be given for a club member by his proxy if the member is prevented by health, age or weight restrictions from participating.

Peppermint Twist is giving tickets for free ice cream cones at its store to donors who bring along new donors to the college Tuesday or Wednesday; and free coffee donated by Farmer's Brothers will be served as well as juice and cookies.

Assisting at the bloodmobile will be EGH Auxiliary members, coordinated by Mary Harper and Mary Berg; Beta Sigma Phi Sorority, coordinated by Brenda Scott; and Soroptimists, coordinated by Lucille Sylvani.



Elko Women's Center members Jan King, left, and Lisa Seymour make preparations for an ice-cream social slated to begin at 5 p.m. Wednesday in the city park.

Women's Center second annual ice cream social

Elko County Women's Center has scheduled its second annual ice cream social, 6 to 8 p.m. Wednesday evening in Elko City Park, Lori Morley reported.

Homemade ice cream is being made by the Women's Center and baked goods will be served during the social. A bowl of ice cream with cake or other baked good will be sold for \$1.

Morley noted the social is being held to help area residents meet to exchange ideas and discuss upcoming fall programs. The women's center offers flexible programs geared to meet needs in the area, she said. It sponsored assertiveness training sessions designed to assist women realize their self-worth which are now

included in the curriculum at Northern Nevada Community College. Morley added, the center's fall projects include a widow-support group and the establishment of a multi-media resource library of material women can consult to better their job, communication and interview skills.

Morley said, "The success of this 'good old-fashioned' event depends greatly upon the donations of baked items. Whether it be a favorite apple pie, or chewy chocolate brownies, any contribution would be much appreciated," she said. Persons may bring the food to the social or, preferably, drop it off at either of the following addresses on Aug. 12 — 1476 4th St. or 1331 8th St.

Tuesday, July 28, 1987

'Cardiac arrest' is heart association fund raiser

Cardiac Arrest, formerly known as Jail Bail, will take place August 5 from 9 a.m. to 4 p.m., announced Troy James of the Elko Division of the American Heart Association.

"About one dozen well-known, prominent and intelligent local citizens, who should know better, have been willfully committing acts which are contrary to good health rules — specifically in regard to diet, smoking and exercise," he explained.

They will be arrested and held on bond in "jail" for an undisclosed amount, he said. Those wishing to help raise bail money may call the Elko Chamber of Commerce, site of the jail, to make a pledge to the heart

association — or they may pledge an amount to "keep a culprit in custody."

Light refreshments will be served at the "jail" that day and progress of the event will be covered from 9 a.m. to 4 p.m. by radio station KELK, he said.

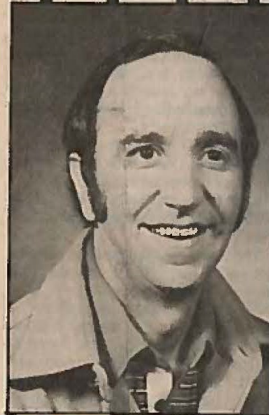
Among the citizens who may be arrested and held on bond in the chamber of commerce "jail" are Dorothy Gallagher, Northern Nevada Community College Regent; Charles Greenhaw, NNCC dean of instruction; Dan Bilbao Jr., owner of Stockmen's Hotel and Casino; and Emile Matys, perennial performer at the Commercial Hotel.



Dorothy Gallagher



Charles Greenhaw



Dan Bilbao Jr.



Emile Matys

October 3, 1987

Russ McMullen named 'volunteer of the year'

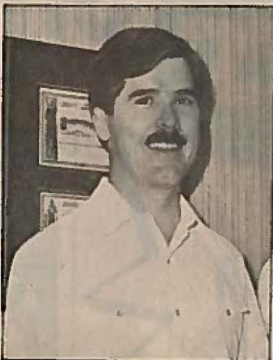
Russell McMullen was named "Volunteer of the Year" at the Northern Nevada Community College Foundation dinner dance last weekend, reports Ginger Rackley, executive director of the foundation.

She said the foundation chose McMullen because of the time and effort he has expended in the interests of the foundation and the college. Among other services he performs for the community — such as being past president of Rotary — he is a trustee for the foundation and was co-chairman for "Le Bistro," the annual dinner dance.

Rackley said there is a current national campaign to recognize the importance of "volunteerism." She said Gannett Publishing Company, in

trying to foster an awareness of the importance of volunteerism, reports that if each person gave only five percent of his income, the nation would receive \$175 billion in a year. If each gave five percent of his time, it would equal the labor of 20 million workers.

Rackley added all NNCC Foundation board members are volunteers and receive no pay. Last year, the first time a "Volunteer of the Year" was named, Mary Harper received the commemorative plaque.



Russell McMullen

EOFP 10-3-87



Amy Emerson NNCC teacher of the year

Amy Emerson was named 1987 "Teacher of the Year" by the Northern Nevada Community College Foundation and was honored at the foundation's annual dinner dance last weekend.

Emerson, who has been teaching developmental math and computer sciences at the college for 15 years, designed the only local telecourse in developmental basic math and developmental algebra. It is used by NNCC's outlying centers and the local prison honor camp, said Charles Greenhaw, dean of instruction.

Emerson also designed and started the "prep program" for the General Equivalency Diploma (GED) program at Vitality Center and has served as NNCC Faculty Senate Chairman. Greenhaw said she earned the honor with "an accumulation of outstanding service."

Shelley Hanna was named "Teacher of the Year" at the 1986 dinner dance — the first time the award was made.

Amy Emerson of Northern Nevada Community College was named "Teacher of the Year" by the NNCC Foundation.
EDFP 10-6-87

Tuesday, September 23, 1986 ELKO DAILY FREE PRESS, Elko, Nevada 7



Auction: Connie Hicks, chairman of the auction to be held Saturday before the Man-Mule Race banquet, is pictured wearing a race T-shirt and receiving a 1970-71 3Vaquero1, Northern Nevada Community College's yearbook, which is a "premier item," according to Hicks, since it was published only once. Donated by NNCC Dean of Instruction Charles Greenhaw, who was in charge of the volume's

production, it includes photos of many local community leaders who attended NNCC at that time. Pictured on the left is Mary Branscomb, representative for Ruby Mountain Riding for the Handicapped, which is benefitted by the race. At right are Carolyn Steninger, Dear Old Girl's jockey, and Bill Welch, her two-legged competition for the 20-mile race from Lamoille to Elko this Saturday.

NNCC to start classes

The Northern Nevada Community College begins its fall semester next month.

Two classes of special interest to teachers are being offered in Elko early.

(1) EDUC 293 B COUNSELING & GUIDANCE A one-credit recertification course offered Sept. 13 and Sept. 14. (This class will also be offered in Ely this semester.)

(2) EDUC 295 B SUBSTITUTE TEACHERS' SURVIVAL WORKSHOP 1 credit Friday, 2:00 p.m. Sept. 6 and Saturday, 9:00 a.m., Sept. 7. Don't let your students "sink the sub." This course is designed to help you survive & excel in the substitute teaching experience. Topics include effective discipline methods, creative ideas for activities, how to read and understand different types of lesson plans and what the regular classroom teacher expects from you. State and district requirements

will also be covered.

Students can sign up for these classes by a mail-in registration form available at the Ely NNCC Office at 612 Aultman Street (289-3589) mornings, or at the School District Office.

The Ely branch of NNCC also needs teachers for the following classes this semester:

- (1) Data Processing 252 B-Systems Analysis & Design.
- (2) OA 206 B-Intro. to Word Processing.
- (3) ENG 101-Composition & Rhetoric.

If you would be interested in teaching any of those classes, contact the office as soon as possible.

NNCC is always interested in adding new classes to its schedules, so call if you have an idea or would like to teach a class.

Registration in Ely for the Fall Semester is Sept. 3 and 10.

EDFP Fulbright teacher 8/1/86

SPARKS (AP) — A Truckee Meadows Community College instructor has been awarded a prestigious Fulbright teacher exchange.

Ed Hancock, chairman of the college's developmental English program, will teach for one year at the Bryanston Prep School in Dorset, England. His primary duty will be to prepare students for the tough entrance examinations into Oxford and Cambridge.

John Baker, an instructor at the elite English prep school, will be teaching introduction to theater and English literature at Truckee Meadows during the same period.

8-5-86

Fred Harris, longtime Elkoan, NNCC founder, dies at age 71

Fred B. Harris, a longtime Elko County resident and a founder of Northern Nevada Community College, died yesterday afternoon at his Elko home after a long illness. He was 71.

Harris was known to many in the

area as one of the original participants in the much-publicized "Man-Mule Race," a benefit for Ruby Mountain Riding for the Handicapped that started in 1978 as a challenge race between distance runner Tony LaMorte and Harris — riding his mule, Dear Old Girl — from Lamoille to Elko. The event has grown into a popular annual benefit for the organization that attracts riders and runners from a wide area.

Harris was born May 7, 1915, in Brigham City, Utah, and grew up there. He earned a degree in range management in 1939 from Utah State University at Logan and first came to northern Nevada about that time as a member of a range survey crew that evaluated grazing capacities on public lands. He later worked for the University of Nevada at Reno to develop a method for computing "animal unit months" as a tool for measuring grazing use.

In 1938, he was married at Brigham City to the former Helen Kinney, who survives.

During the 1940s, Harris became a ranch manager for Ralph Pitchforth on the old Carter Ranch near Lee, and later was manager of the 71 Ranch and the Marble Ranches in the Halleck-Death area.

In the 1950s, he became a real estate broker, specializing in ranch sales and evaluations, and established Nevada Ranch Service.

In 1969, the Harrises purchased the Mackey Ranch near Lamoille and later resold most of the property, but retained a small parcel at the foot of the Ruby Mountains.

Harris was a leader of the group of

Elko-area residents who about 20 years ago conceived the idea of a community college in Elko, and he organized a visit to the Treasure Valley Community College in Ontario, Ore., that led to the opening of the college here in the fall of 1967. He was named the first recipient of the Northern Nevada Community College Founder's Award. Among other contributions to the college, Harris and Mark Chilton donated land that subsequently was traded for the present NNCC campus.

The Man-Mule Race grew out of a good-natured bet and challenge between Harris and LaMorte and has grown into an local celebration observed each fall.

He also was a member of the Elko Rotary Club and the Society of Range Management. He was interested in a variety of activities associated with the outdoors, and among his hobbies was the raising of llamas — along with his horses, donkeys and mules.

His survivors, in addition to his wife, include two daughters, Nancy McLelland of Ukiah, Calif., and Rh Ann Witdoeck of Orinda, Calif.; two brothers, Dick Harris of La Jolla, Calif., and Tom Harris of Phoenix; two sisters, Marian Knudson of San Carlos, Calif., and Alice Nelson of Idaho Falls; and three grandchildren.

A memorial service is planned, after cremation, at 9:30 a.m. Friday at the Lamoille Presbyterian Church under the direction of Burns Funeral Home. A spokesman suggested memorial contributions might be made to Ruby Mountain Riding for the Handicapped, Box 656, Lamoille.



Fred B. Harris

New ceramics instructor at NNCC

8/28/86
EDFP

Northern Nevada Community College has a new instructor for its beginning ceramics class, reports Sarah Campsey of the NNCC art department.

Artist Deborah Banghart will teach the class Wednesday nights from 7 to 10.

Campsey said Banghart received her bachelor of fine arts degree from the University of Washington and a master's degree from the University of Wisconsin. She also studied art in Vienna, Austria.

She most recently was employed by Kohler to design an artist edition of plumbing products. Banghart has received several art awards, including the Interwest Bank of Denver Award in the North American Sculptural Exhibit.

Her work has been shown in exhibits in California, Wisconsin, Iowa, Missouri, Illinois and Colorado.

Banghart will provide instruction in building ceramic items using coil, slab, and potter's wheel methods, Campsey added.

Registration at NNCC continues tonight until 8.



ET
9/24/86

PRIZE ITEM — Northern Nevada Community College dean Charles Greenhaw (second from left) hands the copy of the Vaquero, the 1970-'71 yearbook at NNCC, to Connie Hicks for auction. Greenhaw oversaw production of the yearbook. Hicks has gathered most of the items for the Man-Mule race auction. Looking on are mule jockey Carolyn Steninger (left) and runner Bill Welch (right) (staff photo).

10 ELKO DAILY FREE PRESS, Elko, Nevada Saturday, November 8, 1986



Elko police blotter

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... and veterans of the war in left, Tom Feeback served War II and Richard Culver is Larry Nestle are veterans of armed forces.

GRADUATION



NNCC sets ⁴²⁹⁻⁸⁷ Graduates' Raffle

The Northern Nevada Community College Graduate's Raffle has been set for May 8 at noon in the Student Services Building at the college, and numerous Elko businesses have donated items for the event, according to coordinator Carolyn Owen.

Owen explained the raffle is being held to raise funds to place a large indoor planter—a gift of the 1987 graduating class—in the new "Phase III" building at NNCC.

Tickets for the raffle, priced at \$1 each or six for \$5, are now on sale in the college's business office and at Student Services, Owen said. Ticketholders need not be present to win.

Merchandise donated thus far includes a sewing class at Sew and Sew; haircuts from the Encourage Styling Salon; two sirloin steak dinners at Golden Corral; a \$25 gift certificate from Desert Rain; a \$10 gift certificate from Forie and June's Bicycle Shop; a \$40 gift certificate from Diet Center; a free T-Shirt from Rite-On T's; 10 gallons of gasoline or diesel fuel from Al Park Petroleum. Also donating prizes are Elko Floral, Elko Dinner Station, the Bonus Station, Arctic Cir-

cle, 11th St. Bookstore, Eddie Brooks Saddlery, El Burrito, Bowhunter's Archery, the Rancho Plaza Book Store, the Body Shop, Chic Lady, Builder's Mart, Brico, Albertson's, Balloons B' Cuz, Rick's Chevra, Mayfair Market, Turner's Jewelry, CP National, Good Morning Furniture, "Hair We Are," Hanley's Store, Cimmaron West Beauty Shop, City Auto Parts, Jan Chris Bazaar, the Coffee Mug, and Lillian's Dress Shop.

Contributing funds in support of the raffle are Cimmaron West, Vogue Dry Cleaners, and Commercial Barber Shop.



Plant gift: Northern Nevada Community College graduates of 1987 made a gift to the school these plants in the lobby planter of the newly opened Phase III building, along with six months' care of them. From left are NNCC President Bill Berg, and students Penny Urriola, Ellie Ray and Ed Wright. Not pic-

tured are committee members Carol Hendershot, Jeann Zimmerman and Vickie Randall, who also helped raise money for the gift. The unnamed Phase III building is used for student services and data processing, has 11 faculty offices, conference and multi-purpose rooms.

EDFP 6-24-87

Northern Nevada Community College cordially invites you to join us for an awards ceremony. The ceremony will take place in the Learning Resource Center of McMullen Hall at 7:00 p.m., Friday, May 8, 1987.

Outstanding students, faculty, staff, advisory board members and people of the community will be recognized and presented awards.

Please plan to attend. A reception will immediately follow the ceremony in the student lounge.

NORTHERN NEVADA COMMUNITY COLLEGE
SCHOOL OF NURSING

Cordially invites you to attend
the graduation ceremony

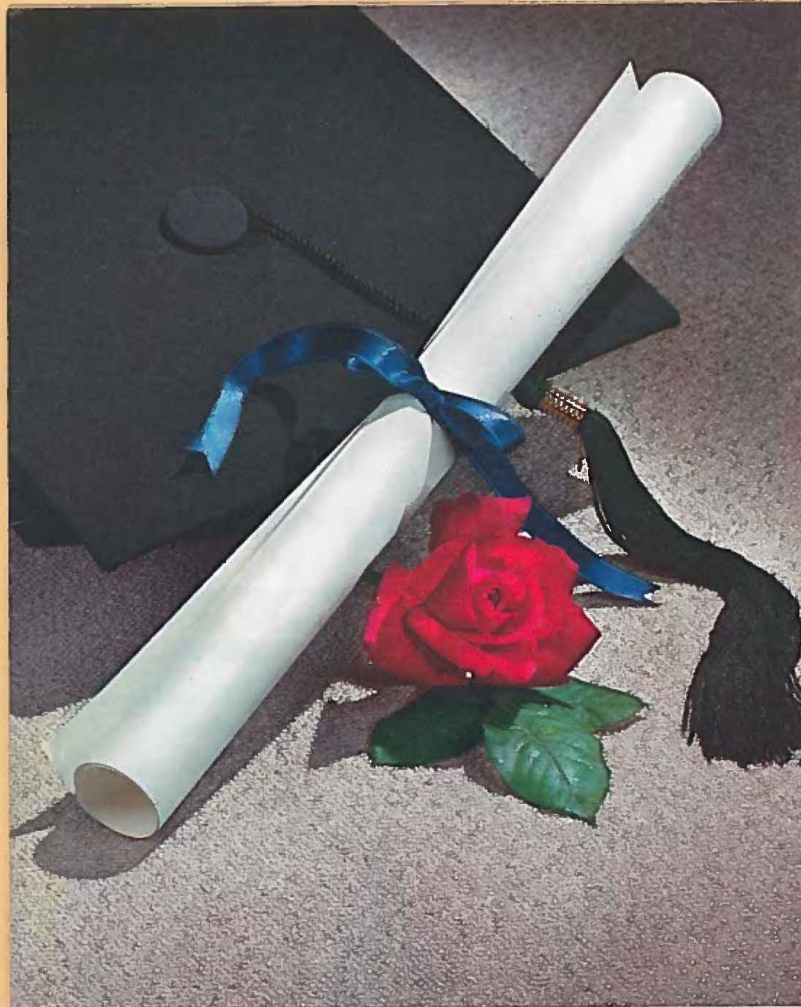
of

The 1987 Graduating Class
of Practical Nursing

To be held July Sixteenth
Nineteen Hundred and Eighty-Seven
at six-thirty in the evening

Learning Resources Center
McMullen Hall

A reception, hosted by the
graduating class, will immediately
follow at 572 13th Street



*Northern Nevada Community College
Commencement*

*"Ascend above the restrictions and the conventions of the world,
but not so high as to lose sight of them."*

Richard Garnett

University of Nevada System

Chancellor
Dr. Robert M. Bersi

Board of Regents

Honorable Daniel J. Klaich, Chairman	Reno
Honorable Dorothy S. Gallagher	Elko
Honorable Frankie Sue Del Papa	Reno
Honorable Joseph M. Foley	Las Vegas
Honorable Chris N. Karamanos	Las Vegas
Honorable Joan Kenney, Vice Chairman	Las Vegas
Honorable JoAnn Sheerin	Carson City
Honorable Carolyn M. Sparks	Las Vegas
Honorable June F. Whitley	Las Vegas

Northern Nevada Community College

President
Dr. William J. Berg

Advisory Board

Art Glaser, Chairman	Kalleck
Tim Bengochea	Winnemucca
H. S. Collett, M.D.	Elko
Steve Hernandez	Elko
Charles Knight	Elko
Eleanor Little	Oryhee
Warren Monroe	Elko
Connie Satterthwaite	Tuscarora
Warren Scott, Vice Chairman	Winnemucca
David Slagle	Battle Mtn.
Bill Wunderlich	Elko

Commencement Program

Monday, May 19, 1986

Prelude	
*Academic Procession. "Pomp & Circumstance"	Elko Community Orchestra
*Star Spangled Banner	Elko Community Orchestra & College Singers
*Invocation	Reverend Jay K. Pierce Carlin United Methodist Church
Musical Selection: "Like an Eagle"	College Singers
Directed by: Ken Brooks - Accompanied by: Michael Polise	
Musical Selection: "Russian Chorale and Overture"	Elko Community Orchestra
Introduction and Greetings	Dr. William J. Berg
Introduction of Commencement Speaker	Dr. William J. Berg
Commencement Speaker	V. James Cardley President of Truckee Meadows Community College
Presentation of Class of 1986	Daniel J. Klaich
Valedictorian	To Be Announced
Salutatorian	To Be Announced
Founders & Community Service Awards	Dr. Charles Greenham
Musical Selection: "Irish Blessing"	College Singers
Benediction	Reverend Jay K. Pierce
Recessional	Elko Community Orchestra
*Audience Requested to Stand	

Associate in ArtsLiberal Arts

Richard Dean Adkins
 Stephen Dennis Brackney
 Matthew Allen Copple
 Terri Lynn Digiammo
 Leslie Arlene Felton
 Gerald Wayne Marcuerquiaga
 Wendy Renee Windham

James G. Aken
 Patricia Ann Burlingame
 Mary Colleen Cunningham
 Judith A. Emerson
 Terri S. Hand
 Natalie Pierce
 T. Dalene Taulli

Associate in Applied ScienceBusiness Administration

Judith A. Emerson
 Leslie Arlene Felton
 Terri S. Hand

Farm & Ranch Management

Michael Edward Lenox

Office Administration

Barbara J. Potter

Registered Nursing

Julie A. Allred
 Gene Ciciliano
 Sharon Ann Johnson
 Yvonne Nannette Larv
 Susan L. McGuire
 Janet Lee Stebbins
 Terry F. Beehler
 Russell J. Colwell
 Janelle R. Lambert
 Annette L. Malotte
 Becky Jean Orr
 Debra Sue Tempel

Early Childhood Education

Cynthia Lee Miles
 Mary A. Rubert
 Nola Kathleen Brown

Business Mid-Management

George Ray Smith

Diesel Technology

Ronald J. Hardcastle

Associate in General Studies

Fern J. Barnes
 Regina Louise Horse
 Douglas Gordon Owen
 Patricia Suzanne Primeaux

Helen Louise Snapp
 Richard Emil Teador
 Reed Anthony Minton
 Chrystal Peters

Certificate of AchievementAccounting

Jacquelyne Renee Gilliam

Business

Galen Curtis Knutsen
 Helen Louise Snapp

Data Processing

Danena M. Ike

Legal Secretary

Linda L. Gibson

Licensed Practical Nursing

Anthony Alvarez
 Janice L. Bailey
 Sandra Lee Brennecke
 Cynthia L. Green
 Kimberly Kristine Minniear
 Eleanor G. Ray
 Sheral A. Schall
 Gayle Wallace

Technical Arts, Diesel

Daniel Patrick Ahern

Apprentice Mechanic

David C. Strachan

Word Processing

Danena M. Ike

There will be a reception for the graduates and guests immediately following the commencement in the reception area of the Elko Civic Auditorium.

Reception Hosted By University of Nevada, Reno

"Musica Antiqua" will provide music under the direction of Jim Shaw

Northern Nevada Community College would
like to express its thanks and appreciation
to the 1986 Graduation Committee

Leslie Felton

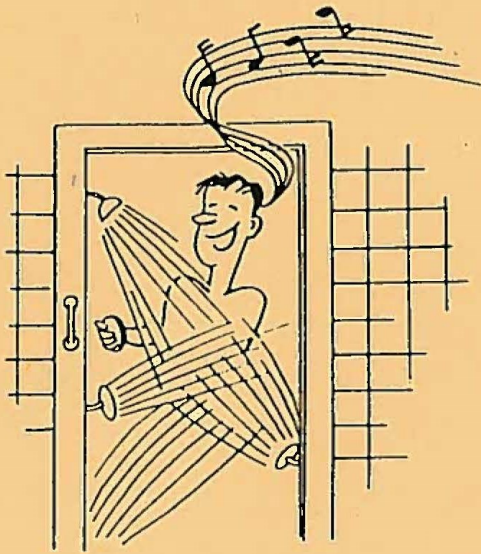
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Suzy McGuire

Chrystal Peters

Judy Emerson

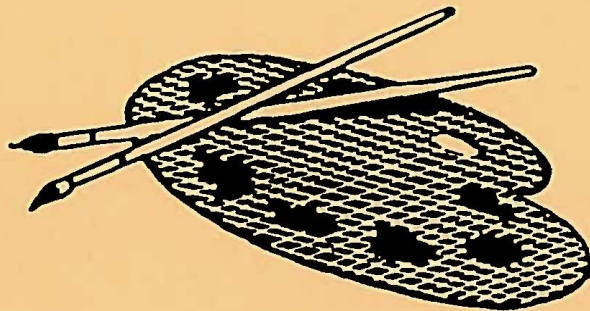
Wendy Windham



MUSIC

&

ART



Reservations due Oct. 31 for NNCC art department tours

Spaces are available for tours in April to Hawaii and in June on a Caribbean cruise, but reservations must be completed by Oct. 31, according to organizer Sarah Campsey of Northern Nevada Community College.

"The travel program of NNCC's art department gives students opportunities to explore the cultures of other peoples through pre-trip programs, to study their art and culture, and to visit historical sites," said Campsey, department head.

For example, the Gallapagos Islands off the coast of Ecuador where Darwin developed his theory of evolution is the destination of this semester's first tour over Christmas vacation. It has been filled, although a waiting list is being compiled in case of cancellations.

The second tour is to one Hawaiian island: Kauai — "the only island of the chain to be visited," said Campsey. "We will explore it completely." She has reserved space for 30 people who need to sign up before Oct. 31.

That eight-day trip begins on April 11, 1987, with departure from Salt Lake City. Local travellers will car pool to the Salt Lake City airport from Elko.

Kauai — called the garden isle — is geographically and historically the oldest of the Hawaiian chain. "Its canyons and valleys are dramatically serrated, foliage is more lush, beaches are jewel-like," claim the travel brochures.

The first island visited by Captain Cook in January of 1778 and the last of Hawaii's independent kingdoms, Kauai was the site for filming "South Pacific" — a movie classic featuring a fictitious island paradise — Ba'ii Hai.

Major attractions include Canyon Yaimea — "grander than Arizona's Grand Canyon"; an optional cruise down the Na Pali coast where movies are often made; a trip through the beautiful Hanalei Valley, subject of many songs; a study of the dead volcano, Waialeale; and trips to a native Hawaiian museum as well as a variety of art galleries.

The \$825 price is based on double occupancy in the brand new Kauai Hilton Beach Villa condominiums. Meals are not included, but the

package does include round trip air fare from Salt Lake City and private cars on the island for each group of four people — "a feature that leaves lots of choice for sightseeing or surfing, golf or snorkeling," said Campsey.

Pre-trip slides and lectures, plus college credits, are part of the trip, and slides concerning the island will be shown Friday, Oct. 24, at 7:30 p.m. in NNCC Room 12, according to Campsey.

From June 13 through 20, a Caribbean cruise is slated, Campsey said, pointing out that Carnival Cruise Lines will provide the vessel — the *Holiday*. Elkoans who made a voyage aboard her to different Caribbean islands last March remember her as a wonderful ship with an attentive crew, she added.

This time, stops include Cozumel; Playa del Carmen, off the coast of the Yucatan Peninsula; and a visit to the

Palancar Reef, second largest in the world.

The second stop in the week-long cruise will be made at Georgetown, Grand Cayman, and last port of call is Ocho Rios, Jamaica.

Total price for the cruise is \$1,325 including all meals, round trip flight from Salt Lake City to Miami, where voyagers will spend one night at the Sheraton Hotel. Accommodations for category six and better have been reserved, which means that all cabins will face outside with large picture windows — not portholes. Ten people already have signed up but 20 more spaces are available, said Campsey, who emphasized that a \$200 deposit is needed by Nov. 30 to ensure the 1986 price.

Information and reservations for the trip to Kauai and the Caribbean cruise may be made by calling Campsey at 738-5770 or NNCC at 738-8493.

EDFP 10-11-86

EDFP 11-4-86

NNCC presents a "Build Your Own Ice Cream Sundae" fundraiser and house plant sale tomorrow from 9 a.m. to 4 p.m. in the NNCC Student Lounge. Funds raised will be used for an upcoming museum art trip to Salt Lake City according to Sarah Campsey, Director of the Art Department at NNCC.

Sunday film slated about NNCC cruise

EDFP 11-14-86

A film about the island Cozumel, which is near the second-largest reef in the world near the Yucatan Peninsula, is slated at 7 p.m. Sunday at Northern Nevada Community College, according to Sarah Campsey, art director at the college.

The "armchair trip" will feature information about a college art department-sponsored trip on the most popular cruise line in the world. The June voyage will include stops at Cozumel; Ocho Rios, considered the gem of Jamaica; and Georgetown on the Grand Cayman Island chain, where tour-goers will see Pedro's Castle and the giant Pacific turtles.

Campsey emphasized that the Sunday film viewing will not be "a super-hype sale," and invited anyone interested in enjoying the video show to join the "armchair cruise" in Room MH12.

The cruise will be June 14-21 and will cost \$1,325, which includes Salt

Lake City-to-Miami airfare as well as the cruise. Large upper, outside staterooms, each with a picture window, have been booked. Free room service is available on ship if participants feel the need to supplement the eight meals plus snacks offered. There are only two "dress-up nights" and the cruise is geared to those preferring a casual, fun stay on board.

At each port, Campsey will conduct a tour of the local art galleries and studios. Tour-goers, having walked off the shipboard feasts during the art tours, also can enjoy the beaches at each port on the cruise. There also is a health spa and gym on ship, Campsey added.

Greatly reduced fares are available to parents who bring children to share their lodgings, Campsey added. A deposit of \$200 is due by Nov. 30 and further information is available from Campsey at 738-8493.

COLLEGE SINGERS — Anyone who loves to sing is invited to join the Northern Nevada Community College Singers, according to director Ken Brooks. Brooks said although interest was good during the recently-completed fall semester registration, there is still room for more singers in the group — particularly men. The group — which plans to perform Handel's *Messiah* in December — meets Wednesday nights at 7 in the adult learning center at NNCC. Elko Ind 9-11-85

Exhibit opened at NNCC today

The annual fall art classes exhibit at Northern Nevada Community College opened today in the Learning Resource Center and contains a wide spectrum of arts and crafts.

The exhibit includes stained glass by Troy Newville, a beautiful assortment of hand made and machine made quilts from the quilting class, lighted Christmas baskets, batiks, furniture and fiber arts from Sarah Campsey's craft class, drawings from her drawing class, fine examples of calligraphy, folk tole painting and more.

The exhibit will continue through Dec. 17. Some items are for sale. The public is encouraged to attend. — submitted by Coty Raposa-Floyd, NNCC publicist. *EDFP 12-9-86*

Student Art Show, Sale Is Now Underway At College

The Northern Nevada Community Fall Semester Art Show is presently showing in the college's Learning Resource Center.

On display are arts and crafts from the many art classes held at NNCC this semester. According to Art Department head Sarah Campsey, on display will be stained glass, tole painting, crafts, batiks, lighted Christmas baskets and refinished furniture.

Some items are for sale, and the public is invited to see the display now through Dec. 16.



A REMARKABLE ARTIST—In Randy Heil, a 1984 graduate of Elko High School, artistic talent has beaten incredible odds. Paralyzed in an auto accident on his way to the University of Nevada, Las Vegas, where he was to be an art student, Heil has learned to draw all over again, holding a pencil between his teeth and producing fine, detailed drawings. "He did incredible work in high school, and still has a very promising career in art," Sarah Campsey, head of the NNCC art department, said. "He's transferred the use of pencil from his hand to his mouth." Heil's work—both before and after his accident—is on display now in the NNCC library, along with the work of other college artists, to whom Campsey said Heil has been "an absolute inspiration...How can you bitch and complain and moan when he's in there with his positive attitude?" The art show—which features examples of quilting, woodworking, crafts and calligraphy in addition to drawing and painting—continues through Dec. 16. Some items in the exhibit are for sale (staff photo by Lin Anderson).



NNCC art show: Northern Nevada Community College students who helped art department head Sarah Campsey hang the annual Christmas art exhibit relax in front of Randy Heil's work. Pictured from left are Sue Van Der Sande, Debbi Thiel, Janet Schwandt (on floor) and Millicent Blackeye (in chair). The show opened Tuesday in the college library and will remain through Dec. 17. It features stained glass, quilts, woodworking and calligraphy displays as well as drawings, tole painting and assorted crafts. *EDFP 12-10-86*

Orchestra, singers slate concert tonight

Members of the Community Orchestra will present their annual Christmas concert at 7:30 tonight in the Elko Convention Center, reminds orchestra spokesman Laurena Moren. Also scheduled to perform is the Northern Nevada Community College Singers.

The orchestra is under the direction of Darla Mortensen and is slated to play "Piccolo Bolero" and "Hallelujah Chorus." Singers director Ken Brooks said his group will perform a medley of Christmas carols.

Mrs. Moren added two musicians were omitted from an earlier list of orchestra members provided by the college. Kathy Anthony will be playing the oboe and Nada Joy Larson the violin. *EQFP 12-10-86*



Above, Randy Heil at work in the NNCC art room using Janet Schwandt as a model. At right, a drawing created in September by Heil with his pencil held in his mouth, to satisfy a self-portrait assignment for Sarah Campsey's art class. When asked why he had shown himself in this way, he replied only that his teacher had asked for a self portrait.



Heil overcomes obstacles to develop artistic ability

Using pencil and paper, artist Randy Heil successfully portrays what he calls "realism with an unrealistic quality," demonstrating that motor dexterity has little to do with artistic ability. Heil is quadriplegic and draws with a pencil held in his mouth.

"Motor skills can be learned," he explained, "It's what's in the head that makes an artist." — something he learned after he'd had a disabling automobile accident in September, 1985. Heil had completed his freshman year at Idaho State in Pocatello and transferred to the University of Nevada Las Vegas, where he felt the art department was better. On the way to school late at night, he fell asleep and rolled his car.

Until September of this year, the artist had been in hospitals and at Craig (rehabilitation) Center in Denver. He'd made no attempt to draw.

Now a student of Sarah Campsey's at Northern Nevada Community College, he is working again and according to her, "He is an absolute treat. He has such a good attitude."

Campsey has admired Heil's Elko High School work and is delighted to have him in her classes. "He has an incredibly creative mind," she said. Early in their association, she refused

doesn't affect him. He needs just to satisfy himself, not divulge what's on his mind as he draws.

"You can go look at mountains, so why paint them?" he asks. "If I were to paint one, I would do it in a way that you don't see by just looking." So far, Heil prefers people as subjects.

A drawing currently on display in the NNCC library is an old assignment requiring "three levels of reality," so Heil accurately illustrated a pair of glasses with forked ear pieces seen through the glass. Reflected in the lenses are several items, most notably a likeness of his Idaho art instructor — with a gun pointed toward him. The teacher asked if Heil was trying to convey a message, but gave him an "A" anyway.

According to the young man, Campsey is the best teacher he's had so far.

He hopes to continue his education at Arizona State in Tempe or Otis Parsons Art Institute in Los Angeles, majoring in fine art/commercial art. Next September, he will enroll as a junior.

Right now, Heil is discussing careers in computers or psychology with a Nevada State Rehabilitation

to the NNCC campus and has a 1979 van fitted for a wheelchair. He still uses other people to drive for him, but eventually he hopes to be able to operate a vehicle.

When the van broke down on a field trip to museums in Salt Lake City this fall, repairs cost \$800, so NNCC art students put on a luncheon and raised \$300 toward its repair.

One of his chauffeurs, Janet Schwandt, remarked "There is more to Randy than meets the eye. When you meet people, usually what you see is what you get, but that's not true of Randy." Millicent Blackeye, who is also getting an associate of arts degree, agrees with Schwandt that there is a lot to know about Randy.

Eventually, Heil will become a commercial or fine artist — whatever pays, he said — and ideally he will winter in California and summer at Lake Tahoe.

Heil's parents — Robert and Beverly — owned Spring Creek Lumber Co. and still live in the area. He has two sisters: Lori and Leanne.



Local trippers to the Galapagos Islands included, back row from left, Pat Sheehan, Flo Harriman, Helen Harris and Mike Madigan; on floor, former Elkoan Colleen McMullen, now of Carson City, and tour director Sarah Campsey, head of the NNCC Art Department. Harris bought the necklace she is wearing out of a train window in Ecuador and Madigan is modeling a few of his purchases.

NNCC tour members report on Galapagos Islands visit

Six Elkoans were among 19 members of a Northern Nevada Community College-sponsored tour to the Galapagos Islands last month. They report the trip broadened their understanding of art, archaeology, evolution and geography.

Leaving town for Salt Lake City on Christmas Day, the six met 13 friends or relatives from other areas who were also booked on Sarah Campsey's NNCC Art Department tour. They flew first to Quito, Ecuador, where they visited the Tina Landta wildlife preserve, four cathedrals and a marketplace before flying to Baltra — a Galapagos Island off the coast of South America.

Galapagos means turtle in Spanish. The islands were named for the many sea going reptiles which once inhabited the surrounding sea, before crews of the sailing vessels 100 years ago depleted the turtle population by taking the huge animals aboard ship where they could live for months without food. When finally slaughtered, sea turtles provided fresh meat for the long voyages.

The 19 tourists divided into small groups and embarked on four 32- to 38-foot sail boats to spend several days and nights traveling among the islands where, the tourists noted, Darwin formulated his "Origin of the Species" theory.

On Santa Cruz Island, where most

of the area's 10,000 people live, some of the tourers bought jewelry and paintings crafted by local artists. They report the residents are ecology-minded and keep the islands and surrounding sea junk-free. One guide told his charges: "You take pictures and leave footprints."

Elko-born Colleen McMullen said she had wanted to visit the Galapagos for five years — ever since she'd read *Islands Lost in Time* by Tui De Roy, whose home the NNCC tourists visited. (The De Roy family was featured recently in a *National Geographic* special on the Public Broadcasting System television channel.)

McMullen said she couldn't wait to experience a place where animals were unafraid of people, saying the trip was even more beautiful than she had imagined.

Helen Harris reported, "We were hot and cold, high and low, wet and dry," adding the group took 12 plane rides and two bus trips, not counting minor tour buses and short hops.

On the islands, they walked close to giant land tortises, iguanas and blue footed boobies; went snorkeling among 200-year-old sea turtles and penguins, which love to cuddle up to people; and Flo Harriman reported he witnessed the birth of a fur seal.

On New Year's Eve, the four boats were lashed together for a giant party

which included burning the old year in effigy at sea — a local custom.

They marveled at phosphorescent plankton, ate fresh lobster caught off the boats and spoke Spanish with crew members, who taught them Spanish songs.

Nine of the 19 stayed on in Peru to visit the Inca ruins in Saqsaywaman, Quenqo, Pukapukara, Tambomacray and Le Cathedral, extending their stay to 17 days.

That trip segment's highlight was a visit to the Machu Picchu Inca Ruins in Peru — made even more famous in Shirley MacLaine's book and movie, "Out On a Limb."

Other Peruvian stops included visits to the National Anthropology Museum, Amano Textile Museum, Gold Museum and Rafael Larco Herrera Archeological Museum.

Campsey is already planning more tours to the area. One will be a sailing trip in the Galapagos only. Another will be a separate tour to Machu Picchu, Nazca, and the Amazonian jungle.

She says there will be a special slide show sometime in February of the recent trip. Time and day will be announced later.



Jerry Hendershot has a one-man show at Northern Nevada Community College. His drawings, caricatures, paintings and pastels will be displayed through April.

Hendershot artwork displayed at college

While studying at Northern Nevada Community College library for a test, Jerry L. Hendershot noted the walls were bare; the young artist soon was given the opportunity to brighten them.

Hendershot is a 16-year-old junior at Elko High School who already has developed a distinctive pen-and-ink style. Hendershot designed a page for last year's school yearbook and this year was chosen to create the NNCC logo. One of his drawings was selected this year as best in a high school contest.

Hendershot said he began drawing as soon as he could pick up a pencil and by sixth grade had given serious consideration to making art his career. Studying primarily under teachers at Elko schools and "sitting down to work using trial and error," he developed his command of pen and ink. He also enjoys working with pastel, noting he particularly likes the medium because of the "sharp, live

colors."

Hendershot hopes to study at a commercial art trade school and to become a caricaturist or free-lance illustrator.

On display at the college library are works completed between 1976 and the beginning of this year. The artist explained he prefers impressionistic work developed from fantasy or landscapes. Hendershot said his drawing style originated after an illustration caught his interest. Emulating the illustration while creating caricatures of local residents and drawing fantasy images, he soon arrived at a crisp, spare style.

Hendershot said when he has encountered difficulty in completing a work, special friends have pushed him and given him the impetus to return to the picture. He said he had dedicated the show to those who have given him that added push — Geno Salaz, his parents and Scott McDonald. EYFP 4-9-87

Randy Heil's work sent to New York art gallery

Artist Randy Heil has been invited to send a sample of his work to the Water Mill Museum on Long Island in New York, according to Charlea Greenhaw, dean of instruction at Northern Nevada Community College, where Heil has been a student this year.

The museum will exhibit the work of 20 artists under 30 years of age from May 24 through June 16, Heil explained. He sent five pencil drawings so when one is sold, another will be displayed. Interested buyers often request to see other work done by an artist whose piece they admire in a show, explained Sarah Campsey, head of NNCC's art department. For this reason, museum directors keep a portfolio with representational work done by each artist.

Heil said several of his drawings had been purchased locally and taken to San Francisco where Susan Rush, owner of Water Mill Museum, saw them, was impressed and asked Heil to exhibit in her gallery. Heil said because of this recent interest in his work bringing new contacts, doors are opening for him.

In describing Heil's talent, Campsey said, "He is one of the most outstanding students I have ever had."

She said Heil grew up "in rural Nevada where desert and mountains meet vast blue skies. The solitude of this sparsely populated area bred deep introspection and his artistic expression developed into interior

landscapes rather than realistic renderings of the external environment in which he lived.

"Throughout Randy's school years... he was constantly divided between athletics and art. In football and baseball his team traveled to four state playoffs. He was as outstanding in his artistic endeavors as he was in athletics," she explained.

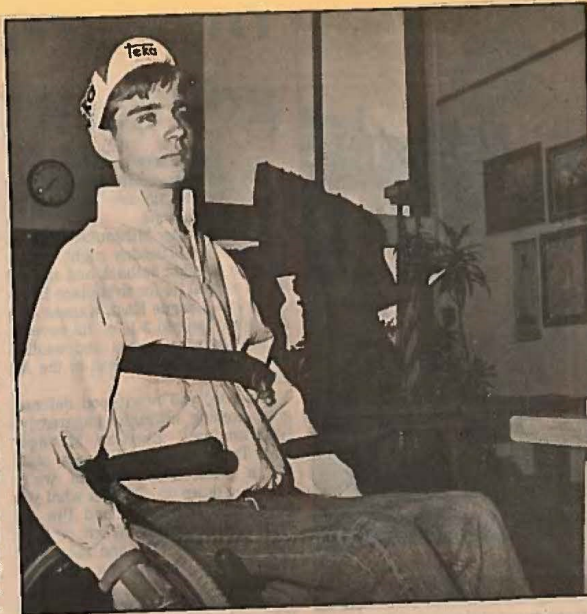
Returning to college in the fall of 1985, he rolled his small convertible, she said, and the choice was made for him. He has since been paralyzed from the shoulders down.

"Art is in my head, not my hands," Heil said, "so I transferred the skill from my hands to my mouth." Now he draws with a pencil clenched in his teeth.

He began his rehabilitation at Craig Institute in Colorado. Four months later he returned to Elko and began again to draw. Within a matter of months, Campsey said, he had surpassed his pre-accident skill in drawing and began fine tuning his concepts.

"Randy... uses people and objects from his now-expanding world and places them in non-ordinary situations, creating puzzles for the viewer to visit time and again," Campsey explained.

She added, "He is emphatic about not being categorized as a handicapped artist. The passion and the vision are present. The methods, he adapts daily."



Randy Heil, an art student at Northern Nevada Community College, has sent pencil drawings to be displayed at the Water Mill Museum on Long Island.

EOFA 5-13-87



Annual show:

Freshman students Buffy Trimbach, left, and Terri Coleman were among 14 Northern Nevada Community College artists who hung the annual spring art show in NNCC's Learning Resource Center last week. Instructors Tony LaMorte, Chris Prialux, Becky Paris, Med Loboeki, Carys Hamer, Margo Oberhansli, Amy Flammang and

Sarah Campsey's students are represented with wood-working, photography, quilt making, oil painting, jewelry making, tole painting, pen-and-ink and pencil drawings and three-dimensional work. The show will continue in the library in McMullen Hall through May 20, said Campsey, head of the art department.

EOFP 5-15-87

College singers now rehearsing

Northern Nevada Community College Singers are rehearsing from 7 to 9 p.m. Mondays in the LDS ward chapel on Spring Creek Parkway and at the same time Wednesdays in room 6 of the Student Services Building on the NNCC campus.

Singers may attend either or both practice sessions and new members are still being sought, according to director Ken Brooks.

Performances are scheduled for the 20th anniversary celebration of NNCC, the Constitution Celebration at the LDS Stake Center in Elko and the traditional Christmas Concert.

Both practice groups will perform as one choir accompanied by Mike Polise, Brooks said.

EDFP 9-23-87



Elko Community Orchestra last night rehearsed Shostakovich's "Polka," a piece that is to the ear what modern art is to the eye, notes Daria Mortensen, conductor. The performance will be at 7:30 p.m. tomorrow at St. Paul's Episcopal Church, 777 Sage St. Admission is free, but the orchestra will accept donations toward purchase of a piano for Northern Nevada Community College.

College Singers slate Christmas program

Sunday, Dec. 6, has been set as the date of the NNCC College Singers' annual Christmas presentation, a varied program this year, rather

than Handel's "Messiah," which it presented the past three years.

The program, selected by choir director Ken Brooks, will start at 2 p.m. in the Laurena Moran Theater at Elko Convention Center.

The choir will open the program with "A Christmas Canticle" arranged especially for this performance by Jim Shaw. Shaw holds a master's degree in musicology from the University of Nevada Reno. He teaches music at NNCC and is also a member of the Northern Nevada Concert Orchestra. Canticle soloists will be Sue Meacham, Judith Cash, Sue Lemons and Ronald Wilde.

The performance will conclude with John W. Peterson's "Night of Miracles," which choir spokesman Duane Hoem describes as "a beautiful Christmas cantata featuring solo performances by Karen Albrethsen, soprano; Delmo Andreozzi, tenor; and Richard Young, baritone."

Brooks, who organized the College Singers, led choirs in San Diego before moving to Elko and has performed as a soloist in various symphonic choruses.

Mike Polise, who has been with the choir since it was first organized, will be accompanist for this Christmas concert.

Hoem notes the college group began with only a dozen members in 1982 and now numbers 35. He said, "These members represent a broad cross section of interests, ages and vocations. But all are united by a love of choral music. Some of these members travel more than 100 miles each week to attend rehearsals."

He reminds area residents NNCC College Singers' performances are free and open to the public.

EDFP 11-21-87

Orchestra continuing Elko's week of music

Elko is being treated to a week of music: Northern Nevada Community College Community Orchestra is set to give a free concert tomorrow and a choir concert is scheduled Friday. The week of music began Sunday with a chamber-music performance and was continued yesterday with a band festival here.

The community orchestra has been readying its spring concert for its 7:30 p.m. performance tomorrow under the direction of Daria Mortensen. The 26-member orchestra includes students, teachers and doctors. All are welcome to enjoy free of charge a program that includes Mendelssohn's

"Concerto for Violins," Michel LeGrand's "Theme from Summer of '42" and Dmitri Shostakovich's "Polka."

The program will be held at St. Paul's Episcopal Church, 777 Sage St. Although the orchestra will not charge admission, any donation to the Northern Nevada Community College Piano Fund is welcome, Mortensen noted.

Musica Antiqua and friends led the week of music with a Mother's Day Concert, followed yesterday by a concert by some of the best school band players in the area; and Friday Elko High School is to present a chorus concert. EDPF 5-13-87

NNCC College Singers Begin Fall Rehearsals

The Northern Nevada Community College College Singers have begun rehearsals for this fall's concert schedule, according to director Ken Brooks.

Two practice sessions are held each week, Brooks reported. Monday evenings, rehearsals are scheduled from 7-9 p.m. at the LDS Ward chapel on Spring Creek Parkway in Spring Creek. The group also meets Wednesday evenings from 7-9 p.m. in Room 6 of the Student Services Building on the NNCC campus. Brooks noted the different nights and locations of the singers' practice sessions are designed to make membership in the group more convenient for both Elko and Spring Creek residents. Both

groups will perform in concert together as one choir, he noted.

Persons interested in lending their voices to the College Singers are still welcome to join the group, Brooks said, and should come to any of the scheduled practices for more information on the choir. "There's a large variety of material that the choir works on," Brooks said, "so there's something for everyone." This year's slate of performances include appearances at NNCC's 20th anniversary celebration, the Constitution Celebration at the LDS Stake Center in Elko, and the traditional Christmas concert.

Accompanying the College Singers is Elko pianist Mike Polise.

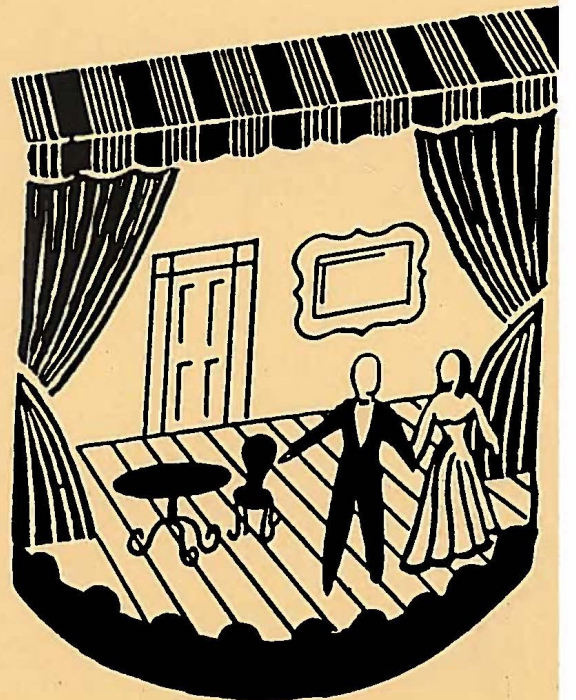
FI 9-23-87



CONCERTS

&

PLAYS



Orchestra to begin season

9-5-86 EDFP
 The Elko Community Orchestra will begin practicing for its 19th season next week, conductor Daria Mortensen said.

The orchestra's first practice will begin at 7 p.m. Tuesday in the music room of the new junior high school.

The orchestra is an amateur group that meets weekly and presents concerts for the public. The group welcomes new members, Mortensen said, and is open to all instruments.

Northern Nevada Community College sponsors the orchestra. Persons wishing to enroll for credit may do so during NNCC's alternate semester.

For more information about the orchestra, call NNCC at 738-8493 or Ann Nisbet at 738-5475.

EDFP 9-24-86

Scrooge is a woman in NNCC play

Scrooge will be portrayed as a modern-day woman in the upcoming Northern Nevada Community College production entitled "Scrooge," according to a college spokesman.

Lonna Waltrip, play publicist, said tryouts will be held Saturday in the multi-purpose room at Southside Elementary school from 2 to 4 p.m. and Tuesday in room 12 in McMullen Hall at NNCC from 7 to 9 p.m.

Aspiring actors are encouraged to bring their own material for auditions and persons who can sing or dance are also asked to try out. Production personnel are needed, too, according to Waltrip, who said the play is scheduled for Dec. 11, 12 and 13, but no location for its presentation has been determined.

Further information is available at 738-7363.

EI 9/24/86



HEART OF THE MATTER—Registered Dietician Virginia Hawker, right, recently distributed literature from the American Heart Association to Safeway and Albertson's customers, including Elkoan Ruth Roseberry, at left. The information was made available in conjunction with the association's "Food Festival" program, set up in cooperation with Ted Renk of Albertson's and John Hale of Safeway. The purpose of the program was to increase the public's awareness of the important relationship between dietary cholesterol and fats, and coronary heart disease. Hawker is a volunteer with the Northeastern Nevada Unit of the heart association.

"Scrooge" Auditions Are Planned Sept. 27-30

Northern Nevada Community College is holding tryouts for its production of "Scrooge." This traditional play is being presented with a twist; it will feature a lady Scrooge, in a modern day setting.

If you can sign, dance, act, or if you just want to help with the production, come out and join the fun, says Lonna Waltrip, play publicist.

Tryout dates are Saturday, Sept. 27, from 2-4 p.m. in the multi-purpose room at Southside School and Tuesday, Sept. 30, from 7-9 p.m. in Room 12 at the Hugh McMullen Hall at NNCC.

Interested persons may bring their own material for the auditions. For more information contact Lonna Waltrip at 738-7363.



KINGS OF SWING—Gib Hockstrasser and His Kings of Swing will be sliding into familiar tunes as Elko slides into fall with Northern Nevada Community College's "Autumn Leaves" fundraiser, set this Saturday night at the Elko Convention Center. A New England theme will be carried out in decor and menu, and "kidditting" will be available (see article below).

E.I. 10/22/86

NNCC Fundraiser Is Saturday

Parents with children ten and younger won't have to miss out on this year's Northern Nevada Community College Foundation's "Autumn Leaves" dinner dance Saturday, Oct. 25, thanks to the college child care center.

Dinner-dance co-chairman Val Easterly announced on Friday that "kidditting" for children aged 3 to 10 will be available the night of the fall fundraiser from 6 p.m. to midnight.

The child care will be provided at the college by NNCC's Tiny

Tech, and will feature activities for all ages, according to Easterly. Children may bring along a sleeping bag or blanket in case they wish to rest as the evening progresses.

The kidditting will cost only \$1.25 per hour, per child, Easterly said.

Reservations for the service must be made by noon, Thursday, Oct. 23. That is also the deadline for purchasing tickets for the dinner dance which begins with a social hour at 6:30 at the Elko Convention Center.

A new England theme will be carried out in decor and menu, and this year's program will reintroduce the college to the community. Following the candlelight dinner and short program, Gib Hockstrasser's "Kings of Swing" 18-piece orchestra will provide a variety of music for dancing and listening enjoyment.

To reserve a place in the NNCC Tiny Tech kidditting service phone 738-8493, ext. 225 and ask for director Marilee Snyder.

Christmas Concert Is Set Tonight At 7:30

The Northern Nevada Community College and Community Orchestra will present their annual Christmas Concert tonight, Dec. 10, at 7:30 in the Elko Convention Center auditorium.

This is the first year the concert has been held at the Convention Center, but last season's overflow crowd at the Presbyterian Church necessitated the larger quarters, according to spokeswoman and orchestra pianist Laurena Moren.

The concert is free to the public, but a free-will offering will be taken to benefit the college piano fund.

The community orchestra is under the direction of Darla Mortensen. Special guests at tonight's concert are the College Singers, who will present a medley of Christmas carols. The Singers are directed by Kenneth Brooks.

Among tonight's selections will be "Shenandoah," "Come Back to Sorrento," and "Piccolo Bolero."

The College Community Orchestra is comprised of amateur musicians from Elko, Spring Creek, Carlin, Wells and Eureka. The orchestra was formed in 1968.

CORRECTION

The Independent erred last week in reporting the location of the NNCC Christmas Concert. As this article makes clear, the concert will be held at the Elko Convention Center auditorium. We regret the error.

Play tryouts Sept. 15 at college

EDFP 2-2-87

Vicki Rossolo, Northern Nevada Community College Little Theatre director, announces tryouts for the upcoming production of Neil Simon's "Plaza Suite" are scheduled for 7 p.m. Sept. 15 in Room 7 of the Student Services Building.

She said students can earn college credit for performing in the play, but roles are open to the general public and anyone can try out. She added there are seven male roles and five for females. Workers for other jobs such as stage props, lighting, and publicity are also needed.

The play is a "suite" of three comedies, all taking place in the same hotel: The first is about a couple who takes a room in the hotel while a home is being painted; the second features a Hollywood producer who books a room while he tries to look up a childhood sweetheart; and the third depicts parents trying to get their daughter out of a hotel bathroom for her wedding.

Interested persons are asked to contact Rossolo at 738-7471.

NNCC play scheduled Wednesday

"Plaza Suite," a Broadway and Hollywood hit by Neil Simon, will be performed at 7:30 p.m. Wednesday and Thursday in Berg Hall at Northern Nevada Community College, announces director Vicki Rossolo.

In the play, all action takes place in one suite of a New York City hotel. In Elko, the cast features Otto Lynn, LeShawn Moon, Paul Gardner, Ray Gardner, Verdeen Goodenough, Colleen McMullen, Mark Paris, Penny Urriola and Craig Wentz. Costumes are by Kim Paris and the set was built by Brooke Kadlub using furniture from Bodily's. Ketra Gardner is in charge of props.

Previously, Rossolo directed "The Odd Couple," "Play It Again, Sam," "Dear Heart," "Come Blow Your Horn," and other Elko stage plays. She also has taught "Oral Interpretation," and "Reader's Theatre," at NNCC.

Rossolo calls this play a "serious comedy," explaining it deals with life's real problems in a humorous fashion. "Everybody enjoys Neil Simon plays," she said. "This one in particular makes for a fun-filled evening of theatre."

In the drama, one couple tries to re-live a honeymoon that took place 23 years ago, a former high school sweetheart (now Hollywood producer) tries to seduce an old friend and a bride-to-be locks herself in the bathroom and refuses to come out.

Tickets are \$4 for adults, \$2 for students and will be on sale at the door.

EDFB 10-26-87

NORTHERN NEVADA COMMUNITY COLLEGE
LITTLE THEATER
presents
Neil Simon's
"Plaza Suite"
Wednesday, October 28 and Thursday, October 29
7:30 p.m.
William J. Berg Hall
STUDENTS - \$2.00 ADULTS - \$4.00

EDFP 10-28-87



Susan Frank sings



John Fay entertains

Broadway music is enjoyed

By JERRY TEAGUE

Two University of Nevada Reno professors entertained about 300 people in the Winnemucca Convention Center by singing some of the best-known songs from a variety of Broadway musicals.

The audience showed its appreciation Saturday night by enthusiastically applauding soprano Susan Frank and tenor John Fay. They were accompanied by Joyce Shaw, who played on the city's baby grand piano that was moved from the adjacent Nixon Hall for the performance. It was immediately returned to the Nixon following the concert.

Winnemucca's Andy Fitch provided the "cocktail music" as the audience consumed drinks served by the members of the French Ford Lions Club, and hors d'oeuvres

prepared by teacher Marlene Killi and the Lowry High School home economics class.

The evening, promoted as "Broadway Nights," was the first function to be sponsored by the new Humboldt County foundation of the Northern Nevada Community College. Warren Scott, who was instrumental in organizing the foundation, and served as master of ceremonies, said the organization will provide funds for equipment, facilities and scholarships at the Winnemucca campus of the Elko-based college.

In addition to the show, the evening was highlighted by the presentation of awards to several persons who have assisted the college in Humboldt County. Scott presented a plaque to Lois Craver, a former Lowry

High teacher who started the college program in her home. She retired as Winnemucca's college director in 1980.

A plaque was also presented to Rae Edwards, who was credited with expanding the college's Winnemucca offerings.

The community college's president, Dr. William Berg, accepted a plaque for Dr. Charles Greenhaw, the college's dean of education, who has assisted the college's Winnemucca campus. Dr. Greenhaw had been called out of state, and was unable to attend the function, Scott said.

Ironically, the community college last week celebrated its 20th anniversary. Scott said the college started when Elko had a population of 12,000, which is about the same as Humboldt County's. Scott said it

showed what people can accomplish when they work together.

The 35-member Elko foundation, similar to the one recently organized in Humboldt County, has raised \$600,000 in cash and equipment, Scott said.

Frank and Fay performed for more than an hour without an intermission, both in duets and solos. They opened with "Never Say No" from the "Fantastics" and continued with selections from such Broadway hits as "Kismet," "Unsinkable Molly Brown," and "Desert Song." The audience seemed to especially appreciate the selections from "Oklahoma." From that was presented, "I'm Just a Girl Who Can't Say No."

Along with the music, Frank and Fay acted the parts they were singing.



Dr. William Berg accepts plaque



Northern Nevada Community College Presents

A Reader's Theater:
Women's Search for Utopia in Everyday Life

as

Housewife

Playmate (Wife/Lover)

Mother

Careerist (Business/Professional Woman)

Idealist (Seeker of Justice)

Director - Vicki Rossolo

Props - Ketra Gardner

Set - Brooke Kadlub

Costumes - Kim Paris

Publicity - Dennis Hinde

Joyce Shaw

Sue Smales



Produced by special arrangement
with

CAMIEY EDENCO INC

CAST OF CHARACTERS

Visitor from Mamaroneck

Karen Nash - Penny Urriola

Sam Nash - Mark Paris

Bellhop - Otto Lynn

Jean McCormack - LeShawn Moon

Visitor from Hollywood

Waiter - Otto Lynn

Jesse Kiplinger - Paul Gardner

Muriel Tate - Verdene Goodenough

Visitor from Forest Hills

Norma Hubley - Colleen McMullen

Roy Hubley - Ray Gardner

Borden Eisler - Paul Gardner

BANISH MISFORTUNE

at Northern Nevada Community College

*Renaissance
Jazz Concert*

THURSDAY

FEBRUARY 20th

12:00 noon

FREE

FREE

In the
NNCC Learning
Resources Center

CO-SPONSORED BY: NEVADA STATE COUNCIL
OF THE ARTS





Caryn Wunderlich and Richard Soule, recital is set for March 25.

Flutist, Harpist To Perform Community College Recital

Flutist Richard Soule and harpist Caryn Wunderlich have been delighting audiences throughout the West with exciting performances for many concert seasons, and they'll bring their musicianship to Elko Wednesday, March 25, for a recital in the Learning Resources Center at Northern Nevada Community College. Entitled "A Journey Through Time," the performance begins at 7:30 p.m., and admission is free.

Richard Soule is currently principal flutist of the Las Vegas Symphony and a member of the Sierra Wind Quintet. His performance credits include membership in the Baltimore Community Orchestra, the U.S. Naval Academy Band, and as a soloist and clinician on both the east and west coasts.

Soule, who received great acclaim for a recent solo with the Las Vegas Symphony in a performance of Mozart's Concerto No.

2 in D major, holds a Doctor of Musical Arts Degree from Johns Hopkins' Peabody Conservatory. He is presently associate professor of flute at the University of Nevada, Las Vegas, a position he has held since 1974.

Caryn Wunderlich is a principal harpist of the Las Vegas Symphony, and adjunct instructor of harp at UNLV.

A native of Pittsburgh, Wunderlich holds a Bachelor of Music Education degree from Duquesne University. She presently resides in Las Vegas where she is principal harpist of the Caesar's Palace and Golden Nugget Hotel Orchestras. Wunderlich also serves as president of the Southern Nevada Music Co.

Soule and Wunderlich's performance in Elko is funded through a grant from the Nevada Humanities Committee, and is part of the committee's "Humanities on the Road" series. *EI, 3-18-87*



(Submitted photo)

Artists Caryn Wunderlich and Richard Soule are scheduled to perform at Northern Nevada Community College at 7:30 p.m. tomorrow. *EDFP 3-24-87*

Free flute, harp duo Wednesday at college

"A Journey Through Time" is a free concert to be presented at 7:30 p.m. Wednesday in the learning resource center at Northern Nevada Community College by flutist Richard Soule and harpist Caryn Wunderlich.

The program is financed with a grant from the Nevada Humanities Committee.

The duo has performed in live broadcasts, clinics and major recitals at the University of Nevada Reno and Las Vegas, Dixie College in Utah and San Bernardino Valley College in California, among others.

Soule is currently principal flutist of the Las Vegas Symphony and member of the Sierra Wind Quintet. He has played with the Baltimore Symphony Orchestra, U.S. Naval Academy

Band and his credits include being feature soloist for orchestras on both coasts.

Wunderlich is principal harpist of the Las Vegas Symphony and adjunct instructor of harp at UNLV. She has studied harp with Phyllis Susen and Gretchen Van Hosen and flute with Bernard Goldberg of the Pittsburgh Symphony Orchestra and coached with Carol McLaughlin.

She, too, has many credits, and is currently living in Las Vegas, playing with Caesar's Palace and the Golden Nugget's orchestras. She is president of Southern Nevada Music Company.

Both artists have received rave reviews in *The Las Vegas Review-Journal*, *Reno Evening Gazette* and *Las Vegas Sun*, concert sponsors note.



EDFP 21-1-87
**Presenting
 the
 "Side Street
 Strutters"**



**Entertainment for the whole
 family —
 Direct from Disneyland
 to Elko!**

Civic Auditorium Monday February 9 7:30 p.m.

The "Side Street Strutters" have prepared for you an evening filled with the sights and sounds of a southern Mardi Gras. Disneyland's very own Dixieland Jazz Band are experts in the fine art of family entertainment and will bring their award-winning musical extravaganza to the Elko Civic Auditorium, on February 9, 7:30 p.m.

Tickets are \$5.00 each and are available from Blohm's, Monson's, Lundberg's and from the NNCC Business Office, ASB Officers, and members of the College Singers and Community Orchestra, and at the Civic Auditorium 30 minutes before showtime.

**Theater group
 to perform
 at NNCC**

The Covenant Players, an international repertory theater group, will perform at Northern Nevada Community College in Elko on Thursday, reported the college.

"The group utilizes a unique kind of drama," the college explained. With a repertoire of more than 1,500 plays, it is "able to communicate a wide variety of themes, issues and subject matter using everything from light comedy to heavy drama and science fiction."

Headquartered in Woodland Hills, Calif., the repertory theater has performed close to a million times in 65 countries in 12 languages, since its inception in 1963.

"One of its 115 touring units will be performing Thursday at noon in William Berg Hall," the college added.

Everyone is invited to attend the show free of charge.

EDFP 10-7-87

**Plaza Suite
 scheduled
 Oct. 28, 29**

A three-act comedy by Neil Simon will be presented Oct. 28 and 29 at Northern Nevada Community College in Berg Student Services Center, according to Vicki Rossolo, director.

In the comedy, three scenes all take place in the same suite of the Plaza Hotel, she explained.

In "Visitor From Mamaroneck," Penny Urriola plays the role of Karen Nash, Mark Paris is Sam Nash, Ron Hunt is the bellhop and LaShawn Moon is Jean McCormack.

In "Visitor from Hollywood," Ron Hunt plays Walter, Paul Gardner is Jesse Kiplenga and Verdene Goodenough is Muriel Tate.

In "Visitor from Forest Hills," Colleen McMullen plays Norm Hubley, Ray Gardner is Roy Hubley and LaShawn Moon is Mimsey Hubley.

Brooke Kadlub is set designer; Ketra Gardner, in charge of props; Kim Paris, wardrobe and makeup; and Sue Smales, publicity chairman.

EDFP 9-27-87

EDFP 5-4-87
 This is a cordial invitation
 for you to attend

**THE SPRING CONCERT
 OF THE
 NORTHERN NEVADA COMMUNITY COLLEGE
 COMMUNITY ORCHESTRA**

**Thursday, May 14, 1987
 7:30 P.M.**

**St. Paul's Episcopal Church
 777 Sage Street**

There is no charge for admission
 but any donation will be
 welcomed for the
 NNCC PIANO FUND

NNCC

*Northern Nevada
 Community College*

901 Elm Street • Elko, NV • Phone 738-8493

Summer Hours: 7 a.m. to 5:30 p.m.

Monday through Thursday Starting May 18.

'Broadway Nights' show Saturday

Susan Frank and John Fay, members of the Nevada Opera Company, will present songs from famous musicals during "Broadway Nights" Saturday at the convention center.

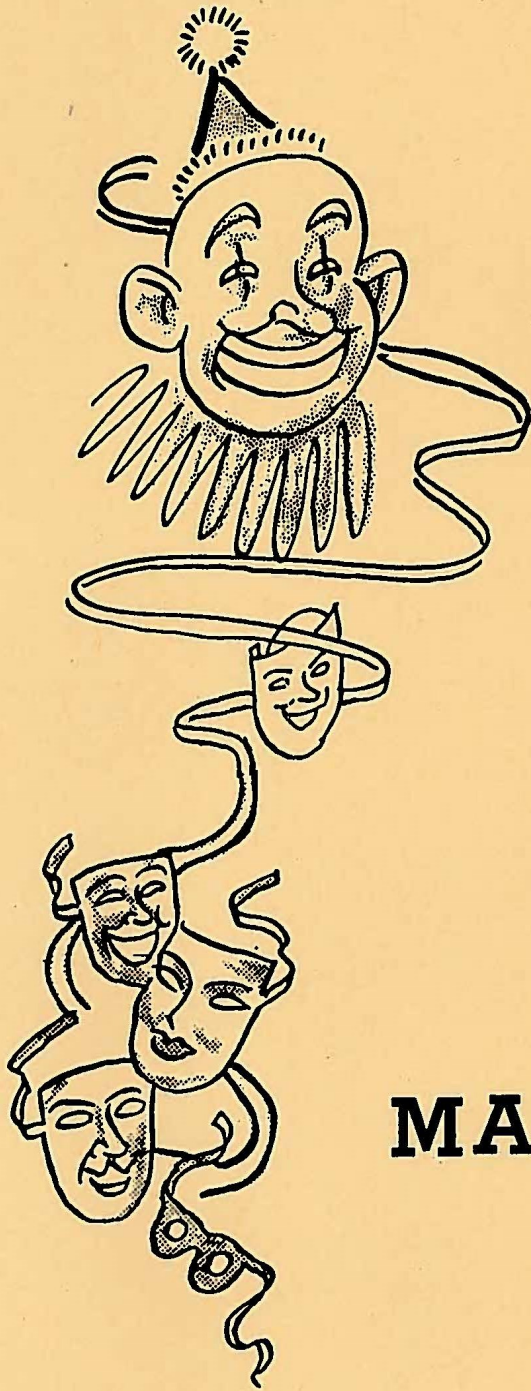
Tickets for the 8 p.m. performance are still available. They are \$10 and

are available at the Northern Nevada Community College, Century 21 Sonoma Realty, the Chamber of Commerce, First Federal Savings and Loan, Odds and Sorts, the Humboldt Sun and the Charm House.

The presentation will include

Humboldt Sun Oct 21, 1987
 songs from Camelot, Oklahoma, Cats, Carousel, Fantastiks, South Pacific, Follies, Die Fliedermaus and the Merry Widow.

The event is hosted by the Northern Nevada Community College Foundation of Humboldt County.



FOUNDATION

DINNER

&

MARDI GRAS



EJ 8-8-86

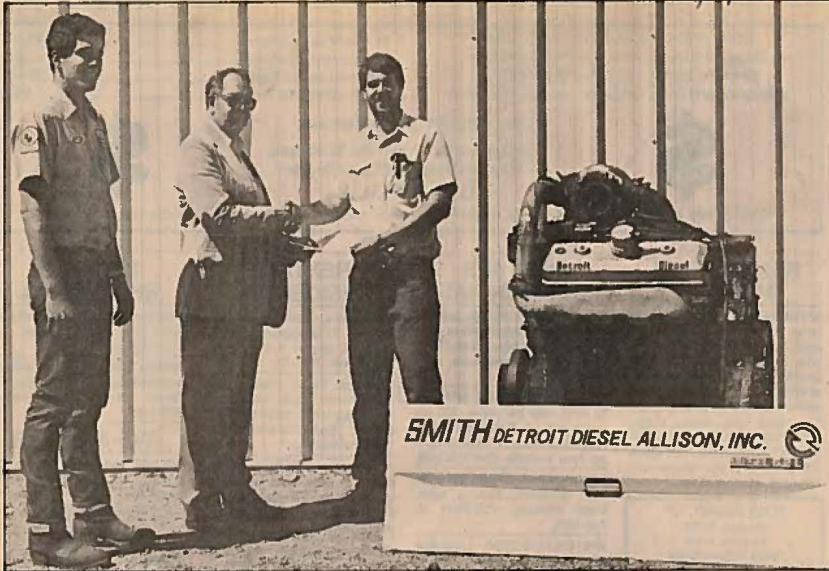
DONATION—A student center on the campus of Northern Nevada Community College is \$5000 closer to reality thanks to a donation in that amount from First Interstate Bank. From left, Eugene Eckert and Greg Boden of FIB are shown presenting the check to NNCC representatives Fred Pulman, Connie Satterthwaite, Ginger Rackley and Bill Berg.



9-10-86 EJFP

Jay McBeth, vice president and manager of operations (south area) at Newmont Gold Company, awards \$500 scholarship checks to Cathleen Neumann, center, and Cheryl Gilligan. Ginger Rackley, executive director of Northern Nevada Community College's Foundation, reported Gilligan and Neumann both are nursing students at NNCC.

9/16/86 EDPF



Diesel donated: Bret Murphy, right, chairman of the diesel technical arts department at Northern Nevada Community College, receives an engine from Gene Santa Maria, market development manager for Smith Detroit Diesel Allison, and W. Reed Smith, far left, with the company's Elko office. According to Santa Maria, another diesel engine already has been shipped from Detroit to the NNCC diesel school. "This is the first one we've re-

ceived directly from the factory," said Murphy, "and it's especially valuable as a teaching tool because it's in running condition - out of a test vehicle in Detroit. This gives students a chance to work on an up-to-date, new-style engine - very beneficial to our program. It will work in conjunction with our diesel engine dynamometer, which is a large part of the diesel shop." He also pointed out "our school could not operate without the support of industry, which gives us things like this engine. We appreciate it."

FMG donates \$7,500 to NNCC Foundation

Freeport-McMoRan Gold Company last week donated \$7,500 to the Northern Nevada Community College Foundation, announces Ginger

Rackley, executive director of the foundation.

Freeport Gold, operating manager for the FMC/FMG Jerritt Canyon joint venture (with FMC Corporation), donated the same amount in each of the previous two years, Rackley noted.

Robert W. Noel Jr. of Elko, Freeport's vice president of finance administration, formally presented the donation. He said, "We have made this contribution to the foundation for the last three years because we are committed to promoting higher education. NNCC is a worthy place to put this money because it is a tremendous benefit to all of Northeastern Nevada."

The foundation offers scholarships, purchases teaching equipment and funds the student center and other programs, Rackley said. "This donation allows us to work on priorities," she added.

Rackley reported Freeport is among the foundation's most generous donors. She said other recent large donations include a \$50,000 pledge by First Interstate Bank, \$16,500 for equipment from Hawkins Foundation in Reno and a \$40,000 bequest from the estate of Alberta Keppier.

EDFP 10/4/86

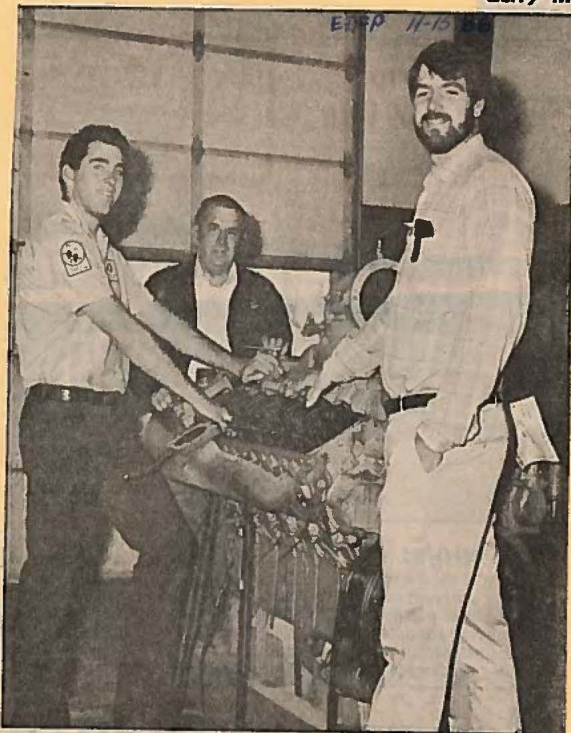


Robert W. Noel (right), a vice president at Freeport-McMoRan Gold Company, recently presented a \$7,500 donation to the Northern Nevada Community College Foundation. Dr. William J. Berg, president of NNCC (left), and Ginger Rackley, foundation executive director, accepted the check.



EDF011-18-86

Students in the diesel-engine training program at Northern Nevada Community College recently "ran in" a rebuilt engine from an 85-ton haul truck for Cortez Gok Mine, according to Brett Murphy, director of the program. After the large engines are rebuilt, they are mounted and operated outside the truck a pre-determined number of hours to "break them in to factory specifications," Murphy explained. Murphy and cooperation between industry and the college helps simulate on-the-job type training. Gerry Molyneaux (left) and Paul McKenzie (right) assisted Theo Munster (center) Cortez general maintenance foreman, during the engine run in.



Detroit Diesel: Bret Murphy, diesel technology instructor at Northern Nevada Community College, right, accepts the second of two Smith Detroit Diesel Allison, Inc. gifts — a large engine. Used in 18-wheel semi tractors, this late model has been used for factory testing, Murphy explained. It has sensors for fuel inlet and outlet temperatures; exhaust, and oil temperatures; and fuel, blower box and oil pressure gauges — making it a good teaching tool for the NNCC dynamometer. Gene Santa Maria, market development manager for the company, is pictured on the far side of the motor and W. Reed Smith of Elko, parts and service salesman for the local store at 582 West Cedar, is at the left.

VanDalfsen gives NNCC \$10,000

Grace vanDalfsen of Elko made a gift of \$10,000 to the Northern Nevada Community College Foundation Tuesday.

The money is vanDalfsen's second \$10,000 gift, according to Ginger Rackley, executive director of the NNCC Foundation. The first was given in 1985 and earmarked for a scholarship. Rackley said this time the gift is an unrestricted donation. VanDalfsen, also known as Grace vanDalfsen Erskine, said she offered the gift as a "challenge" to other community members to contribute.

Rackley explained the foundation's goal in soliciting private funds is to fill gaps left by state funding and finance scholarships, equipment and buildings to enhance student education.

Coming to Elko with her mother and four siblings in 1917, vanDalfsen attended two years at Elko High School before going on to college in California.

She said she had originally wanted to be a teacher, but after attending the University of California in Los Angeles for one year and studying blueprint reading in Santa Monica Technical School, she hired on as the first woman "production planner" for Douglas Aircraft during World War II.

Her parents, Gerturde and Tom Egger, are Lamoille residents and she frequently visited Elko from her California home before moving here in 1980 and becoming a full-time Elko resident.



Grace vanDalfsen (seated) gave \$10,000 to the NNCC Foundation Tuesday. Shown watching her write the check are, from left: foundation treasurer and trustee Bob Noel, vice president of finance and administration for Freeport McMoRan Gold Company; foundation director Ginger Rackley; and NNCC Dean of Student Services Stan Alazzi. *EDFP-287*



Security for NNCC: Ginger Rackley, executive director of the Northern Nevada Community College Foundation, is pictured receiving the first \$2,000 installment of a \$10,000 pledge from Security Bank of Nevada. The remainder of the money is to be given to the foundation in equal increments for the next four years. "The college is important to the young people of northeastern Nevada in filling a gap in the educational process

for those unable to attend a four-year college upon high school graduation," said Elko branch manager Don West, at center above. Shown with West are, from left: NNCC president, Dr. Bill Berg; Rackley; Barry Lipparelli, Security Bank of Nevada director; and Foundation President Fred Pullman. Pullman said the chairman of the bank's board of directors, Ernie Martinelli, was instrumental in arranging the grant for the college.

Foundation Nets Large Donations

ET 1/14/87



\$10,000 Grants from NNB, Murphy

It's been a good week for the Northern Nevada Community College Foundation, which was awarded two \$10,000 donations on Monday. Nevada National Bank presented the first grant, a yearly donation of \$2000 for the next five years. In the photo above, bank manager B.J. Rusk (right) is shown presenting the first installment to Foundation Chairman Fred Pullman. Looking on are, left to right, Ginger Rackley and Dr. Bill Berg, representing NNCC and University of Nevada Regent Dorothy Gallagher, who is also a vice-chairman of Nevada National. Gallagher said it was nice to be able to represent both the educational and financial communities in the check presentation. The second \$10,000 gift was presented to the foundation by E.C. "Eddie" Murphy of Elko (at right). Murphy, a former Elko County Commissioner and Nevada State Assemblyman, was chosen as the Grand Marshall for last summer's Elko County Fair Parade. Rackley said both donations were unrestricted, meaning they may be put to any use the Foundation deems appropriate. Grace Erskine of Elko also recently made a \$10,000 donation—her second such gift in two years—to the NNCC Foundation.

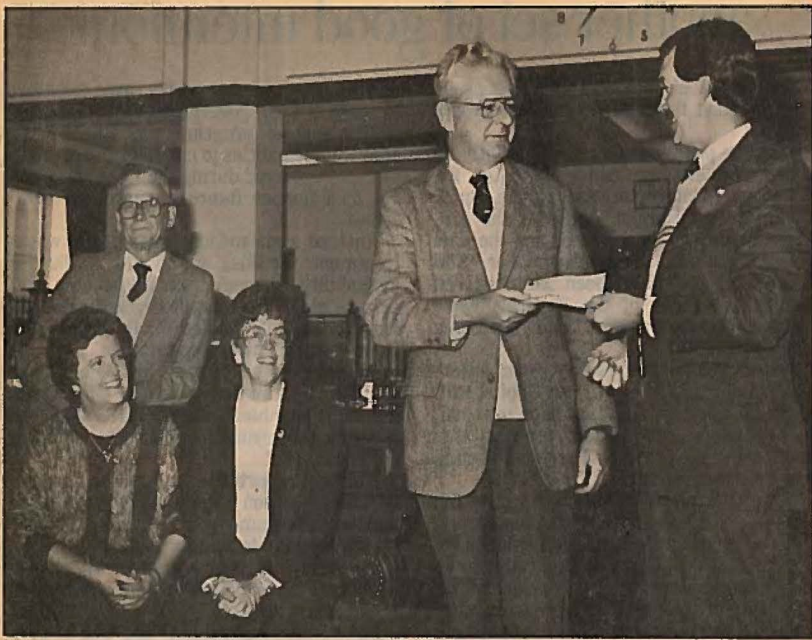


E.C. "Eddie" Murphy



\$10,000 Donation

Grace vanDalfsen Erskine of Elko (seated) recently made her second \$10,000 donation in as many years to the Northern Nevada Community College Foundation, challenging other local residents to give as much as they can to the college's fundraising efforts. The donation may be used by the foundation, Erskine said, for any purpose it deems suitable. Her \$10,000 gift last year was earmarked to fund a scholarship. Observing Erskine sign the generous check are, left to right, NNCC Foundation Treasurer Bob Noel, Foundation Director Ginger Rackley, and Stan Alazzi, dean of student services at the college.



\$10,000 donation: Elko's branch manager of Nevada National Bank, B.J. Rusk (right), presents the bank's first \$2,000 payment of a \$10,000 donation to the Northern Nevada Community College Foundation. Foundation chairman Fred Pullman is shown accepting the check. Seated are Dorothy Gallagher (left), a University of Nevada Regent and vice chairman of the NNB

board of directors; and Ginger Rackley, the foundation's executive director. Dr. Bill Berg, president of NNCC, is shown standing. Rackley said the money will be given over a five-year period and has no restrictions on its use. Rusk, also a NNB vice president, moved to Elko from Texas in October to assume his duties as manager of the bank.

EDFP 1-14-87



"Eddie" Murphy

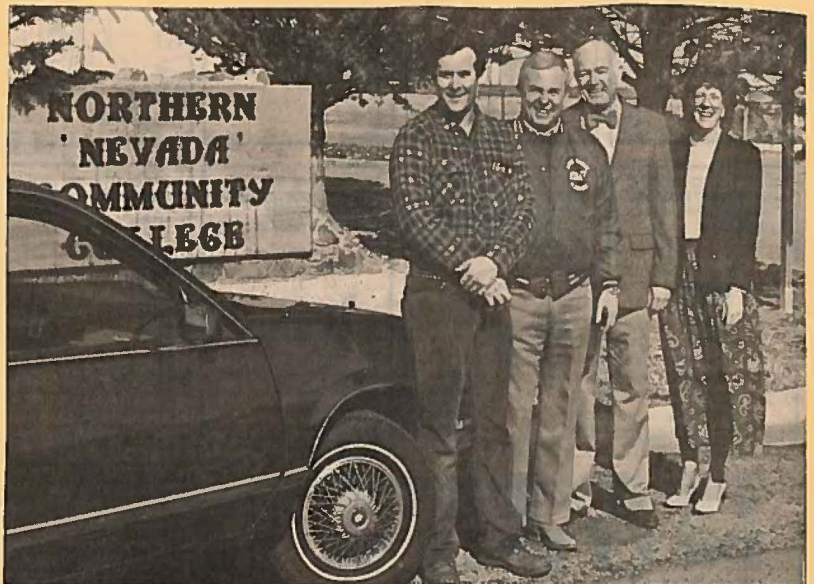
\$10,000 given to NNCC by E.C. Murphy

E.C. "Eddie" Murphy has given \$10,000 to the Northern Nevada Community College Foundation, Executive Director Ginger Rackley announced this week.

Murphy said 20 years ago he donated \$500 when NNCC was brand new. "At the time it seemed like a huge sum," he said.

The retired, Elko area rancher, who was chosen as grand marshal of the Elko County Fair Parade last fall, has served as Elko County Commissioner and Nevada State Assemblyman.

Rackley explained the lump sum donation is "unrestricted," meaning the foundation is free to use it for any NNCC need. *EDFP 1-17-87*



THEIR MERRY OLDSMOBILE—The Northern Nevada Community College Auto Department received a gift of a like-new 1984 Oldsmobile Cutlass this week, a donation from the Olds Division of General Motors. Program Director Mike Morse said the car was given to the college as a result of a letter he wrote the automaker, seeking a vehicle for his automotive classes. Morse said he is especially happy with the Cutlass, which features computer systems and enables him to offer his students hands-on experience with new automotive technology. Morse predicted the car—valued at between \$12-\$14,000—would offer "many, many years of good training" for the college's automotive students, and added this is the first time the department has been given a vehicle direct from the manufacturer. Standing with the Cutlass in the above photo are, left to right, Morse, Dewey Nelson, whose Dewey Chevrolet-Olds was instrumental in providing the car to the college; NNCC Dean of Instruction Charles Greenhaw, and Ginger Rackley, representing the NNCC Foundation, which helped defray shipping expenses incurred in bringing the car to Elko. *EJ. 2-18-87*



Mike Morse, program director of Northern Nevada Community College's automotive department (kneeling); Ginger Rackley, executive director of the NNCC Foundation; Dewey Nelson of Dewey's Chevrolet; and Charles Greenhaw (in rear), NNCC dean of instruction, stand in front of NNCC with the school's \$14,000 Oldsmobile, a gift from General Motors in Detroit.

NNCC gets car from Detroit

Mike Morse, program director of the Northern Nevada Community College automotive department, announces the gift of a bright blue 1985 Oldsmobile Calais direct from General Motors in Detroit.

He explained the NNCC Foundation paid only the freight on the car, which was delivered to Dewey's Chevrolet, 3750 East Idaho St., this week.

Morse writes letters of request to manufacturers and updates them annually, he said, but this is the first vehicle he has received for NNCC from the factory. The department uses second-hand teaching cars as well as some wrecks after they've fallen off a train or worse, he said, but this is a "whole" car with electronic control units on which 12 full-time and seven part-time students can learn. Morse remarked that five students are scheduled to graduate with one-year or two-year certificates this spring.

The Oldsmobile also will be useful in teaching steering, suspension, brakes, tune-ups and computer command control — much easier to do on a complete car in running order, Morse explained.

When it is of no further use in teaching, G.M. requires that the car be given to a high school shop, scrapped or crushed, and not sold for parts. Morse forces five teaching years for the vehicle.



Bridge gift: An annual gift of \$100 from the American Contract Bridge League Charity Foundation was given by Reed Braithwaite, director of Elko Bridge Club, to Northern Nevada Community College President Bill Berg, center, for the NNCC nursing department. Another \$100 check, also an annual contribution, was presented by club

member Bernice Gregory for the President's Discretionary Fund. Berg explained president's fund money is used for any project not qualifying for state funding. He added the bridge club has used college buildings for their games for at least 14 years — an advantageous situation for NNCC because no night watchman needs to be hired on bridge evenings.



EDF 4-14-87

Newmont gifts:

Ann Tyson, director of environmental affairs and public relations for Newmont Gold Company (second from left) and Ginger Rackley, executive director of Northern Nevada Community College Foundation, have announced two recent Newmont gifts to the college: \$1,000 for a scholarship to be awarded an NNCC diesel

technology student and an unrestricted gift of \$1,000 to the NNCC Foundation. Also standing beside a diesel motor previously donated by Newmont to NNCC's diesel technology department are department head Bret Murphy (second from right) and Ron Andress, a member of NNCC's diesel technology advisory board. Andress is also mine maintenance general foreman for Newmont.



Donation

E.F. 4-15-87

A student in Northern Nevada Community College's diesel tech program, and the NNCC Foundation, are each \$1000 richer following two donations made in that amount last week by Newmont Gold Co. One of the \$1000 awards will be used to provide a scholarship for a diesel tech student, while the other may be put to unrestricted use by the foundation. Shown with a diesel engine previously donated by Newmont are, left to right, Foundation Executive Director Ginger Rackley; Ann Tyson, public relations representative for Newmont; NNCC diesel tech instructor Bret Murphy, and Ron Andress, a Newmont maintenance foreman who also serves on NNCC's Diesel Tech Advisory Board.



AIME Scholarship: Northern Nevada Community College is expected to name the recipients of three mining and geology scholarships this fall. Two \$500 scholarships donated by Kennedy-Jenks-Chilton will be given to mining and general engineering students while another \$500 scholarship donated by the American Institute of Mining Engineers (AIME) will be given to a min-

ing or geology student. The scholarships were announced last month during the Mining Expo, according to Stan Alazzi from NNCC. Pictured above during the Mining Expo are back row, from left: Ginger Rackley, Alazzi and Charles Greenhaw from NNCC. Front row, from left: AIME representatives Ed Walker, Carol Davis, and Larry Turner, and Mark Chilton from Kennedy-Jenks-Chilton. E DFP 7-29-87

Foundation of NNCC elects officers, board

Fred Pullman was re-elected president of the Northern Nevada Community College Foundation at the annual meeting late last month, announced Ginger Rackley, foundation executive director.

Charles Briggs was elected vice-president; Dr. Bill Berg, secretary; and Robert Noel Jr., treasurer.

New board members include Bonnie Bilbao of Elko; Nancy Kessler, Wells; and Frances Thiercof, Carlin.

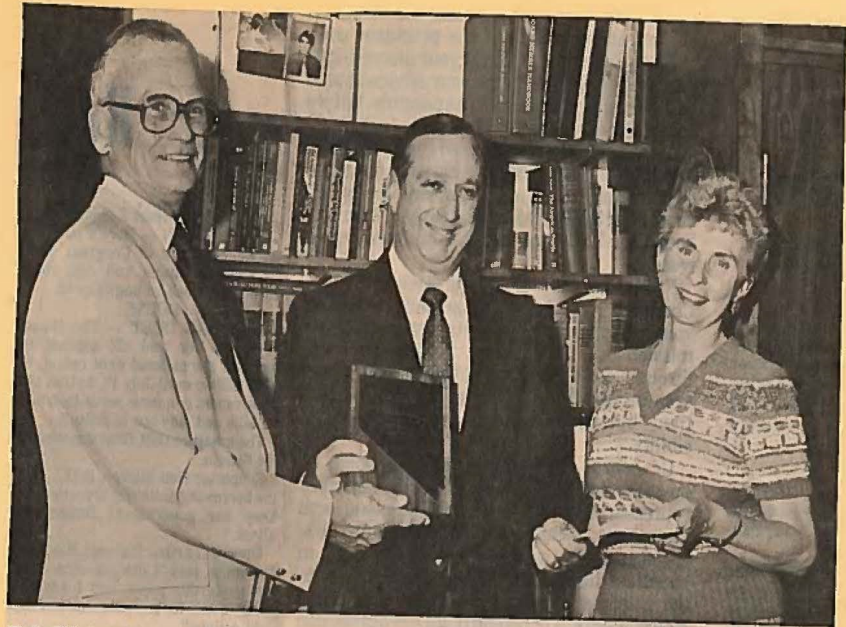
During the meeting, Rackley reported, the foundation reaffirmed its commitment to building a community center to be the "living room" for students. Two architects have been contacted and will be submitting proposals at the end of the month. The foundation is getting cost estimates and identifying needs before the planning for a fund drive begins, Rackley said.

E DFP 10-15-87



NNCC RECEIVES FORD DONATION—A 1988 Ford Ranger pickup truck was recently donated to the Northern Nevada Community College Auto Department by the Ford Motor Company, according to Program Director Mike Morse. The vehicle, Morse explained, was one of several on a San Jose, Calif., sales lot drenched by recent California flooding—but he noted he could find no evidence of flood damage to the truck when it was delivered to Elko. Morse said his "persistence in writing letters" convinced the automaker to make the donation—a similar letter-writing campaign resulted in the program receiving a donation of a 1984 Oldsmobile Cutliss from General Motors in February. In addition to the truck's apparent excellent condition after it was reportedly drenched, Morse said he was also pleased to find the vehicle—valued at over \$14,000—had only eight miles on its odometer upon delivery, making it for all intents and purposes a brand new vehicle on which his students can learn the automotive trade. Above, Mike Gallagher (left) of Elko's Gallagher Ford, presents the truck to the instructor, who says he's "going to start working on the Chrysler Corporation now." (Staff photo).

ED 5-6-87



Bob Noël of Freeport Gold Company, center, gives a \$7,500 check to Northern Nevada Community College Foundation board member Mary Harper as he receives an award from the Foundation from college President Bill Berg.

EDFP 5-23-87

Freeport Gold given award for contributions to NNCC

was presented to Freeport's Robert Noël, vice president of finance and administration, by NNCC President Dr. William Berg as Noël presented another check for \$7,500 to Foundation board member Mary Harper.

He said this is the third year Freeport Gold has donated \$7,500 to NNCC, explaining his company uses the college staff and facilities to help train Freeport employees who maintain the huge trucks and other mill and mining machinery. Brett Murphy of NNCC is the coordinator of educational programs between the college and mine, Berg said.

Freeport Gold has donated approximately \$600,000 to Nevada educational, cultural, health and social service programs in the last few years, with half of the amount going for education. The University of Nevada Reno and University of Nevada Las Vegas will have received \$50,000 each by the end of this year.

At a cost of \$27,000 this year, the

televised Northern Nevada Academic Bowl, in which Elko High School students participated, was sponsored by Freeport. The company will again sponsor the quiz bowl on public television in Reno in 1988.

An additional \$71,500 in 13 scholarships is currently provided to students in Elko and Reno.

There is a cooperative education program between the MacKay School of Mines at UNR and Freeport Gold in which two students are employed by the Jerritt Canyon Mine north of Elko and during summer months, Freeport hires college students so they can earn money to pay for their educations. This summer, 24 students will be working for Freeport and many attend Nevada colleges.

"Freeport McMoRan Gold is extremely proud of what it has done for Nevada's many educational, social service, health and cultural institutions as well as both rural and urban economies....," Noël said.

Freeport To Donate \$7500 To Community College

by NICOLE BLOHM
Independent Staff Writer

Freeport-McMoRan Gold Company today will present a donation of \$7,500 to Northern Nevada Community College as part of the company's program to recognize young people. The donation is scheduled to be made at 4 p.m. at NNCC.

The gift will be presented by Bill Noel, vice president of finance and administration at FMGC.

"As a company we recognize that the young people here in Nevada will be our future leaders. We've established many programs for the young people; this is one of them," said Steve Holloway, vice president of human resources at FMGC.

The company has donated ap-

proximately \$600,000 to educational, cultural, health and social service programs throughout the state in the past few years.

In the past three years, NNCC has received \$22,500 and the Universities of Nevada, Reno and Las Vegas received a total of \$100,000 in donations from FMGC.

Freeport also awards 13 annual scholarships amounting to \$5,500 a year, to sons and daughters of the company's employees.

The Northern High School Academic Bowl, which Elko High School participated in, was sponsored by the company.

This summer FMGC will employ 24 local college students to help them earn money for their education, Holloway said.

"These are among many things we'll hopefully continue to sponsor," Holloway said.

Mark your Calendar ^{29/26/86}
 NNCC Foundation Annual Dinner
 Dance "Autumn Leaves"
 Sat., October 25, 1986, 6:30 p.m.
 Candlelight dinner and music by
 Gib Hochstrasser's 18-piece band
 Tickets on sale soon.
 EDPF

9-8-86 ^{EDFP}
**Fund-raiser
 set by NNCC
 Foundation**

"Autumn Leaves" has been selected as the theme for Northern Nevada Community College the annual dinner-dance scheduled this year for 6:30 p.m. Saturday, Oct. 25.

According to Valerie Easterly, co-chairman of the event sponsored by the NNCC Foundation, music will be provided by Gib Hochstrasser's 18-piece band after a sit-down, candlelight dinner at the Elko Convention Center.

"Our goal is to have 500 people or 250 couples enjoy the fund-raiser," said Easterly. "Monies raised are to support capital improvements such as the student center and to provide scholarships," she added.

Tickets are on sale now in the foundation office at the college for \$30 per person. Further information is available at 738-8493, extension 237.



Pictured are committee members for the annual NNCC Foundation dinner-dance to be held Oct. 25 at the Elko Convention Center. From left are Fred Pullman, chairman of the foundation; Georgia Hemsley, decorations chairman; Valerie and Eric Easterly, co-chairmen of the event; and Ginger Rackley, foundation executive secretary.

^{EDFP 9-17-86}
**NNCC dinner dance
 has autumn theme**

"Autumn Leaves" is the theme for his fall's annual fund-raising dinner dance sponsored by Northern Nevada Community College Foundation.

Co-chairman Val Easterly said the beauty of a New England autumn is the inspiration for the dance scheduled Oct. 25 at the Elko Convention Center.

"Tickets cost \$30 each with half the price being tax-deductible. "The proceeds are to be used for scholarships, teaching equipment and the much-needed student center," she said.

Easterly said singles are encouraged to attend the dinner, as several "single mingle" tables will be set up.

"Last year after the Foundation fund-raising dance we heard from several area residents who said they would have liked to attend, but didn't want to feel like a fifth wheel," Easterly said.

"This year we want any and all singles to know they are more than welcome, and will find there are

many other singles attending."

Groups of eight or 10 who wish to be seated together may reserve their tables by Oct. 17. Easterly also said table placement may be reserved on a first-come, first-served basis.

Tickets must be purchased by Oct. 23.

Easterly said, "Without the community's support we can't possibly reach our goal of selling 500 tickets. We are counting on residents' continued support and involvement."

The Autumn Leaves dinner dance will begin with a no-host cocktail bar and social hour at 6:30 p.m. A traditional New England dinner will be served an hour later, followed by a brief program, dancing and socializing.

Music will be provided by Gib Hockstrasser's "King of Swing" orchestra. The orchestra plays a variety of nostalgic and contemporary music.

Table reservations may be made calling 738-8493 ext. 237. Tickets are available throughout the community and at the college.



Preparing for NNCC Foundation's October "Autumn Leaves" dinner dance are, from left, ticket sales committee members Marilee Snyder, Jeanne Blach, Connie Hicks, Nancy Ernaut and Snowy Monroe.

Organizational meeting to plan the 1987 Mardi Gras will be at 7:30 p.m. tomorrow at the conference room of Vaughan, Hull and Copenhaver, 530 Idaho St. Fran and Dru Thiercof, co-chairmen, invited interested persons to attend and work with the committees for the February dinner dance to benefit Northern Nevada Community College Foundation. *GNSP 9/22/86*

College planning observance

ELKO — President Ronald Reagan has proclaimed Oct. 25-31 as National Higher Education Week, and in keeping with that proclamation the Northern Nevada Community College Foundation will kick off the week's observance with the annual foundation dinner-dance, Saturday, Oct. 25.

As part of the evening's program, college department heads will display photos and information on their departments. Dr. Charles Greenhaw, dean of instruction, will reintroduce the college to the community, expounding on its steady growth in programs and students.

Dinner-dance co-chairman Val Easterly said the first day of the national week was a fitting time for the annual foundation fundraiser.

"The reason for the foundation

is to help reach the goals of the college. This is done, as it has been from the beginning, through the involvement of our community. What better way to celebrate National Higher Education Week than by supporting our own local college by attending the "Autumn Leaves" dinner-dance."

"Autumn Leaves" has been selected as this year's theme, and will be carried out in decor and menu.

Half of the \$30 dinner-dance ticket cost is tax deductible as it goes to help the foundation provide scholarships, teaching equipment and other necessities for the college.

Providing musical entertainment for the gala is Gib Hockstrasser's "Kings of Swing" orchestra, back by popular demand.

Table reservations for groups of

H.S. 10/3/86
8 or 10 must be made by Oct. 19 and table placement is being made on a first come, first served basis. This is the first year guests may request table placement.

Tickets are available only until Oct. 23, and may be purchased at the college, the Elko Chamber of Commerce, Blohms, the Red Lion Casino and the Elko Convention Center.

The "Autumn Leaves" dinner-dance will be held at the convention center, and begins at 6:30 with a cocktail-social hour, followed by a candlelight New England dinner at 7:30.

This year organizers have planned a conversation area separate from the dance area to allow a pleasant place to relax and talk after dinner.

For more information phone 738-8493, ext. 237.



SURROUNDED BY FALL—Members of the Decorating Committee for Northern Nevada Community College's "Autumn Leaves" fundraiser get all wrapped up in their work. Left to right, they are: Janet Petersen, Ike Cress, Stephanie Lockridge, Rita Doe and Val Easterly, one of the event co-chairmen, who is holding her daughter, Shanon. Easterly said members of the committee have been collecting Fall foliage in Lamolille, which they hope will give the Elko Convention Center the ambience of a New England Autumn when the dinner-dance is held the evening of Saturday, Oct. 25 (staff photo by Lin Anderson).

"Autumn Leaves" Event Is Tied To Higher Education Week

By Presidential proclamation, Oct. 25-31 is National Higher Education Week, and in keeping with that declaration, the Northern Nevada Community College Foundation will kick off the week's observance with the annual Foundation dinner-dance, scheduled for Saturday, Oct. 25. The affair—which carries an "Autumn Leaves" theme—will be held in the Elko Convention Center and begins with a social hour at 6:30 p.m., followed by a candlelight New England dinner and dancing to Gib Hockstrasser's Kings of

Swing at 7:30.

Val Easterly, one of the co-chairmen for the event, said as part of the evening's program, NNCC department heads will display photos and offer information on their respective departments. Dean of Instruction Charles Greenhaw is also scheduled to "re-introduce" the college to the community, expounding on its steady growth in programs and students.

Easterly said she feels the first day of National Higher Education

Week is a fitting time for the annual fundraiser.

"The reason for the Foundation is to help reach the goals of the college," Easterly commented. "This is done, as it has been from the beginning, through the involvement of our community. What better way to celebrate National Higher Education week than by supporting our own local college?"

Tickets for the event are \$30 and are available until Oct. 23 at NNCC, Blohm Jewelers, the Elko Chamber of Commerce, the Red Lion and at the Convention Center.



NNCC volunteers: Several members of the decoration committee for Northern Nevada Community College's "Autumn Leaves" dance posed Friday in the college's art barn. They are (from left) Janet Peterson, Ike Cress, Stephanie Lockridge, Rita Doe, and Val Easterly holding daughter Shamon. Many of the decorations for the fund-

raising dinner dance have been collected in Lamolle with the help of Bill Bellinger. The dance will be presented by the NNCC Foundation on Oct. 25 at the Elko Convention Center. The dance will start at 6:30 p.m. Tickets are \$30 each with half the cost tax deductible. Tickets are available throughout the community and at the college.

EDP 10-9-86



AUTUMN LEAVES—Coordinators for Northern Nevada Community College's annual fundraising dinner-dance got together at the college recently for a group photograph. Left to right, they are: Georgia Hemsley, chairman of the decorating committee; Eric and Val Easterly, event co-chairmen, and Ginger Rackley, overall coordinator of the fundraiser. This year's dinner-dance carries an "Autumn Leaves" theme and will be held Saturday, Oct. 25, at the Elko Convention Center. Gib Hockstrasser's "Kings of Swing" orchestra will provide music for dancing. Table reservations must be made by Oct. 17, and are available by calling 738-8493, extension 237. Tickets are priced at \$30 each. All proceeds from the event go to benefit the NNCC Foundation. (staff photo by Lin Anderson).



AUTUMN LEAVES—Showing off leaves they made as decorations for Northern Nevada Community College's "Autumn Leaves" fundraiser are, left to right, Christina Chin, Michael Dickenson, Jason Green and Matthew Pendergast. The kids are students at NNCC's "Tiny Tech." The dinner-dance is scheduled Oct. 25 at 7:30 p.m. at the Elko Convention Center (staff photo by Lin Anderson).

NNCC Primes For 'Autumn Leaves'

With just over a week until the Northern Nevada Community College Foundation's Autumn Leaves Dinner Dance, committee chairmen are putting the final touches on the annual fund-raising gala.

According to this year's co-chairmen Eric and Val Easterly, the dinner-dance scheduled for Saturday, Oct. 25, at the Elko Convention Center is not only expected to be one of the community season highlights, but promises to raise much needed funds for the college scholarship and teaching equipment funds.

With the flurry of last-minute details, Val Easterly reminded area residents tickets must be purchased by Thursday, Oct. 23. No tickets will be available at the door.

The \$30 ticket is available throughout the community through various individuals, and also can be purchased at the college, the Elko Convention Center, Stockmen's, the Red Lion, and Blohm Jewelers. Half of the ticket cost is tax-deductible.

This year's theme, "Autumn Leaves," will be carried out using a New England accent in decor and menu. To be served at the candle-lit dinner: Waldorf salad, New York strip roast with New England herb sauce, maple-glazed carrots, wild rice, cornbread, and blueberry tarts for desert.

The Autumn Leaves dinner dance opens with a no-host cocktail bar and social hour at 6:30. At 7:30, dinner-goers will be ushered into the banquet room for dinner, which will be followed by a short program, and dancing to Gib Hockstraser's 18-piece "Kings of Swing" orchestra. A special conversation area will be reserved for after-dinner socializing during the dancing. Non-dancers can still enjoy the orchestra, but converse comfortably.

This year's after-dinner program will reintroduce the college to the community. Dr. Charles Greenhaw, Dean of Instruction at NNCC, will offer a glimpse into the future of Northern Nevada Community College, the state's first

community college which Greenhaw notes has already surpassed its founders' dreams, and promises to continue growing in service and student population.

"It's only through the support of our community that NNCC came into being, and continues to grow," Val Easterly said. "By purchasing tickets to our fall fundraiser, citizens are continuing to support the goals of NNCC in providing a quality education, and needed teaching equipment to keep our students current with technology."

Various NNCC departments will be displaying information and projects in the lobby of the Convention Center, so that dinner-goers can see what accomplishments are being made. One of the sure favorites will be a display by the NNCC Child Care Center. Director Marilee Snyder said her pre-school students have been busy creating their display, as well as handcrafting autumn leaves to augment the dinner dance decorations.

Persons or businesses who wish to reserve table of eight or 10 have

until Friday, Oct. 17, to do so. Table placements reservations are also available until Friday.

"The annual fall fundraiser calls on the community to help the NNCC Foundation help the college. By purchasing the dinner dance tickets by Thursday, Oct. 23, the buyer can be assured of a wonderfully entertaining evening, and the knowledge that they are continuing the tradition of excellence at NNCC," reminded Mrs. Easterly.

For more information phone 738-8493, ext. 237.

Gift Tickets Offered

For those persons unable to attend the Northern Nevada Community College Foundation's annual fundraiser Saturday, Oct. 25, there is still a way to support the college, and a student at the same time.

"Autumn Leaves" dinner dance co-chairman Val Easterly reminded area residents of a unique gift-giving method which allows a full tax deduction on the \$30 dinner dance ticket price.

"Many of our students are unable to attend the annual fundraiser because of the cost. However, if someone is unable to attend the affair, and donates their ticket or tickets as a gift to a student, the full price of the ticket is deductible, and the student is treated to a very special evening," she said.

Students who are provided a gift ticket also serve as helpers for the evening, serving in various capacities such as ushers and coat check booth workers.

Tickets must be purchased by Thursday, Oct. 23.

For further information on purchasing tickets for students, or donating tickets, phone 738-8493, ext. 237.



Mardis Gras: Nancy Ernaut (right) shows Syd and Joan Chalmers the Mardi Gras masks her committee designed and made to sell in local dress shops before the Feb. 28 dinner-dance. Proceeds from mask sales go to the Northern Nevada Community College Foundation. The Chalmers are co-

chairmen of ticket sales for the annual event. Tickets are now on sale for \$30 each at NNCC or from any committee member, according to Jan Miles, publicity director for the annual event. Ticket information is available at 738-8439, she said.

Foundation sets Mardi Gras dinner-dance

Elko's Mardis Gras celebration in February will carry an international theme, according to Jan Miles, publicist for the annual costume dinner-dance that benefits the Northern Nevada Community College Foundation.

Event chairmen Dru and Fran Thiercof are planning an international menu, decorations and costumes around the "Mardi Gras Around the World" theme, Miles added. The event will be held Saturday, Feb. 28, at the Elko Convention Center. Ticket sales are being organized by Syd and Joan Chalmers and will begin later this month.

The NNCC Foundation sponsors local scholarships and raises money for projects not covered by government funds, Ginger Rackley of the foundation reported.

EDFP 1-3-87

Mardi Gras Is Scheduled

The annual Mardi Gras has been scheduled for Saturday, Feb. 28, at the Elko Convention Center, according to spokesperson Jan Miles.

Theme for this year's event is *Mardi Gras Around the World*, Miles said. Dru and Fran Thiercof have been named as chairmen for the dinner dance, held to benefit the Northern Nevada Community College Foundation.

"The theme lends itself to international menu, festive decorations, and endless ideas for costumes," the Thiercofs said. Tickets for the Mardi Gras will go on sale after January 15, Miles added.



Mardi Gras: Fran and Dru Thiercof, co-chairmen of the 1987 Mardi Gras, hold a poster publicizing the Feb. 28 dinner-dance benefit for the Northern Nevada Community College Foundation. Theme for the party this year is "Around the World with Mardi Gras," and tickets are now on sale at NNCC for \$30 each. Feathered and sequined masks are also on sale at local dress shops, according to chairman of the mask committee Nancy Ernaut, who explained costumes are optional. Semi-formal dress is also appropriate for the costume ball. Further information about the annual dinner-dance is available at 738-8439.

Preparations Underway For Annual Mardi Gras

EI 2/1/87

The 1987 edition of the Northern Nevada Community College Foundation's annual Mardi Gras fundraiser is drawing near, and organizers are busy with preparations for the event.

The event is scheduled for Saturday, Feb. 28 at the Elko Convention Center. The celebration will get underway with cocktails at 6:30 p.m., followed by dinner and dancing at 7:30.

Foods of various lands will be on the dinner menu, reflecting the "Mardi Gras Around the World" theme. Music for listening and dancing will be provided by Al Shay and his orchestra, a band from Reno which offers music from big band to soft rock.

Those attending are urged to wear costumes. Prizes for the best apparel will be awarded during the evening, and a Mardi Gras king and queen will be selected.

Tickets are priced at \$30 per person, and are available at Blohm Jewelers, NNCC, or from board members of the NNCC Foundation. Dru and Fran Thiercof are chairmen of the event.

Preparations Continue For NNCC Mardi Gras

Preparations continue to be made for Northern Nevada Community College's annual Mardi Gras fundraiser, scheduled for Saturday, Feb. 28 at the Elko Convention Center.

6:30 p.m. Dinner and dancing follow at 7:30.

Ticket co-chairmen Syd and Joan Chalmers note that tickets for the Mardi Gras are priced at \$30 each and are available at Blohm's, NNCC, or from committee members.

This year's theme, "Mardi Gras Around the World," will be carried out in both cuisine and decor, according to co-chairmen Dru and Fran Thiercof, who noted Chuck Briggs is in charge of dinner arrangements. Mary Harper, Lynda McBride, Peggy Crawford, Kathy Chilton, Grace Van Dalsen, Nancy Ernaut and the Thiercofs comprise the decorating committee. Ernaut is in charge of a committee designing festive Mardi Gras masks which are on sale at Jan Ev's, Lillian's, Country Elegance and Blohm Jewelers.

Dave Laughney, who is serving as production chairman, said Mardi Gras royalty will be announced in a brief program during the event. Outgoing royalty Warren "Snowy" Monroe and Kathy Chilton were honored at the 1986 Mardi Gras for their contributions to the NNCC Foundation, which receives proceeds from the annual Mardi Gras celebration.

Other committee chairmen working to make this year's event a success are Sandy Sheitrown and Ginger Rackley, reservations; Jan Miles, publicity; Gail Noel, program, and Vern Smith, clean-up. EI 2-18-87

The Al Shay Band will provide dance music for the event, which gets underway with cocktails at

EI 2-25-87



Mardi Gras Set Saturday

Northern Nevada Community College's annual Mardi Gras fundraiser will fill the Elko Convention Center with revelers this Saturday night. The event gets underway with cocktails at 6:30 p.m., followed by a dinner featuring international cuisine reflecting this year's theme of "Mardi Gras Around the World." Proceeds benefit the NNCC Foundation.

The foundation's Ginger Rackley said a door prize of a weekend for two will be awarded during the evening, but added the locale for the weekend is being kept a well-guarded secret. The prize is being furnished by the Red Lion Inn and Casino.

Also a secret is the identity of the persons chosen to serve as King and Queen of the Mardi Gras. Pictured above are Kathy Chilton and Warren "Snowy" Monroe, last year's royalty. The new royal couple will be announced during the festivities.

Reno's Al Shay Band—which offers a repertoire from big band to soft rock—will provide dance music for the event, according to Rackley.

Costumes are encouraged, and Rackley noted that authentic Mardi Gras wear is available for rental from Northern Nevada Community College. She said anyone interested in renting a costume is welcome to phone her at the college, 738-8493.

Tickets, priced at \$30 per person, are available at Blohm Jewelers, NNCC, or from Mardi Gras committee members.

Dru and Fran Thiercof are co-chairmen of this year's gala.



Mardi Gras: Champagne was donated to Northern Nevada Community College's Mardi Gras by McKesson Wine and Spirits Company, 290 Barendo Way, formerly Sierra Wine and Liquor. McKesson branch manager Norman Hines presents samples of Franzia Brothers' Strawberry and White Zinfandel champagne to executive director of the NNCC Foundation, Ginger Rackley. Before-dinner toasts will be made in many languages in keeping with the dinner-dance theme. "Mardi Gras Around the World," Saturday night at Elko Convention Center. EDP 2-26-87

Tickets still available for tomorrow's Mardi Gras

Tickets are still available at Blohm Jewelers for the Mardi Gras ball Saturday at Elko Convention Center, according to co-chairmen Fran and Dru Thiercof.

They said a limited number of tickets also may be available at the door tomorrow evening, but revelers should not count on it. Sponsored by Northern Nevada Community College Foundation, the costume ball theme this year is "Mardi Gras Around the World," so a variety of international music, food and drink will be part of the evening's festivities.

Although costumes are en-

couraged, they are not required. Semi-formal dress is appropriate and especially designed masks are available at Country Elegance, Jan Ev's and Lillian's dress shops to complement either way of dressing, according to Nancy Ernaut, whose committee designed and made them.

Cocktails at 6:30 begin the ball with dinner scheduled for 7:30. Throughout the evening Al Shay's band from Reno will play for dancing, but the highlight will be coronation of a new king and queen.

More information is available at NNCC, 738-8493.



NNCC royalty: Bob Vaughan, Marcia Murray

Attorney Bob Vaughan and Marcia Murray, wife of Freeport-McMoran Gold Company president Joe Murray, were crowned king and queen of Mardi Gras at the costume ball's zenith Saturday evening.

Traditionally kept secret until the coronation and selected by a committee whose members' identities are also secret, the two are picked primarily for their work in the interest of Northern Nevada Community College, the NNCC Foundation and Mardi Gras. According to Ginger Rackley, executive director of the foundation, Vaughan is a foundation board member and active on the Mardi Gras Committee and in other college functions.

Civic worker Murray is a member of Elko County Hospital Auxillary and board member of Vitality Center besides serving on the Mardi Gras committee.

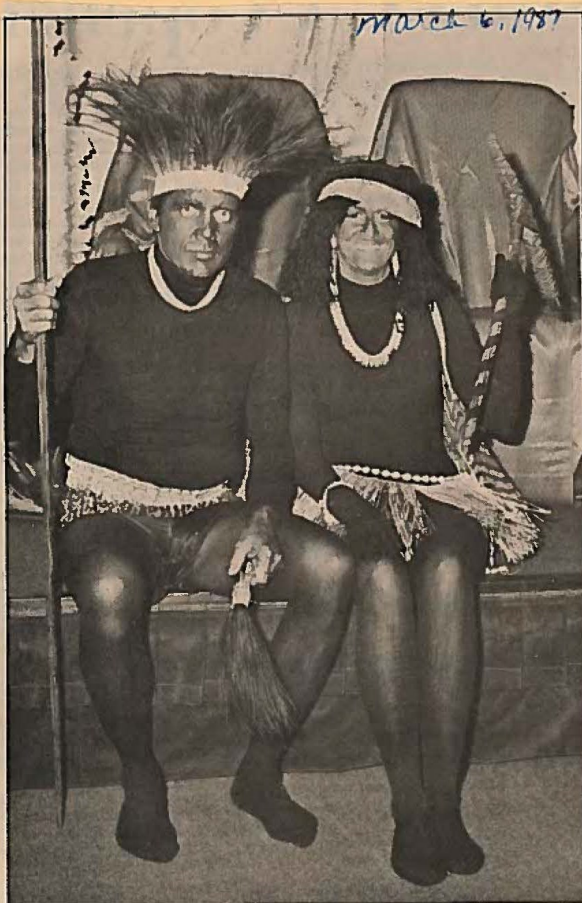
About 300 people dined, danced and toasted to "Mardi Gras Around The World," theme this year for the event that benefits the foundation.

Bob Vaughan and Marcia Murray were crowned king and queen of Mardi Gras at Elko Convention Center Saturday.

EDFP 3-2-87

Mardi Gras Around

The World



Jerry and Peggy Crawford won a special award for being the "most different couple" in their Congo costumes. Peggy's necklace is made of real rats' teeth, she announced proudly. Sitting at the "best" table, they were accompanied by a giraffe, ostrich, zebra, two natives, two white hunters, a taxidermist and a couple of plantation owners. Underneath the costumes were Bob and Gail Noel, Dr. Jack and Bev Hitchman, Gail and Scott Barr, Wade Elliott and Dene Bagley.

March 6, 1987

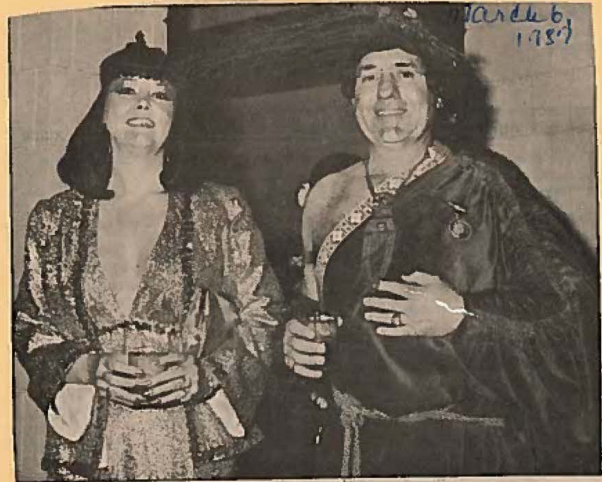
At the sixth annual Mardi Gras costume ball Saturday, 250 people ate, danced and reveled at Elko's version of the pre-Lenten celebration, according to Joan and Syd Chalmers of Lamolle, co-chairmen of the ticket committee. They reported 315 tickets sold, of which 45 were not used, and a gross income of \$9,500 for the Northern Nevada Community College Foundation.

About \$2,500 will remain after expenses, they estimate. The money is earmarked for the Foundation's building fund, specifically for the NNCC student building now under construction.

The first costume dinner-dance was held in 1982. It was founded by the late Bill Chreste, an accountant with Freeport Gold Company, a subsidiary of Freeport-McMoRan Inc. of New Orleans, La., site of the country's main Mardi Gras celebration.



Carolyn Steninger, right, from "all around the Middle East" and Borden Putnam as King Midas were winners of the best male and female costumes at the ball.

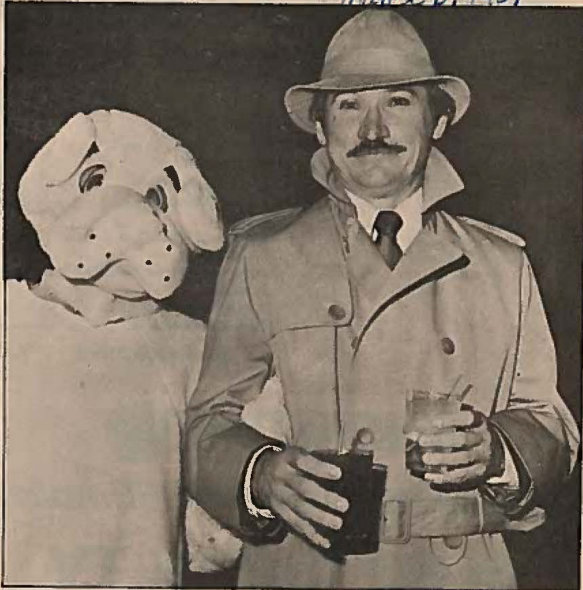


No Mardi Gras ball is complete without Caesar and Cleopatra, who are impersonated here by Brenda and Norvin Kraemer, co-winners in couple costuming.



Children who carried the trains for King Bob Vaughan (far right) and Queen Marcie Murray were (from left) Marie Giles, Mary Noel, Susannah Easterly and Máire Crawford. Associate Student Body officers, who also attended the royalty, were Paul Macias (left) and Chris Peek.

March 6, 1987



Accompanied by Chief Inspector Clouseau (Steve Holloway), Marian Holloway arrived as the Pink Panther. They were named co-winners in the "best couple costume" contest.



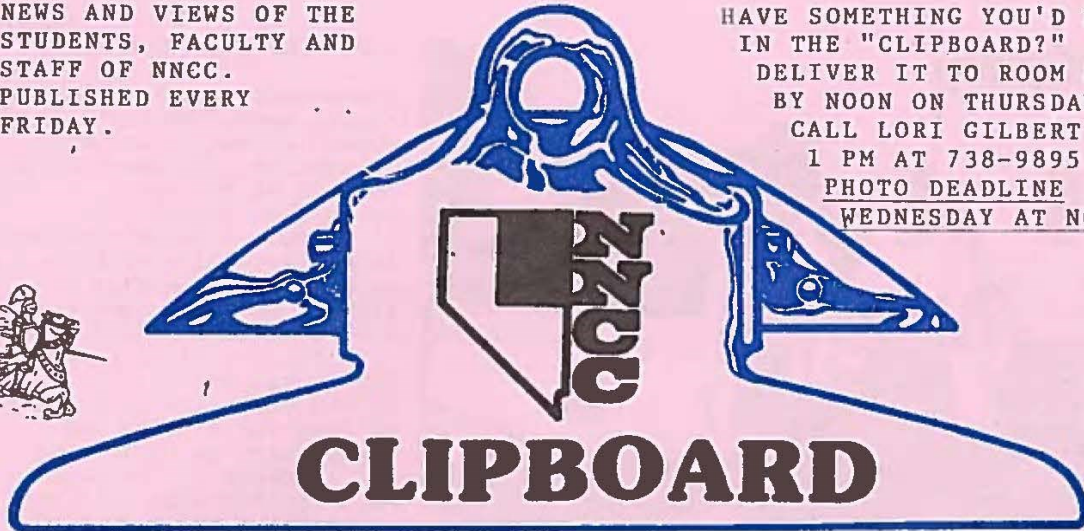
Making their third appearance this year, the Dalmatian puppies were enroute to Tahiti with owners Jim Dear and Darling Dear, according to Chuck and Pam Briggs, who impersonated the Dear couple of Disney's "101 Dalmatians" movie. The winners of the "best group" award were pictured above as they stopped at the bar in the Elko Convention Center Saturday. Puppies included Jody and Jim Copenhaver, Vicki and Hugh Rossolo, Ann and Kevin Melcher, Sid and Bruce Miller, Carla and Chuck Lucason, Lynda and Rob McBride, Jeanie and Ed Gillins, Carolyn and Rick Kidwell, Ann and Bill Nisbet and Paula and Norm Horsley.



Swiss: D. George Manilla and his wife, Franzi, came down from the Abs to attend the annual Mardi Gras costume ball Saturday. The dinner-dance is a fund raiser for Northern Nevada Community College Foundation and was attended this year by about 250 pre-Lenten revelers. Proceeds are earmarked to help complete the new student building under construction on the college campus, according to ticket co-chairmen Syd and Joan Chalmers of Lovell. This year the king and queen were Marcia Murray and Bob Vaughan, chosen for their contributions to NNCC. Winners of costume categories are featured on Page 8 of today's newspaper.

NEWS AND VIEWS OF THE
STUDENTS, FACULTY AND
STAFF OF NNCC.
PUBLISHED EVERY
FRIDAY.

HAVE SOMETHING YOU'D LIKE
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PHOTO DEADLINE
WEDNESDAY AT NOON.



CLIPBOARD

NORTHERN NEVADA COMMUNITY COLLEGE

MONDAY, SEPTEMBER 22, 1986

RN CLASS ELECTIONS HELD

In keeping with the tradition of a hardworking nursing program at NNCC, the RN class recently elected the following officers:

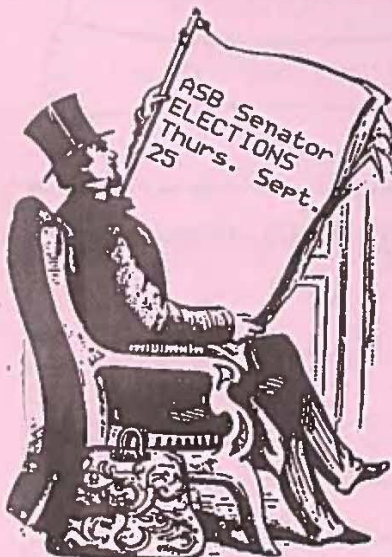
PRESIDENT - ELLI RAY
SECRETARY/TREASURER - CINDI GREEN
FUNDRAISERS - MELINDA VISSER
AND
BECKY AGUIRRE

Congratulations to the new representatives. NNCC looks to great things from you!



Pictured are just a few of those who enjoyed last Tuesday's VICA lunch on the LRC lawn. Diesel Tech Instructor, Bret Murphy, said the event was very successful and extended his thanks to everyone who came.

If you missed out on the lunch, look forward to a VICA breakfast on October 1.



GREAT BASIN LECTURE SERIES



Mike McFarlane, Geology Instructor at NNCC, will conduct a noon slide presentation entitled, "The Geology of the Great Basin." Featuring discussion of the origins and composition of the basin and range formation, the lecture is set for Wednesday, Sept. 24, in Lundberg Hall. Everyone is invited to come and to bring a sack lunch.



W. Reed Smith, on the left, of Smith Detroit Diesel Allison, Bret Murphy, center, NNCC Diesel Tech Instructor, and Gene Santa Maria, right, of Smith Detroit Diesel Allison are pictured with the diesel engine the company donated to NNCC.

SMITH DETROIT DIESEL ALLISON DONATES ENGINE

Bret Murphy, chairman of the diesel technical arts department at NNCC, recently received an engine from the market development manager for Smith Detroit Diesel Allison, Gene Santa Maria. W. Reed Smith, the company's local representative, was on hand for the exchange.

Murphy explained that the equipment is an especially valuable teaching tool because it allows students a chance to work on an up-to-date, new-style engine. He added that without the support of industry like Smith Detroit Diesel Allison, the diesel program at NNCC could not operate.

FALL FUND-RAISER AT NNCC

The annual fund-raising dinner dance, sponsored by Northern Nevada Community College Foundation, has been set for Oct. 25 at the Elko Convention Center.



"Autumn Leaves" promises to be an evening of beauty and appeal in celebration of a New England autumn, right here in a Northeastern Nevada community.

Music will be provided by Gib Hockstrasser's "King of Swing" orchestra with plenty of time for dancing and socializing at this event.

Tickets are on sale at NNCC for \$30 with half the price being tax-deductible.

All proceeds of the dinner dance will go to scholarships, teaching equipment and the student center.

Singles, as well as couples are being urged to attend.

You can make reservations by calling, 738-8493 ext. 237.

SCHOLARSHIPS

The Elks National Foundation and the WASFAA are both offering scholarships to NNCC students.

The criteria of each is varied, and both require applications that you can pick-up from the Financial Aid Office here on campus.

Just ask for Teresa Murphy...it may change your life.

HURRY IN...DON'T DELAY!

NNCC Views . . .

ARE YOU IN FAVOR OF MANDATORY DRUG TESTING OF PUBLIC EMPLOYEES ON ALL LEVELS OF GOVERNMENT? YES NO

*Please keep in mind when answering this question that alcohol is recognized as a drug.

Please use this space to explain your views if you wish and drop your reply in the "CLIPBOARD OPINION POLL" box.

Sept. 22 '86

NNCC'S FIRST "OPINION POLL" PROVES UNANIMOUS...

Last week's "Clipboard Opinion Poll" question "Do you think there is a "problem" with gas prices in Elko?" stimulated a hearty "YES" answer.

To summarize a few of the responses, some of the comments, whether in part or whole, have been listed as follows:

"Gas is more expensive here than anywhere else in the country - in addition, if you use a Chevron credit card you pay 5¢ per gal. more. What do the gas stations say about this??"

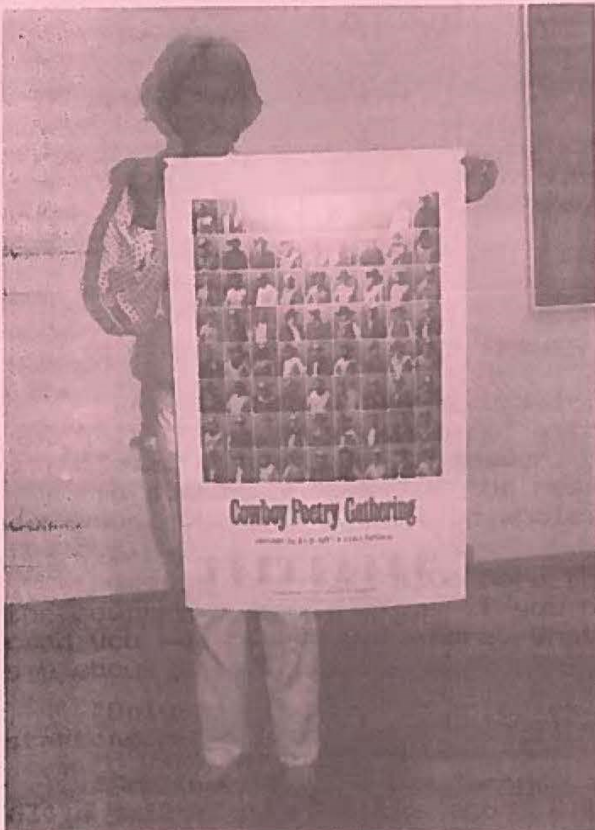
"Only in Elko is the price exactly the same at all stations."

"Someone is making a fortune at our expense. Gas in SLC was only 63¢ a gallon only 3 weeks ago - 41¢ a gallon difference - Come on now, who are they trying to kid?"

"If someone could give us a logical answer to this problem, I'm sure we'd all feel a little more like paying these ridiculous prices. But, to say 'it costs so much to ship it out here in the sagebrush,' I'm sorry, that's BULL! we aren't all children and I resent people insulting my intelligence!"

"Let's boycott - buy all our gas at Metro Oil, west of Elko."

*The opinions expressed in the "Clipboard Opinion Poll" are not necessarily those of NNCC.



TARA MCCARTY displays new poster.

COWBOY POET WORK IN FULL SWING...

Tara McCarty, local coordinator for the annual Cowboy Poetry Gathering, recently unveiled the 1987 Poster.

Complete with the pictures of the authentic cowboy poets, the poster lists the names and locations of some of last years' most popular participants.

You'll be seeing it in supporting stores and businesses all over Elko.

UNR MACKAY SCHOOL OF MINES TO EXPAND...

Officials of UNR and Nevada Senator, Paul Laxalt, have signed an agreement for the National Oceanic and Atmospheric Administration to establish an "Aero-space Institute" at the Mackay School of Mines. The facility is being financed by a 10-million dollar Federal Grant and will be housed in the Paul Laxalt Mineral Engineering Center. The goal of the institute is to develop a better understanding of the earth's mineral resources and changing environment.

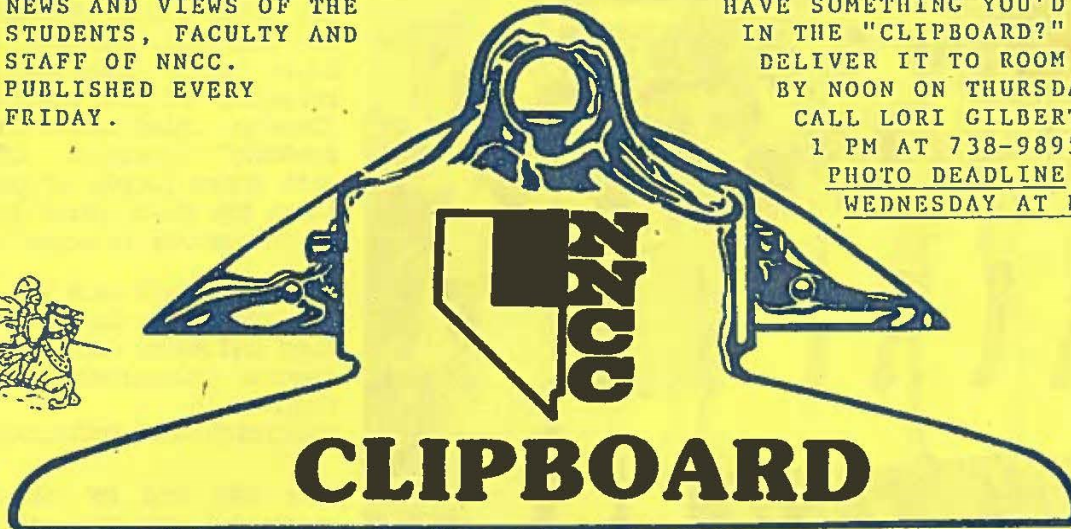
ENROLLMENT UP AT TRUCKEE MEADOWS...

To the tune of a 6.8% increase with 7,852 full-time students.

WATCH FOR NNCC'S FIGURES IN OCT.

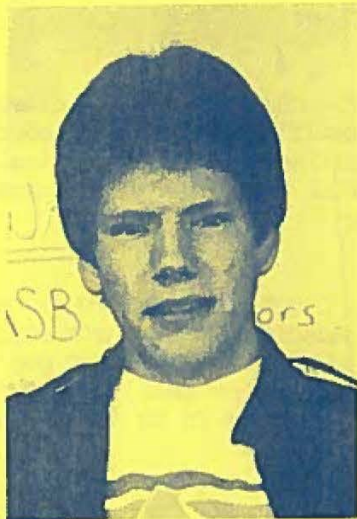
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NORTHERN NEVADA COMMUNITY COLLEGE

MONDAY, OCTOBER 6, 1986



PETER GUSTAFASON



TERRI SUMMERS

NEW ASB SENATORS ARE "FIVE ALIVE"
Five NNCC students have joined
the Associated Student Body as
newly elected Senators. As
student representatives, these
five will be looked upon
throughout the year to promote
NNCC in the community and to
actively pursue the ideals of
those currently enrolled.
Pictured in the CLIPBOARD this
week are Peter Gustafason and
Terri Summers. Next week, look
for the whole team...we'll
picture them together and fill
you in on some of the upcoming
activities ASB is looking
towards. Student Body President,
Alena Munda, offers her
congratulations to the new
senators and encourages students,
staff and faculty to get to know
each one.

FALL ALTERNATE REGISTRATION THURSDAY AND FRIDAY

A schedule has been posted for 1986 Fall Alternate classes at NNCC. From Oil Painting to Ground School for Pilots, NNCC offers a full range of educational and recreational courses. The cost for attending classes at NNCC is minimal, just \$20 per credit hour and persons 62 or older attend free (except for Community Service classes.) Enroll Thursday, October 9 from 8a-8p and Friday, October 10 from 8a-5p at the Student Services Office on campus.

STILL MORE CAMPUS ACTIVITIES TO COME:

Take a warm chocolate bar and make a smear marking Tuesday, October 14 as NNCC's official "Chocolate Decadence Day." Vanilla lovers may revolt but every where you turn that day on NNCC turf you'll be tantalized or tormented by the savory sights and smells of chocolate! You'll find out more in the next "CLIPBOARD."

LEAVE YOUR BROWN BAG HOME THURSDAY, OCTOBER 16...

The ASB has set aside 11:30 to 1:00 as the time for their annual luncheon. All students, staff and faculty of NNCC are invited to attend. The fee: a few good suggestions and ideas for the ASB to pursue this year.

DONUT DELIGHT

Let your tastebuds do the talking Tuesday and support the ASB in their weekly AM Donut Sale.



NNCC'S RN AND LPN NURSING CLASS

LPN CLASS ELECTS OFFICERS TOO
 LPN students, keeping right in line with the RN class, recently filled offices with "lively, intelligent and good-looking" students. Check in with these people if you don't think the description they gave of themselves is accurate!

President: Ruth Denton
 Sec./Treasurer: Cathy Neumann
 Ways and Means Organizers:
 Jeanne Zimmerman and Vicki Chapman
 Publicity: Leah McCullough

The LPN and RN classes are pictured on the right with their advisors. Your mission: To track down each one of the people and write their name by their face!

NNCC Coming Events...

Gather up the odds n' ends of your life and bring them to the NNCC Child Center. Marilee Snyder is happily accepting donations for the annual Rummage Sale set for Saturday, October 11 beginning at 9:00 am on campus. All the proceeds will go towards the purchase of musical instruments. When you've cleaned out those closets and drawers you'll have plenty of space for "new" items so don't miss the sale from 9a-1p at the Child Center.

IN THE MOOD FOR A GOOD RUBDOWN?

NNCC has just the class for you! It's a Sports Massage Workshop, taught by Jim Smith, a registered massage therapist from Reno. Relieve sore and strained muscles, reduce athletic injuries and learn to massage your own muscles. It may even open up a new career for you! (And wouldn't it come in handy when meeting that gorgeous, muscle-bound guy or gal?) Register before Friday. The class begins Saturday morning at 9:00 and goes til 4:00 pm in LH 6-7. Earn 1 credit at a cost of \$20. Student Services can tell you more.

THE ANSWERS TO LIFE'S PROBLEMS MAY ALL BE IN YOUR MIND

Look for these answers and get in touch with your higher self through a Self-Actualization Seminar offered this Friday and Saturday at NNCC with licensed Hypnotherapist, Betty Finnas. The 1 credit course costs \$20 and begins October 10, from 7-10pm and continues from 9a-3p the 11th. This experience in past-life regression therapy will surely prove unique and memorable. Contact Sharron Racine for more information.

NNCC Views . . .

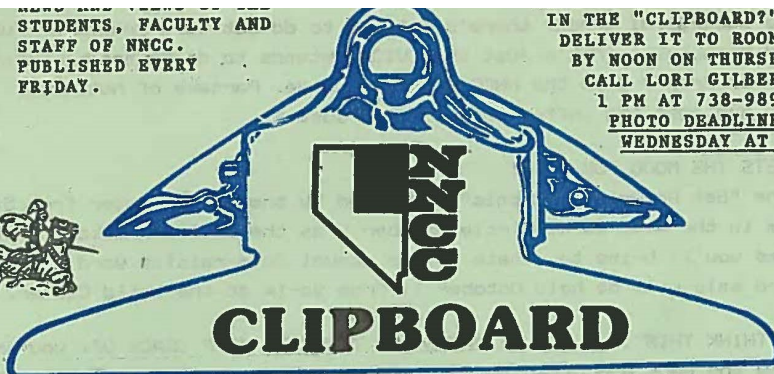
The Soviet Union has recently accused the United States of conducting secret nuclear tests at the Nevada Test Site while they have halted testing until January 1st, 1987.

DO YOU THINK THAT THE UNITED STATES SHOULD CONTINUE TO TEST NUCLEAR WEAPONS AT ALL? YES NO
 *The U.S. Department of Energy has refused to confirm or deny that a test was conducted early in the month of September.

Please use this space to explain your views if you wish and drop your reply in the "CLIPBOARD OPINION FOLL" box.

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CLIPBOARD

NORTHERN NEVADA COMMUNITY COLLEGE

FRIDAY, SEPTEMBER 26, 1986

FEELING UNEASY ABOUT THAT UNPAID PARKING TICKET...? Probably, when you saw the NNCC parking lot jammed with police, sheriff and highway patrol cars last week. But not to worry, it was just 26 officers from Elko, Carlin, Wells, Duckwater Indian Reservation, Eureka and Wendover participating in NNCC's continuing education class, "Basic Auto Theft Investigation." Scott Slobe of the Reno Division of Motor Vehicles was the instructor for the class.

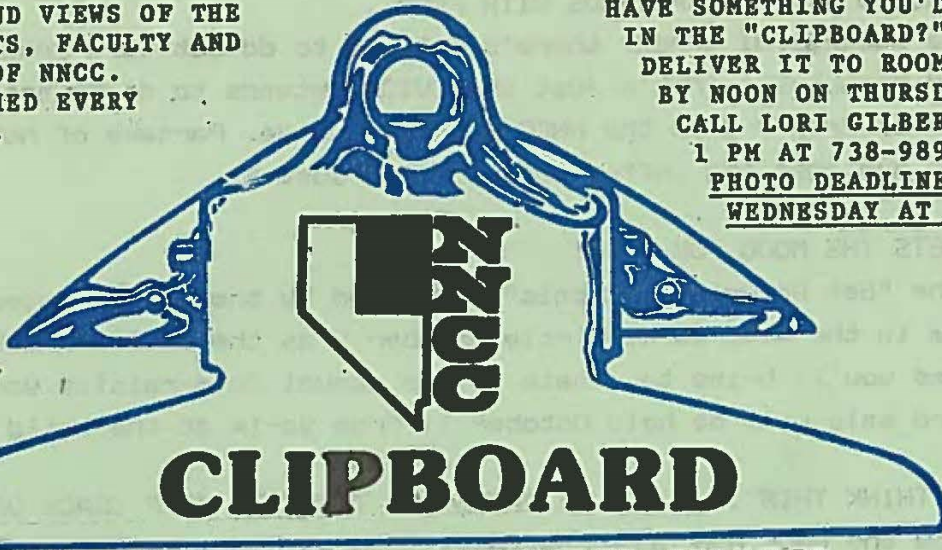
Another example of NNCC versatility when it comes to education came last Saturday with a class attended by 24 building managers and maintenance personnel entitled, "Microprocessor-controlled Heating and Air Conditioning." Instructor Kevin McKeegan, from Reno, helped students unlock the mysteries of "too hot and too cold" and what to do about it in the age of computer-controlled thermostats. These systems have actually proved to be big energy-savers for schools and other public buildings and now - with the help of the NNCC sponsored class - locals will be able to troubleshoot problems and do minor repairs. Elko County School District was the largest single supporter of this class.

NNCC THEATER WORKSHOP PLANS CHRISTMAS PRODUCTION

Tryouts have been set for Saturday, September 27, from 2-4 at Southside School and again, Tuesday, September 30 from 7-9 pm on campus, for "SCROOGE" a familiar Christmas favorite. However, look for an "Eleanor Scrooge" to be featured in modern set. Anyone interested, especially those with dancing or singing ability, is encouraged to tryout.

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U.I.C.A. TO WIN MORE FRIENDS WITH FOOD...

After a successful lunch, there's nothing to do but turn around and whip up a super breakfast! That's just what UICA intends to do Wednesday morning, October 1, from 7-9 in the NNCC Student Lounge. Partake of hotcakes, sausage and eggs and coffee or juice for just \$1.

NNCC SETS THE MOOD FOR FOOD!

It's the "Get Acquainted Picnic" sponsored by the Child Center from 5:30-7:00 pm in the Alay yard. Circle October 2 as the date and make a list now of items you'll bring to donate to the annual fund-raising yard sale! The yard sale will be held October 11 from 9a-1p at the Child Center.

IF YOU THINK THIS IS A LOT OF DATES AND TIMES TO KEEP TRACK OF, you should know how the NNCC ASB Officers feel! They've had a hard time lately in trying to coordinate their activity calendar, so, it would sure help if in the future, groups or individuals would clear their plans for campus activities with ASB to assure there be no conflicts in scheduling.

LOOK FORWARD TO THESE ASB PLANS:

Break for donuts and coffee or juice on Tuesday morning...A BIG favorite this year and soon to be NNCC tradition!

Also- an ASB Luncheon on Tuesday, October 8, from 11:30 to 1:00.

NNCC'S "OPINION POLL" EARNS LOCAL NEWSPAPER COVERAGE...

The ELKO INDEPENDENT took notice of NNCC's Views, Wednesday, October 24 by running an article on the results of our "problem with gas prices" survey. See, your opinion really can make a difference! Please keep the good response to the poll coming in. The results of last week's question and the introduction of a new topic will be included in the next CLIPBOARD.

Now Taking Orders!

Kasha Lined Windbreaker
with school logo

Columbia blue/white logo
100% oxford nylon
sizes: (men)
990-999-990-121
1991-999-990-990

no extras will be ordered!

Only \$18.50

for more information see Day in room 6LR
orders must be in by Oct. 17th!

NNCC CHILD CENTER'S RUMMAGE SALE



PLEASE BRING YOUR TAX-DEDUCTIBLE DONATIONS
TO THE CHILD CENTER AFTER OCT. 2

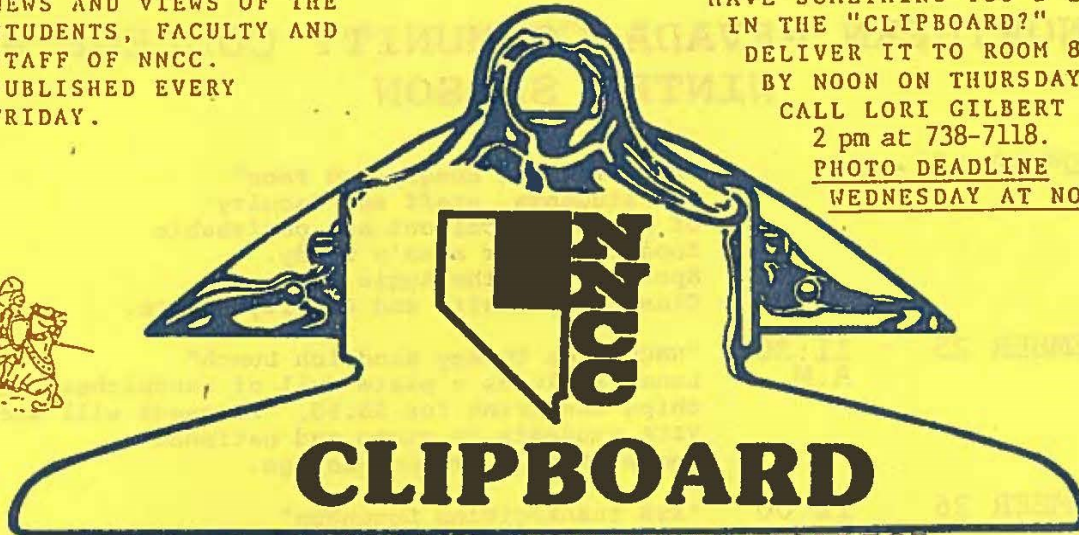
OR
CALL HUBBARD SWITZER @ 738-0493 x 225

PROCEEDS WILL BE USED TO PURCHASE PERSONAL
INSTRUMENTS

\$100 BAG SALE-1:00

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NORTHERN NEVADA COMMUNITY COLLEGE

FRIDAY, NOVEMBER 21, 1986

'TIS THE SEASON TO GET READY FOR HOLIDAYS AND FINALS!

This week at NNCC the Aggie Club began their annual food drive to help poor families in Elko. Non-perishable items or money is now being collected in efforts to provide the families a Thanksgiving meal. Last year, NNCC was able to supply three needy households with complete meals. The money being collected will be used to purchase turkeys and fruit. The collection drive is being conducted as a competition with groups of students, faculty and staff squaring off to collect the most goods and/or money. WHICH CATEGORY ARE YOU IN?

Faculty vs. Staff; RN's vs. LPN's; VICA club vs. Aggie Club or Child Center vs. College Students. The food boxes have been placed in the hall across from Alice Horton's desk and when last checked it appeared the LPN donations far outweighed any others! Please help if you can. Any contributions are much appreciated.

IT'S GREAT TO "GIVE" AS WELL AS "RECEIVE" GOOD GRADES

That is, if you study hard and prepare now for finals. Exams are set for the week of December 15 with evening classes to be tested through December 18. Be sure and check with your instructor if you have any questions about the finals to be given in your class.

PREPARE NOW FOR NEXT SEMESTER BY ARRANGING YOUR TUITION

Teresa Murphy in the Financial Aids office reminds that it is never too early to plan financing your education. Many financial aid and scholarship opportunities are lost to NNCC students simply because they put off the necessary arrangements until it's too late or they neglect to apply at all. Don't let this happen to you. Teresa is very happy to assist students and can provide a list of scholarship awards so big it may surprise you! For example here are just two scholarships that Teresa has begun taking applications for:

THE JOHN MIDBY/DANIEL BYRON SCHOLARSHIP has been established to provide scholarship awards to the top student scholars transferring to the University of Nevada, Las Vegas from Nevada community colleges. The award may provide a recipient up to \$3000 over a two-year period.

THE TRAINING AWARDS PROGRAM is funded by The Soroptimist Foundations and seeks to promote upward mobility in mature women by assisting them in their efforts toward training and entry, or re-entry into the labor market. Candidates are preferably heads of households completing undergraduate programs or entering vocational or technical training.

FOR MORE INFORMATION ABOUT EITHER OF THESE - SEE TERESA MURPHY IN FINANCIAL AID.

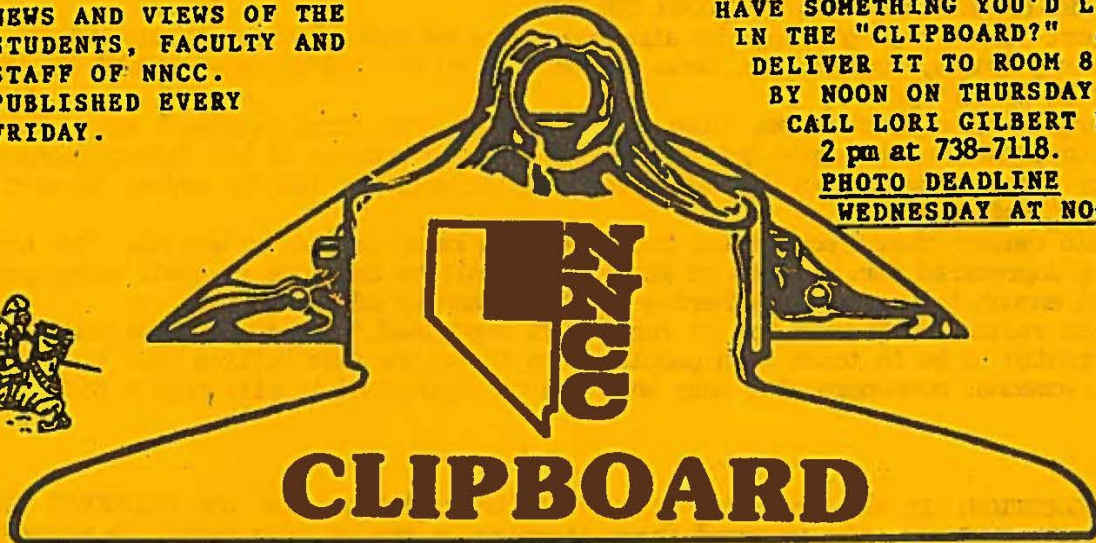
NNCC breaks for Thanksgiving recess Thursday and Friday. See you back in school Monday, December 1st.

NORTHERN NEVADA COMMUNITY COLLEGE'S WINTER SEASON

- | | | |
|------------------|---------------|---|
| NOVEMBER 17 - 26 | | "Food for the Hungry and Poor"
The students, staff and faculty of NNCC will collect non-perishable food items for area's needy. Sponsored by the Aggie Club, the Classified Staff, and Faculty Senate. |
| NOVEMBER 25 | 11:30
A.M. | "NNCC Vica Turkey Sandwich Lunch"
Lunch includes a plate full of sandwiches with chips and drink for \$3.50. Proceeds will send VICA students to state and national competition. Student Lounge. |
| NOVEMBER 26 | 12:00
NOON | "ASB Thanksgiving Luncheon"
A complete turkey dinner with pie for \$2.00. Student Lounge. |
| DECEMBER 3 | 9:30
A.M. | "AG Day"
30-50 high school seniors will visit the campus and preview the department. |
| DECEMBER 7 | 3:00
P.M. | "Messiah", by George Frideric Handel
The NNCC College Singers and the Community Orchestra will present "Messiah" at the Elko Civic Auditorium. No charge for admission but contributions to the NNCC piano fund will be gratefully accepted. |
| DECEMBER 10 | 7:30
P.M. | "A Christmas Concert"
A presentation of seasonal music by the NNCC Community Orchestra. Presbyterian Church, 1559 Sewell Drive. |
| DECEMBER 11 | 12:00
NOON | "Particle Physics"
Professor of Physics and originator of the attempt to locate the supercollider in Nevada, Dr. James Klewer, will present a lecture and discussion of the new discoveries that are changing our perception of the world. Lundberg Hall - Room 6 and 7. |
| DECEMBER 11 - 13 | 7:00
P.M. | "Scrooge", a musical
A not-so traditional Christmas favorite, set in modern time and Scrooge portrayed as a woman, presented by the NNCC Theater Workshop. Northeastern Nevada Museum. Admission: Adults \$3.00 Students \$2.00. |
| DECEMBER 14 | 6:00
P.M. | "Messiah", by George Frideric Handel
The second performance of the season will be presented at the LDS Stake Center, College Parkway. |
| DECEMBER 18 | 11:00
A.M. | "Child Center Christmas Extravaganza and Pasta Day"
Child Center classes will present Christmas programs at 11:00 a.m. and 1:00 p.m. -- and serve positively prodigious amounts of pasta between shows -- a gift from the little ones. |

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CLIPBOARD

NORTHERN NEVADA COMMUNITY COLLEGE

F A L L



This Fall logo sure looks nice but is more like wishful thinking on this Friday, November 7, 1986. With the early snow flurries also comes a flurry of activity at NNCC in the next couple of months. Here are just a few of the highlights:

MIKE POLISE, a distinguished pianist, has developed a stirring noontime program based on the Yankee contribution to the world's best loved music. The concert, a part of NNCC American Retrospective theme, showcases stylistic renditions of the music of Foster, Cohan, Berlin, Gershwin, Rogers and Hammerstein, Bernstein, and Sondheim. Admission is free, at noon, November 18, at the NNCC LRC.

CHILI DAY! Sample scrumptious fare in a variety of dishes such as; Diesel Chili, Coyote Chili, Chili Verde Jesus Silva as well as Manuel Labor's Where's-the-Pepto Chili. Mental Health Chili is guaranteed to

clear your head (permanently.) Chili day is meant to inspire a new feeling of respect for the culinary fantasies of several NNCC organizations as they strive to concoct the most memorable blend as well as raising money for the NNCC Piano Fund. Just 75 cents a bowl and 10 cents for a slice of French bread to sop up the sauce, you can fill 'er up Wednesday, November 12 from 11:00 to 1:00 in the NNCC Student Lounge.

STUDENTS, STAFF AND FACULTY will begin gathering non-perishable food items for the area's needy November 17-26. Sponsored by the Aggie Club, Classified Staff, and Faculty Senate.

MS. SCROOGE: A NOT-SO TRADITIONAL CHRISTMAS FAVORITE will be presented December 11-13 by the NNCC Theater Workshop at the Northeastern Nevada Museum. You'll enjoy the heartwarming tale of Scrooge set in modern time and cast with a terrific twist - Scrooge portrayed as a woman!

IT WOULDN'T BE CHRISTMAS WITHOUT NNCC MUSIC and the College Singers and Community Orchestra won't let you down here! Look forward to "Messiah" December 7 with a special Christmas Concert December 10.

Let the snow fly the whole winter through 'cause at NNCC we'll have plenty to do, right? LG

SHE'S PACKED UP HER BAGS AND MOVED DOWN THE ROAD...

Lori Gilbert hasn't been gracing the airwaves of an FM radio station lately but you can hear her beginning Monday, November 10, when you tune in to the midday show on 1240 AM Radio, KELK from 9:00 am to 2:00 pm.

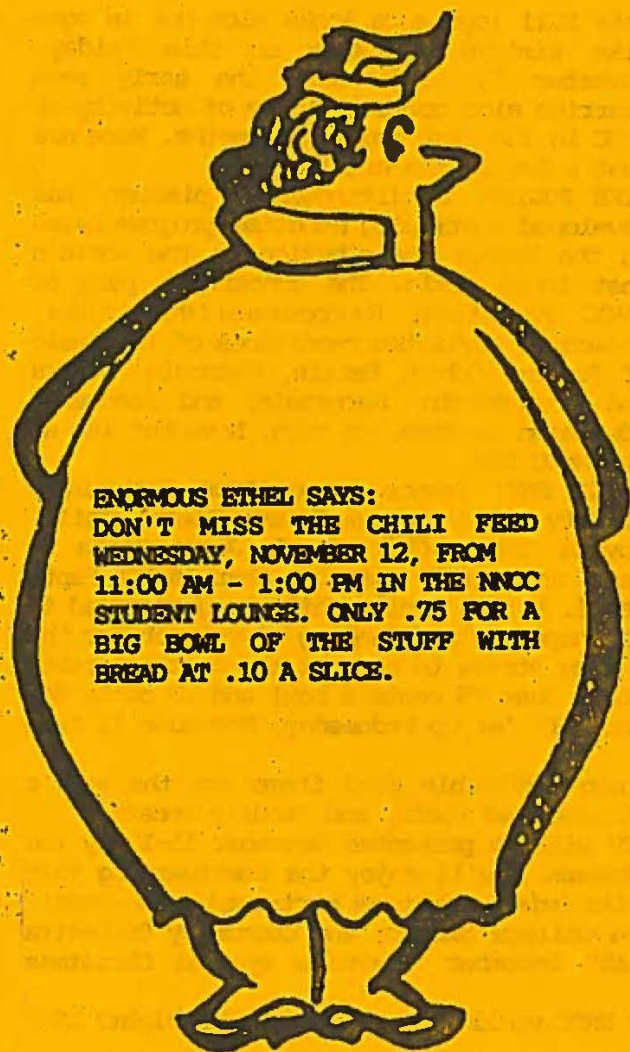
Upon moving to Elko from Ogden, Utah in 1984, Lori was first employed as a checker at a grocery store where many people got to know her quickly because of her friendliness and eager efficiency. Lori says to this day many people still approach her by saying "Didn't you used to...work at Safeway?"

The drastic career change soon after from clerk to radio announcer was one that Lori wasn't completely unprepared for. Classes at Weber State College and jobs at small newspapers proved background enough to begin newsgathering in the community of Elko.

"Working in radio really is a lot of fun," Lori explained, "but what I like most about it is the opportunity to be in touch with people. Even if you're just telling what the weather will be like...someone, somewhere will hear what you're saying and it will make a difference."

STUDENT SUGGESTION: It was recently brought to the attention of the CLIPBOARD that some nighttime NNOC students are concerned about lighting in the parking areas. To paraphrase the complaint: "Half the lights are burned out and it's scary out there!"

CRAVINGS FROM ASB won't be satisfied until the participants of the Chocolate Decadence Day bake-off submit the recipes of their goodies to an ASB Officer.



WINNERS OF THE 1987 HALLOWEEN COSTUME CONTEST include Sarah Campsey who leaped home in first place for her frog imitation, Raggedy Ann Tara McCarty was a doll in second place with Sheryl Gilligan crouching in third place with a clever Sylvester the Cat costume. Debra Leonard charmed the entire saloon with her Dance Hall getup and sashayed away in fourth. In Pumpkin Carving, it was Paul Macias who drew the laughs for the funniest Jack-o-lantern with creative Alena Munda earning Most Original prize.

JUST ARRIVED WITH SEASON'S GREETINGS it's the NNOC Foundation Christmas Card. Complete with a wish for happiness year round, the colors in light gray and dark green are those of white sage and bristlecone pine, two plants of Nevada's basins and ranges. The logo is simplistic, representing the topography of Northern Nevada's basins and ranges. When you purchase the cards, (25 for \$15) you'll benefit the NNOC Foundation. Contact the Foundation Office to pick up your cards.

THE U.S. DEPARTMENT OF EDUCATION recently awarded 74 thousand dollars to the College of Education at UNR to develop a program to encourage women to pursue careers in math and science. The money will go to researcher, Margaret Franklin, who says there is a need to encourage bright, young women to pursue careers in these fields and there is a need for training. Franklin added that girls do well in math in their early school years but later begin to lose interest and end up with poorer grades.

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CLIPBOARD

NORTHERN NEVADA COMMUNITY COLLEGE

FRIDAY, OCTOBER 10, 1986

THIS DAY WILL REALLY "ADD" SOMETHING TO
YOUR LIFE...A FEW THOUSAND CALORIES!

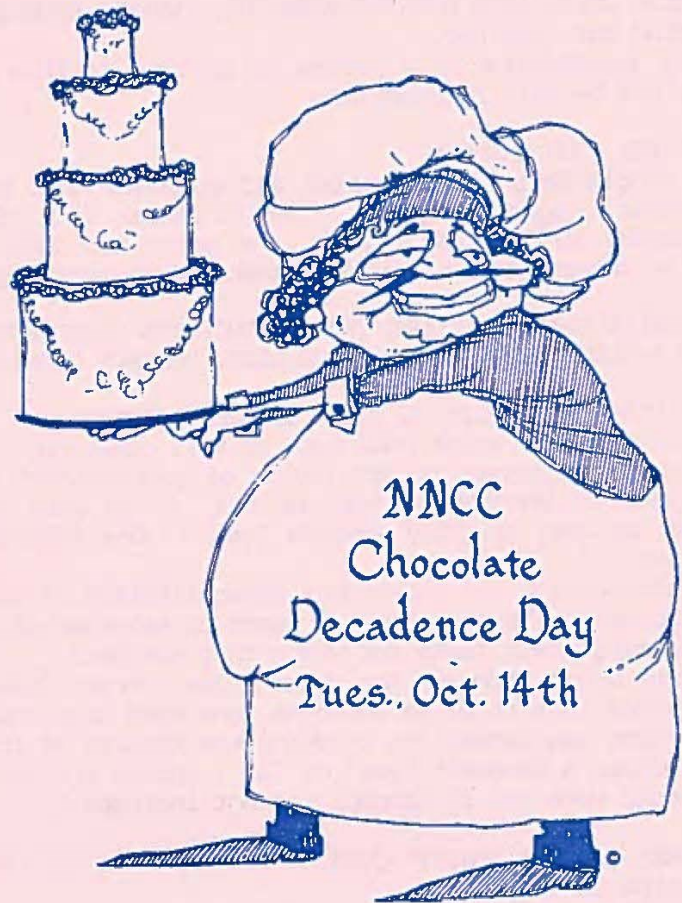
NNCC'S first "Chocolate Decadence Day"
offers the chance to indulge in gooey
goodies without regard for waistline or
complexion. If you're a true chocoholic
you'll know the answers to this NNCC
Chocolate Trivia Quiz:

1. Who's the NNCC gorgeous blonde with Mrs.
Field's Secret?
2. Name the former president of Hershey
Chocolate Corporation.
3. Mayan and Aztec form of currency:
4. Explorer who wrote to Emperor Charles V
in the 1500's - "chocolate is the drink
that builds up resistance and fights
fatigue."
5. U.S. Army field ration "D."
6. Leading state in the production of
chocolate?
7. College President known for helping
chocolate donuts disappear at registration?
8. Number of tons of chocolate consumed in
the U.S. annually?

IF YOU COMPLETED YOUR QUIZ WITH LITTLE OR
NO DIFFICULTY THEN YOU MUST BE CRAVING A
THICK, CHEWY BROWNIE BY NOW...GO
AHEAD...YOU'RE A FULL-FLEDGED CHOCOLATE
FEIND!

The student vs. faculty & staff Chocolate
Bake Off is set for noon Tuesday in the
Student Lounge. Bring your most delicious
treat to compete among the best for an
exciting prize.

The average American consumes 3 1/2 pounds
of chocolate per year. Have you met your
quota?



NEVER SOMETHING YOU'D LIKE
IN THE "CLIPBOARD" LETTER
DELIVER IT TO YOUR...

NEWS AND VIEWS OF THE
RECENTLY YAGUEY AND
STATE OF MIND.

SORRY ABOUT THE BOO BOO...Last week's CLIPBOARD said the ASB Annual Luncheon would be held Thursday but it's really set for Wednesday, October 15th. Remember, the only cost of the luncheon is a little brain power on your part to come up with some ideas and themes for the ASB to plan around this year.

WHERE'S YOUR JACKET? With the cold wind blowing around you that should serve as reminder enough to order your NNCC windbreaker from TONY in LH room 8. Show your school pride and order your jacket today...at least twelve orders must be placed to make it worthwhile for shipping and handling costs.

TELL THEM YOU CARE AT HALLOWEEN WITH AN NNCC CARNATION:

ASB will begin taking orders Wednesday, October 15, for hand-delivered, long-stem, corsage or boutonniere carnations. That talented group will even decorate your purchase in celebration of the holiday. The cost will be minimal for such a unique gift! Ask Alena Munda, ASB PRES., if you'd like to know more.

NNCC LPN STUDENTS TO SELL SALVAGE AND SWEET SUSTENANCE:

Yes, it's a garage and bake sale planned for Saturday, October 18 from 9-5 at 572 13th St. in Elko. I'm sure they'd appreciate your donation of items still usable but no longer needed in your household. They're asking that no "Early-Birds" fly in, please.

CAROLYN OWENS ASKS BURNING QUESTION, "WHAT'S GROSSER THAN GROSS?"

To find out, ask her.

* Any resemblance of a person or persons to this remark is purely coincidental. Management will not be held responsible!

TIME FOR YOUR CHECKUP

All scholarship and financial aid students need to stop by Teresa Murphy's office for mid-semester progress reports. The Financial Aid Office is the place to meet for all the necessary information. Also, it's never too late to apply for the 1986-87 school year if you're interested in alternate means of financing your education.

THE BALLY GRAND NATIONAL INDIAN EDUCATION CONFERENCE IS SCHEDULED FOR NOVEMBER 21-24. YOU MAY EARN 3 CONTINUING EDUCATION CREDITS. CONTACT BERNICE LAGO TO KNOW MORE.

NNCC VIEWS ARE SPLIT ON ISSUE OF DRUG TESTING:

Results of the recent NNCC Opinion Poll question, "Are you in favor of mandatory drug testing of public employees on all levels of government?" inspired a small, but varied response. The decision of whether to test or not, if it were up to students, staff or faculty at NNCC, seems to lean slightly towards "yes." One interesting summary that supported this read as follows:

"Identification and subsequent rehabilitation of individuals involved with drugs is necessary to ensure our tax dollars are spent on salaries of persons physically and mentally capable of performing their tasks for which they are paid."

On the other side of the fence, one concern questioned the validity of drug testing and suggested that to do so would be "one more step toward taking away our freedom."

One thing was certain in studying the results of this poll. There were no "maybe" answers, it was either a vehement "yes" or "no", unless perhaps you considered this response:

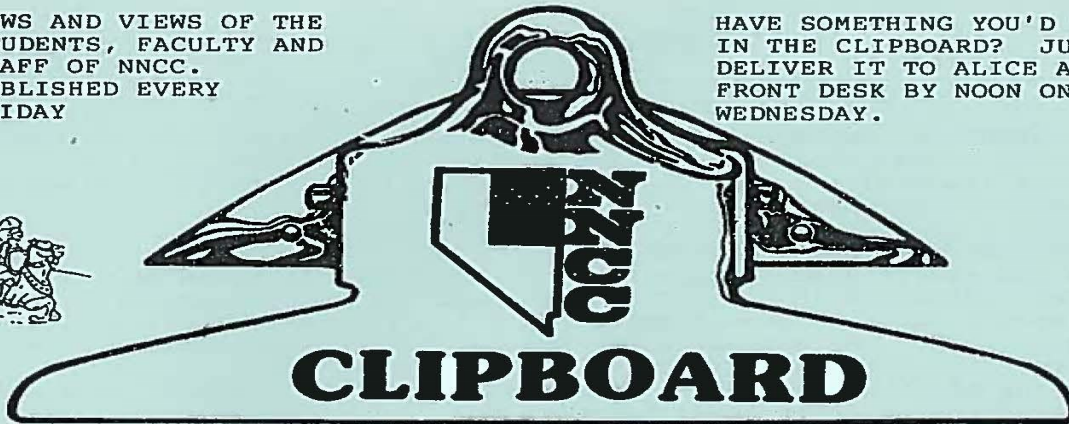
"I would vote yes if alcohol was not included."

ANSWERS TO THAT "SWEET" QUIZ:

1. LINDA CARTER
2. SAMUEL HINKLE
3. CACAO BEANS
4. HERNAN CORTES
5. 4 OZ. CHOCOLATE BAR
6. PENNSYLVANIA
7. DR. BERG

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NORTHERN NEVADA COMMUNITY COLLEGE

Friday, February 6, 1987

JUDY COLE, EX-ABE/ESL TEACHER, has been named by Dow-Jones (Wall Street Journal) as one of 15 recipients of their prize for superior achievement in high school journalism (Billings MT)

EVIE ASHCROFT, EX-ABE/ESL TEACHER, visited Elko during the doggie-doggerel days. Evie is a development officer for Holy Names College, Oakland.

BETTY RICHARDSON was recently released from Elko General Hospital after having been treated for a virus. The doctors diagnosis was that this was a virus which attaches itself to the outer walls of the heart. She is now back to work and it's sure good to have her feeling better.

DAVE AND CHERYL EMERSON, are the proud parents of a beautiful new baby girl born in December. Dave is an ex-biology and chemistry instructor now living and teaching in Kansas.

"NNCC DAY"

On Monday, February 9, NNCC will be hosting students from Elko County high schools. They will have an orientation session on NNCC programs and the availability of scholarships and Financial Aid. The students will also be visiting the departments of their choice along with a guided tour of the entire campus. Registration begins at 9:30 A.M. and the programs will finish around 2 or 2:30 P.M. The students have also been invited to attend the "Side Street Strutters" performance in the evening.

NNCC'S BIGGEST CLASSES!

Dr. Manilla's class on Tutoring the Dyslexic Student grew so large we had to move it to the Stockmens' Hotel. The Senior Sing-A-Long class at the Senior Citizen Center is also a huge success. George Rosenberg and Lynn Rubel are the instructors for this class and are doing a great job. Both classes enrollment topped 50!

WELCOME THE CHANCELLOR MONDAY!

Mark Dawson, our new Chancellor, and Ron Sparks, Vice Chancellor for Finance will be visiting our campus on Monday. They will be here to meet with our Advisory Board and go over the new budget.

BOOMLET IN THE CHILD CENTER AND TINY TECH

The new one-credit short courses in Child Development have attracted 75 students. Marilee Snyder, Center Director, has been implementing the recommendations of last year's program review. Describing her work, Marilee said "I have grown and been greatly challenged. From a staff of one - me - eleven years ago with 36 children to a 1987 count of 120 children and 13 staff members."

THE AUTOMOTIVE DEPARTMENT will soon receive a new 1985 or 86 Oldsmobile Calias donated by the Oldsmobile Division of General Motors. The car comes equipped with all the new and modern electronic features. This very valuable donation will be used in the Advanced Automotive Tune-up course. If there are any mechanics or technicians out there who would like to participate in the Automotive Service Excellence (ASE) testing and certification program, please contact Mike Morse in the Automotive Department for more details. Registration deadline is March 27.

DALE CANTRELL OF SMITH/DETROIT DIESEL, recently held a training session on Detroit Diesel electronic engine control and Allison electronic automatic transmission control for Diesel students. An evening session was also held for members of the community.

ART DEPARTMENT HOMEWORK INTERESTING!

If you see students scavenging the waste baskets, it could be their homework. Students in the 3-D design class are using everything from urine sample tubes to foam packing materials to create their first design project. The old adage of "One man's trash is another man's treasure," is certainly true in this case. Notice any art students with a far away look in their eyes? They are probably catching up on their homework for one the art classes. "Some of the best creative ideas come from daydreaming so I'll expect you to spend several hours a week doing just that," Sarah told her students recently. Sarah kept daydreaming about taking students to far-away-places to see art and dreamed her educational travel trips into existence.

"SIDE STREET STRUTTERS"

You still have time to purchase tickets for the "Side Street Strutters" performance to be held on Monday, February 9 at 7:30 P.M. Tickets are \$5.00 and are available at the NNCC Business Office.

SCHOLARSHIP DEADLINES!

The deadline for 1986-87 scholarship applications has been extended to February 13, 1987. The deadline for 1987-88 scholarship applications is March 13, 1987.

FINANCIAL AID APPLICATIONS

The 1987-88 Financial Aid Applications are now available and can be picked up at the Financial Aid Office. So, get into gear and apply for some financial assistance from Joan and be sure and get those applications in as soon as possible.

THE ELKO BUSINESS AND PROFESSIONAL WOMEN HORIZON SCHOLARSHIP is a new \$400 scholarship now available to NNCC students for the 1987-88 school year. The criteria are: 1 - Must be a working person (male or female), 2 - Must be a half-time or more student. For more information contact Theresa in the Financial Aid Office.

LEADERSHIP SERIES

The Leadership Series had twenty-six participants for Dr. John Chappel's workshop, "The Dynamics of Change." Gary Acevedo will lead the second of the five-part series.

VALENTINE BREAKFAST

The Honest Abe Valentine Breakfast will feature scrambled eggs, McSausage and muffins. It's 7:30 A.M. - 9:00 A.M. Thursday, February 12 in the Student Lounge. Head chef is Patti Crookham and the LPN class will man (run?) the galley. Staff, students, NNCC board members are invited. Decorations courtesy of the Child Center.

WINNEMUCCA SPRING

Barbara Tenney believes the Winnemucca Center will report its largest enrollment -- at least in headcount. She estimates that more than 400 students are taking classes.

DOGGIE DOGGEREL

DID YOU LISTEN TO A "pome on the range" last week? If you attended the 3rd Cowperson Poetry Gathering, you knew it was a media event, a folk assembly, and a Western festival - all at once. Get your "pome" ready for next year and recite it at the "Cowboy Poetry Capitol" - sign on Convention Center marquee.

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Friday, March 6, 1987

GENE MYERS, who works on the school farm, had a heart attack Sunday and is in the intensive care unit at Elko General. His wife reports he is doing much better and hopes to be taken out of intensive care in the next few days. We certainly wish him well.

JAPANESE STUDENT PROGRAM. On Sunday, March 1st, the NIC Japanese Student Program Advisory board met with Mr. Kiyoo Nagai and Mrs. Zukie Hirota, the NIC representatives from Tokyo, to plan the 1987 NNCC and Elko Rotary Japanese Student summer program. This will be the third time that Japanese teenagers have come to Elko for language instruction and outdoor activities. The students are scheduled to arrive August 1 and leave the 19th. If you are interested in housing a Japanese student during this period, please contact Peggy Crawford in the Adult Learning Center.

CAMPAIGN INNOVATIONS '87' is the title of a leadership workshop several of our ASB officers are attending this weekend at UNR. Those planning to attend are Terri Coleman, Christian Peak, Janet Schwandt, and Buffy Trimbach.

NURSING STUDENTS' ANNUAL FIELD TRIP. Nursing instructors Patti Crookham and Ruth Holland, along with all the nursing students, traveled to Salt Lake City this week to study area hospitals.

BETTY RICHARDSON, who recently underwent triple coronary bypass heart surgery, is getting stronger each day and making good progress in her recovery. Everyone misses her and wishes her a speedy recovery.

THE STATE VICA CONTESTS will be held in Las Vegas March 10 thru 14 according to Bret Murphy, NNCC Diesel instructor. He will be traveling to Las Vegas with seven students who will compete in Automotive, Diesel, and Job Interview Olympics. Good Luck guys!

COWBOY POETRY does not end with the Cowboy Poetry Gathering. This last weekend, Richard and Tara McCarty attended a performance of cowboy poetry at Stanislaus State University in Turlock, California. Other performances of cowboy poetry are planned for this spring in Vinton, Sonora and San Luis Obispo, California and a show sponsored by Western Nevada Community College in Fallon is scheduled for mid-April. During the recent National League of Cities Conference in Washington, D.C., Elko along with San Antonio and Charleston was the focus of a workshop on cultural resource events. Meg Glaser, from Halleck the Program Director, gave a presentation. This Friday and Saturday, Texas is holding its first Cowboy Poetry Gathering in Alpine and will include special events such as a no instrument--accompanied song session and a chuck wagon cook-off. Another spin-off of the Elko Gathering is the Montana Cowboy Poetry Gathering which will be held for the second time in late August. These state and local events indicate the growing interest in cowboy poetry-- and especially in the granddaddy event of them all, the Cowboy Poetry Gathering in Elko. Reciters see the Elko Gathering as the "big one" and make it a goal to attend. More and more the Cowboy Poetry Gathering is a national event. Thus the Domino Theory is proved.

REMEMBER, NEXT THURSDAY, MARCH 12TH, Dr. Calton Lewis will present the second Cancer Awareness talk for NNCC's continuing wellness program, in cooperation with the Elko branch of the American Cancer Society. Dr. Lewis will discuss Colorectal Cancer at noon in rooms 6 and 7. All are welcome to bring a sack lunch and attend.

THE UNIVERSITY OF NEVADA PRESS invites faculty, staff, and students to come see the AAUP (Association of American University Presses) Book Show. This prestigious exhibit includes thirty titles that represent the best books produced by university presses in 1986. Chosen for their excellent illustrative or typographic quality, these books will be on display at the University of Nevada Press, located in the basement of Morrill Hall, from March 2 through March 13. Office hours are 8:00 A.M. to noon, and 1:00 to 5:00 P.M., Monday through Friday. For more information, call 784-6573.

DR. GEORGE M. HIDY, president of Desert Research Institute, announced he will resign his post in mid-May to accept a position as vice president and environmental division director of the Electric Power Research Institute in Palo Alto, California.

ATTENTION FACULTY: If you have a second year woman student who has successfully completed at least 30 academic credit hours from NNCC who intends to transfer to a four year college or university to complete a baccalaureate degree, encourage her to apply for the AAUW Continuing Education Scholarship. Applications are available from either Joan Nivens in Financial Aid or Peggy Crawford in the Adult Learning Center. The deadline for applications to be completed is April 4th.

CONGRATULATIONS to Pete Garcia for receiving the \$200 Great Basin Agriculture scholarship for Diesel mechanics.

PEO SCHOLARSHIP available for Fall 1987. \$750 is available for females re-entering education after a break. See Teresa in Financial Aid for more details.

AGRICULTURE SCHOLARSHIPS applications are now available from Louis Horton in the Agriculture Department. Deadline for applications is March 13.

MSP REPORTS are ready to be picked up by all financial aid and scholarship recipients from the Financial Aid office.

BATTLE MOUNTAIN CHAPTER OF WOMEN IN MINING is offering a \$1,000 scholarship to a Lander County High School graduate or a current resident of Lander County. Student must plan to pursue a mining-related course of study at a college or university next fall. Deadline for mailing applications is April 30, 1987. See Teresa in Financial Aid for more details.

BI-WEEKLY EVENTS

AMERICAN UTOPIAS SERIES CONTINUES with "Sun City: The Old Folks Aren't Home" on Tuesday, March 17 at noon in the Learning Resource Center. Dr. Wilbur Shepperson, historian and author of Retreat to Nevada, discusses Mr. and Mrs. Golden Age America.

CANCER AWARENESS continues on Thursday, March 19 with Dr. Stephen Price presenting a program on "Oral Cancer." Everyone is invited to bring a sack lunch and attend at noon in LH 6-7.

"UNR's Bachelor of General Studies Degree Workshop." Richard F. Thomas, Assistant Dean of Continuing Education at the University of Nevada, Reno, will hold an informational seminar for anyone interested in the new Bachelor of General Studies degree. The program will be held at 7:30 P.M. in rooms 6 and 7 of Lundberg Hall.

ELKO KIWANIS - NNCC LIVESTOCK JUDGING CONTEST is scheduled for Saturday, March 21, 1987. Registration is at 8:30 A.M. Again this year, scholarships will be awarded to the high individuals in 4-H and FFA. The Agriculture department will present two \$250 scholarships and the over all winner will receive an additional \$200 from the Elko Kiwanis Club.

MSP REPORTS are ready to be picked up by all financial aid and scholarship recipients from the Financial Aid office.

CHARLES GREENHAW THANKS THOSE FACULTY who donated books for the libraries at the Conservation Camps at Ely and Pequop. Several hundred books have been delivered. We want to continue this program and will collect books again in the Fall for the Conservation Camp West of Winnemucca.

BI-WEEKLY EVENTS

AMERICAN UTOPIAS SERIES CONTINUES with "The Builders" on Thursday, March 26 at noon in LH 6-7. Beverly Roesch, the speaker, is a teacher at the Oasis Regency School and one of the Builders. She will discuss the development of Oasis, an intentional community which operates a 600,000 acre ranch east of Wells and cooperative and craft enterprises in Eastern Nevada and Salt Lake City.

VISITORS FROM UNR AND THE CHANCELLOR'S OFFICE will be touring our campus on Friday, March 27. The contingent will include Chancellor Mark Dawson and UNR President Joe Crowley as well as representatives from the different departments at UNR. They will visit Elko High School in the morning and tour NNCC in the afternoon and attend a concert in the evening at the convention center.

GRANT WRITING WORKSHOP - Mike Smith, PhD will present a one-day workshop on "Successful Grant Development" on Friday, March 27 in LH 6-7. Dr. Smith is an instructor at University of Utah and has thirteen years experience reviewing grant proposals at Department of Human Services.

THE P.S.H. DAY STEERING COMMITTEE will meet at the Campsey Museum at noon March 30.

HELP WANTED! APPLY IMMEDIATELY! Kids College Summer Coordinator; 1987-88 Coordinator-Instructor for Adult Education/ESL Literacy Program. Part-Time instructors for Aviation Ground School, Construction Cost Estimating, Refrigeration/Heating, and Electrical are also needed. For more information contact Pat Warren or Sharron Racine.

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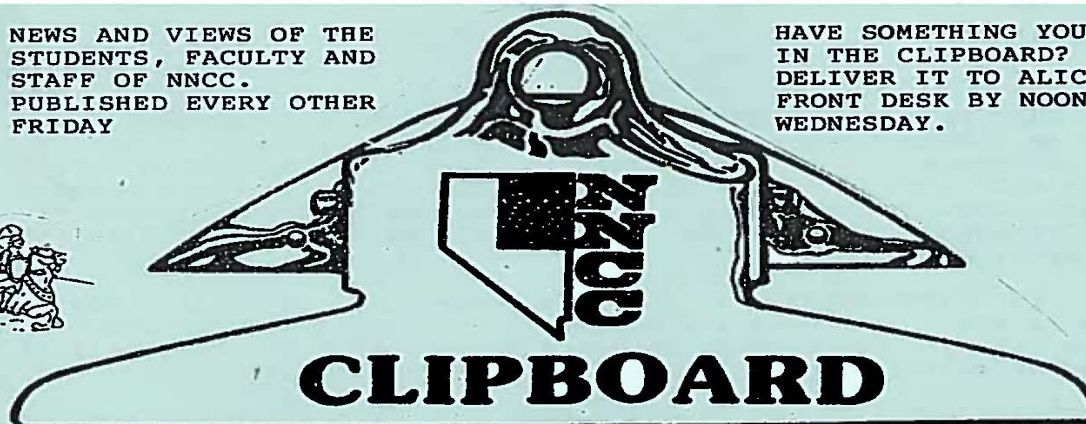
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NORTHERN NEVADA COMMUNITY COLLEGE

Friday, April 3, 1987

REMEMBER! APRIL 5 BEGINS DAYLIGHT SAVINGS TIME: Adjust your clock. Let's see, it's "Spring Ahead, Fall Back." Or is it "Spring Back, Fall Behind." No, wait, I think it's "Spring Ahead, Feed a Fever, Starve All Fall." Except February, which has 28.

BEVERLY CRUM, who completed both her GED and AA at NNCC in the early 70's has become a notable Shoshone scholar. Her work has been cited in the Great Basin volume of the Smithsonian Handbook of American Indians. One of her studies, "Newe Hupia - Shoshone Poetry Songs," has been published in the Journal California and Great Basin Anthropology.

CHARLES GREENHAW, NNCC'S DEAN OF INSTRUCTION, has been notified by the University of California that they plan to publish his doctoral dissertation titled Twin Gods and Heros in Primitive Epics. Congratulations Charles!

CLIPS FROM THE LRC - The week of April 5-11 is National Library week. The Learning Resources Center will be celebrating with contests and give aways. Be sure to drop by daily to see what's going on and to enter the contests.

DON'T FORGET! Friday, April 10th at 12:00 Noon is the LRC's annual paper airplane contest. Students, faculty and staff are invited to participate. Prizes awarded in three categories.

ASB WILL BE HOLDING A CHILI COOKOFF on Tuesday, April 7, at 11:30 A.M. All who are interested please contact Debbie Giles, Chris Peck or Stan Aiazzi. Awards will be given and chili will be served after the judging.

TUESDAY, APRIL 7TH AT NOON, bring your lunch and hear Dr. Stephen Price, D.D.S., talk on Oral Cancer in LH 6-7. This is 5th of the six-part series of NNCC's continuing community wellness program, sponsored by the college and the Elko Unit of the American Cancer Society.

AMERICAN UTOPIAS SERIES CONTINUES on Wednesday, April 8. Dr. Owen Ulph, former professor of history at Reed College and author of The Fiddleback and The Leather Throne Nevada and the West, will discuss the infamous Manson Family. The program will be held at noon in 6-7 Lundberg Hall.

THANKS TO ART DEGOLYER! The Associated Student Body, especially the pool players, would like to thank Art DeGolyer for repairing all the damaged cues at no cost.

ATTENTION 1987 GRADUATES! Graduation Announcements are in and can be picked up at Student Services. If you have not been in for a fitting for your graduation robe, please do so right away as the supply is dwindling.

HELP! THE CAMPUS BEAUTIFICATION COMMITTEE NEEDS YOUR HELP! The Committee met on Tuesday to start planning an overall campus beautification project. Some members worked on tree planting and others worked on flower beds. We will be starting our flowers from seeds and Lea Bass has already begun planting petunias. If you would like to help in any way we could sure use your help. For more information contact Louie Horton in Lundberg Hall, room 1B or call 738-8493, ext. 214.

QUESTION: WHAT IS 4 FEET HIGH, 8 FEET LONG and empty as an NNCC classroom on a Saturday Night? Answer: The indoor planter in the new building on campus. The 1987 Graduating Class will be holding a raffle to present NNCC with a gift of live plants and trees for the planter in the new building. Tickets will be available from Student Services or any 1987 Graduate after April 8. Tickets will be \$1. each or 6 for \$5. Please support a good cause.

FOR SALE - NNCC WINDBREAKERS ! Columbia Blue-Lined, only \$15. Don't miss this as there are three left! Two in size small (38-40) and one size large (46-48) See Tony Salvatierra in room 8 of Lundberg Hall if interested or call 738-8493, Ext. 208.

REMINDER TO FACULTY: If you have a second year female student who has successfully completed at least 30 academic hours from NNCC who intends to transfer to a four year college or university, encourage her to apply for the AAUW Continuing Education Scholarship. Applications are available from Joan Nivens in Financial Aid or Peggy Crawford in the Adult Learning Center. The deadline is midnight April 4.

SPRING BREAK! Just a reminder that April 13-17 is NNCC's annual "Spring Break." Student Services will be moving into our new Phase III building during Spring Break. Come by and say hi when you get back on campus.

DID YOU KNOW . . . that April 15 is "National Griper's Day: Wonder why? Look at the date!

THE MOUNTAIN PLAINS ADULT EDUCATION ASSOCIATION'S annual conference will be held in Reno at the Nugget April 26-29

THE NEVADA OCCUPATIONAL EDUCATION ADMINISTRATORS' spring meeting will be held at the Nugget April 13-15

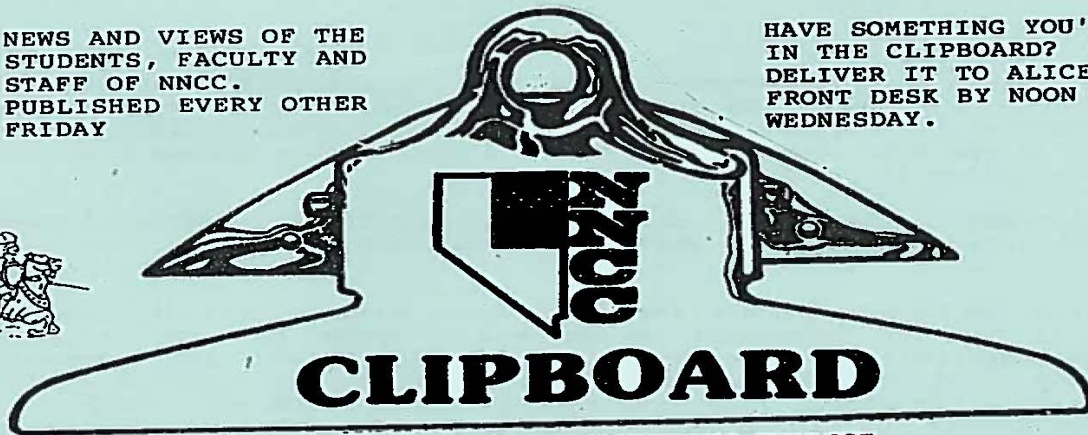
THE ANNUAL PACIFIC NORTHWEST GREAT TEACHERS SEMINAR, sponsored by Umpqua Community College, is scheduled for June 21-25. The site is the Menucha Conference Center located in the scenic Columbia Gorge twenty-two miles east of Portland. For details, call Charles Greenhaw, ext. 266.



**National Library Week
April 5-11, 1987
Take Time To Read**

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Friday, April 24, 1987

Raffle Raffle Raffle - 1987 graduates are selling raffle tickets on a wide variety of gift certificates and items donated by local merchants. Values to \$25. Check out the display case in the LRC for samples! Tickets are \$1 each or 6 for \$5 from Student Services or any graduate. Drawing is to be at noon, May 8 in the new building. Buy some tickets and win yourself an end-of-semester prize!

Do you want to receive a brand new, colorful NNCC T-shirt for free? NNCC's Outreach Program is sponsoring an Occupational Fair/Rock N Roll Party for area junior and senior high school students on Thursday, May 7, from 4:00 - 7:30 P.M. We need interested NNCC students and faculty/staff to volunteer their time to help with the event. In return for your effort you will receive your very own NNCC T-shirt. An organizational meeting will be held on Friday, May 1 at 1:30 P.M. in the Adult Learning Center. You can also get more information from Mark and Sue in 3 Lundberg Hall. Your participation will assure that the event is a success and you'll have a good time. Thank You!

Clips from the LRC - The Learning Resource Center staff celebrated National Library Week with contests during the week climaxed by the annual Paper Airplane Flight.

Chris Yensen won the "How many buttons in our collection? contest." He won a camera for his answer. There were 472 buttons. Chris was off by two.

Terri Coleman won a digital clock radio by naming more babies in the "Who Am I?" contest than anyone else. The baby pictures will remain on the wall for a week so everyone can drop by and see who they are.

Ketan Bahakta, Buffy Trimbach and Ken Chambers were winners in the Paper Airplane Contest. Ketan was the closest landing to the target. He won a cassette player. Buffy had the longest flight time and was presented with a cassette carrying case. Ken received a backpack for winning the distance contest. Congratulations to all!

David Bowie poster encouraged theft not reading during National Library Week. Posters featuring famous people were placed around the college encouraging everyone to read. The poster of David Bowie is now missing. Who ever you are, enjoy your poster with a clear conscience.

Dental Workshop a Success. Fifteen dental assistants and hygienists from the Elko area participated in a Dental Pit and Fissure Sealant class at NNCC on Saturday, April 11. The instructor was Theresa Hodges from Clark County Community College in Las Vegas. Students learned the latest techniques and practiced their new skills on extracted teeth donated by local dentists.

Charles Greenhaw thanks everyone who donated books for the libraries at the Conservation Camps at Ely and Pequop. Over one thousand books have been donated so far. Paperbacks and fiction books are especially popular. If you have any that you would like to donate please drop them off at our office in Lundberg Hall.

Congratulations to the 1987-88 scholarship winners! The awards banquet for the recipients and donors will be held tonight at the Red Lion Hotel.

Please sign the Nevada Student Incentive Grant Funds petition! The students of NNCC and throughout the University system need your support! The maintenance of the current Nevada Student Incentive Grant Program is in jeopardy. This can be resolved if the State Legislature will approve a pending bill for direct line item appropriation which will match dollar for dollar the federal appropriation to the grant. Petitions are available at Student Services, Financial Aids Office, Business Office, the Learning Resource Center and from the ASB Officers. Please take a few minutes to stop by and sign one of the them.

Information program on AIDS - Acquired Immune Deficiency Syndrome to be held. Wednesday, Marilee Kuhl, RN, of our staff and Roberta Skelton, RN, from Public Health Nursing will present a noon time program on AIDS. They will be reviewing what is currently known about the disease, how it is transmitted, its incidence, treatment and prevention. Prevention will be emphasized. The program will be held in room 6-7 Lundberg Hall.

Russell Warren, son of Emmett and Pat Warren, will travel to Michigan for the national and world Olympics of the Mind Competition in May. Congratulations Russell!

The final meeting of the steering committee for PSH Day is May 1, noon, Adult Learning Center.

The program review of Technical Arts (Auto/Diesel) has been completed by evaluations from College of Southern Idaho. Both programs received high marks for excellence.

The week of April 26 thru May 3 has been designated as "Days of Remembrance of the Holocaust." There will be posters and information on the wall in the Learning Resources Center and also a forty-one minute video "To Bear Witness" will be available to watch in the LRC.

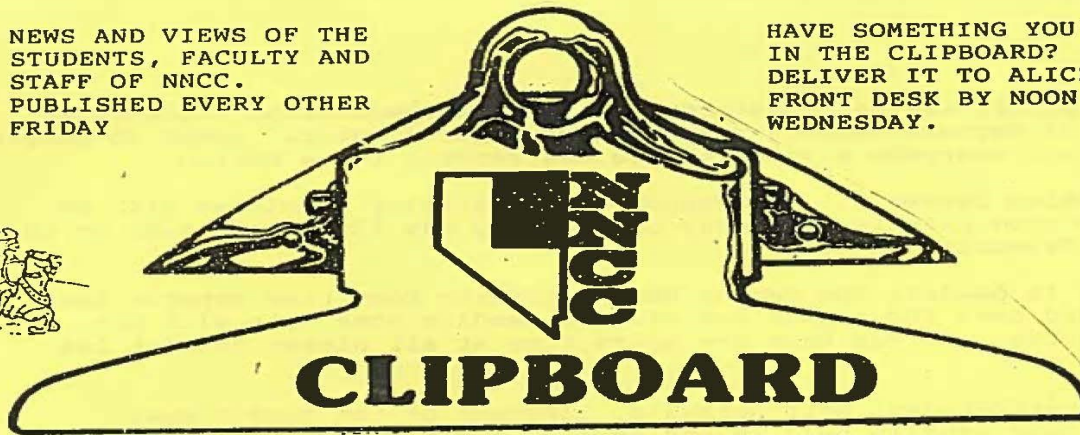


DAYS OF REMEMBRANCE 1987

1980
United States
Holocaust Memorial Council

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NORTHERN NEVADA COMMUNITY COLLEGE

Friday, May 8, 1987

The Associated Student Body elections were held yesterday and the following officers elected:

Ken Chambers	--	President
Ketan Bhakta	--	Vice President
Buffy Trimbach	--	Secretary
Dennis Swett	--	Treasurer

CONGRATULATIONS EVERYONE!

The Adult Education group prepared their best farewell cuisine for Jackie Banghart Thursday, May 7. Jackie has been the moving force in Adult Education in Elko in recent years. She will be moving to Montana where her husband Roger, an exploration geologist, has been transferred by Freeport MacMoran. Jackie, an ex-school board trustee for White Pine County, joins a long list of distinguished women who once taught in the adult literacy program. Among them, Sue Saunders, who is now an attorney in Reno; Dr. Macksene Jensen, a community education director in Cedar City; Evie Ashcroft, Director of Development for Holy Names College in Oakland, California.

Peggy Hogan, NNCC Coordinator in Ely, will be leaving as of May 29th to concentrate her time and energy on her calligraphy, portrait and art business. She would like to express her thanks to everyone on the staff at NNCC who have been so helpful over the years. She will still be teaching regular classes and workshops in calligraphy through the college in the future. Thanks again!

Dennis Hinde, outreach recruiter will be at NNCC in time for next Friday's "Hanna Himself" program. Dennis will begin to handle much of the public and school relations activities as they pertain to occupational programs.

The Adult High School Graduation is set for May 13, 7 P.M. on the college lawn. A 5:30 P.M. potluck precedes the awarding of diplomas and certificates.

Congratulations to Sharron Racine. Sharron was recently informed that she was selected as a candidate by The Admissions Committee for the Harvard Management Development Program, a professional development program for mid-level administrators of higher education institutions.

Media Makers has completed most of the filming and scripting for the Oc Ed video. Sue Conquest and Mark Gunson have done an excellent job guiding this project to closure.

Musica Antiqua has planned a salute to mothers Sunday at 3:30 P.M. in the library. You're invited.

What a Magnificent Day -- "Oc Rock". Summery, light breezes, lilacs blooming, colorful tees with the new NNCC logo, a demonstration of the Career Information Systems program, an enthusiastic turn out of employers, and the only outside concert in memory here. Thanks to Mark Gunson and his "Dream Kitchen" and to Sue Conquest and to the Associated Students for a good show.

A spring picnic was held yesterday with the Winnemucca Ag Students at the home of Barbara Tenney, our Winnemucca Coordinator. About 25 people attended and everyone enjoyed themselves reports Louie Horton.

Tree Planting Ceremony. The Campus Beautification Committee will be holding a tree planting ceremony on Tuesday, May 12 at 4:00 P.M. on the Learning Resources Lawn.

Your help is needed! The Campus Beautification Committee reports they have seeded over 800 plants and will be needing some help with the transplanting. If you have any spare time at all please contact Lea Bass.

Faculty/Staff/Student Golf Scramble. Instead of the traditional baseball game usually held in the spring, there will be a golf scramble held on Thursday, May 14 at 1 P.M. at Spring Creek. If you are interested in signing up please see Carl Diekhans or Karen Temple in the Computer Lab.

"Hanna Himself" -- A Valediction Forbidding Mourning for Emeritus Professor Paul Hanna will be held on Friday, May 15, 7:00 P.M. in the Library.

Commencement for the 1987 graduating class is set for Monday, May 18, 7:00 P.M. in the Elko Civic Auditorium. Reception follows.

Clothing and furniture needed. If you are doing your spring cleaning and have some clothes or furniture that you would like to donate, please see someone in the Single Parent Center.

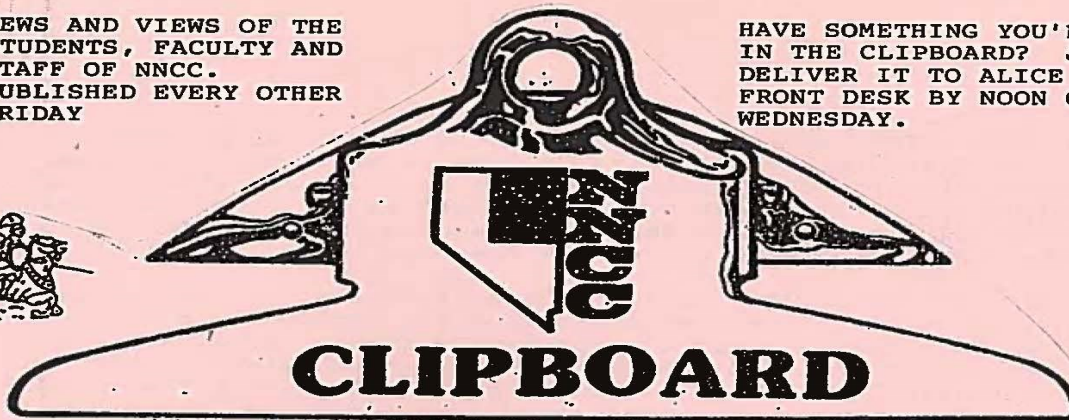
NNCC Summer Session Registration and Kids' College Enrollment is scheduled for held on Thursday and Friday, May 27 and 28 at Student Services.

Did you know? May 12 is Limerick Day. One of my favorites is:

My face is not that of a star;
There are others more handsome by far.
But I really don't mind it
Because I'm behind it;
It's the folks out in front that I jar!

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FRONT DESK BY NOON ON
WEDNESDAY.



NORTHERN NEVADA COMMUNITY COLLEGE

Friday, February 20, 1987

BETTY RICHARDSON was released from LDS Hospital yesterday and is recuperating at home. Betty underwent triple coronary bypass heart surgery last Thursday by the famed Dr. Hal Liddle and is now doing great. She hopes to be bouncing back here in about a month. I'm sure a card or note would be much appreciated.

BABY GAVIN MCFARLANE was released from Elko General Hospital yesterday. He returned to Elko from Primary Children's Hospital last week and after a week's stay at Elko General finally gets to go home. Congratulations to Mike and Debbie McFarlane.

CHARLES GREENHAW AND SHARRON RACINE have received a research grant from the Nevada Humanities Committee to look into the development of three intentional communities near Elko: Meta-Tantay, Oasis and Spring Creek. They expect to publish a series of essays and material for classes in contemporary studies of the Great Basin.

THE BOISE (IDAHO) STATESMAN recently ran a feature article about the gold impact on the Elko area. The Mining Technology program was spotlighted.

LINDA CARTER AND JOYCE DECARLO returned today from a three-day workshop on the new payroll/personel system at the Computing Center in Reno.

CHARLES GREENHAW REPORTS MANY COMPLIMENTS about the LPN cooked Valentine's Day and Honest Abe breakfast. Patti Crookham and the student nurses planned and executed well and the result was a four-star breakfast. Thanks.

"NNCC DAY" WAS VERY SUCCESSFUL, reports Louie Horton. He stated that 65 students and 5 adults were in attendance from Carlin, Elko, Jackpot, Owyhee and Wells high schools. The NNCC instructors who met with the individual students were very encouraged and several of the students have asked for more information upon returning home. Our Financial Aid office is sending follow-up letters to the parents of the students who attended. The committee would like thank everyone for the help that day and especially the student body for buying and serving lunch.

THE MINING TECHNOLOGY PROGRAM has been the beneficiary of Exxon Corporation. Exxon has donated much of the Mt. Hope (Moly mine) equipment to Mr. McFarlane's program. Two 14'X70' trailer homes also came to NNCC via Exxon.

ART DEPARTMENT TOUR. Sarah campsey will take students and community members to Reno April 24 for the opening of the new art gallery on the UNR campus and to visit the Sierra Arts Museum. On April 25 they will travel to San Francisco to visit a 20-year retrospective exhibit at the DeYoung Museum and Picasso's sketchbooks at the Palace of Legion of Honor plus a tour of the Museum of Modern Art. Other sightseeing will be included before the April 26 return. The cost will be approximately \$200, which covers transportation, hotels and museum fees.

THE NNCC AGRICULTURE AND SCIENCE DEPARTMENTS are in the process of working with Clark County Community College in developing an Animal Health Technician Program. Mark Ports and Louie Horton attended the Western Regional Veterinarian Conference held in Las Vegas this week to obtain more information about developing such a program. They also toured the CCC campus with extra time spent in the science labs.

GREAT BASIN LECTURE SERIES CONTINUES with "A Natural History of the Ruby Mountains," a double slide presentation of the geological history and features of this mountain range as presented by Mike McFarlane, NNCC Geology instructor and also the interrelationships between plant and animal communities as they exist today, presented by Mark Ports, NNCC Life Science instructor. The presentation is Wednesday, February 25 at Noon in room 6-7 Lundberg Hall.

THE SMALL BUSINESS CENTER AND AGRICULTURE DEPARTMENT are sponsoring a "Taxes for Farmers and Ranchers" seminar on Saturday, February 21 in the Adult Learning Center.

CONGRATULATIONS to Arloa Kelly and Natalie Nyrehn for being selected to receive the \$250 Louise Klarr scholarships. Congratulations are also in order for Ken Chambers for receiving the \$175 Grace VanDalfsen scholarship. These scholarships are for the spring semester.

MARCH 13 is the deadline for scholarship applications for 1987-88. Be sure to get your applications in as soon as possible. They are available from Teresa Murphy in the Financial Aid office.

1987-88 PELL GRANT applications are available from the Financial Aid office. Stop by and pick one up from Teresa right away.

THE NEVADA WOMEN'S FUND is now accepting applications for scholarships. This is a publicly supported community foundation established to raise and distribute money to women and girls in Nevada. The amounts to be awarded range from \$500 to \$2,500. Stop by the Financial Aid office for an application.

VOLUNTEERS ARE NEEDED to assist with the PSH Day. Call Charles Greenhaw if you are able to help with arrangements.

BOOKS FOR PRISON LIBRARIES. Make your deposits at the copying station in Lundberg Hall (near Alice's desk).

BI-WEEKLY EVENTS

AMERICAN UTOPIAS SERIES CONTINUES with "Meta Tantai, Nevada: What It Really Was". Steven Traisman speaks on Meta Tantai - the myth and the reality of the commune near Carlin, Nevada on Tuesday, March 3 at Noon in room 6-7 Lundberg Hall.

A CANCER AWARENESS PROGRAM. NNCC's continuing community wellness program presents its first of a series of talks by eminent local practitioners about cancer. "Taking Control" by Dr. George Manilla will be presented on Wednesday, March 4 at Noon in room 6-7 Lundberg Hall.

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Cowboy Poetry events nearly sold out already

Ticket sales for the Jan. 30 late performance of the Elko Cowboy Poetry Gathering will conclude Friday, announces Tara McCarty, and sales for the over three evening performances already have been suspended. Show times are 7 and 9 p.m. on Friday and Saturday, Jan. 30 and 31.

McCarty, director of the annual event, said although sales will conclude this week, a limited number of tickets have been held back and will be sold at the door prior to the performances. In addition, she explained, a video room again will be set up adjacent to the auditorium and will feature 18 eight-foot screens. The video arrangements have been improved this year, she promised, to overcome problems experienced last year. She said the convention center's

auditorium seats 923 people and the video room will be able to accommodate another 500.

The evening performances on Jan. 30 and 31 are the only events of the three-day gathering that require tickets. The same performers will be featured both nights but Elko's Waddie Mitchell will host the Friday shows while Baxter Black of Brighton, Colo., will host Saturday's.

Tickets can be obtained by calling the Cowboy Poetry Gathering office at 738-7508.

Elko's third annual Cowboy Poetry Gathering will get under way Thursday evening, Jan. 29, with a reception and cowboy art exhibit at the Northeastern Nevada Museum. Sessions of cowboy poetry will be conducted at the Elko Convention Center throughout Jan. 30 and 31. *EDFP 1/30/86*

Publicity starts for cowboy poetry event

Promotional material is being mailed across the nation for the third annual Cowboy Poetry Gathering to be held in Elko at the end of January, reports Tara McCarty, general manager of the Western Folklife Center. McCarty is in the process of mailing

press releases to news media nationwide, and 10,000 brochures on the event are being prepared for mail to various groups and individuals.

McCarty said Cyd McMullen this week began doing "field work" for the gathering, which involves making personal visits to cowboy poets in California and Texas. She said McMullen will be paid from a \$14,000 arts grant from the National Endowment for the Arts.

Advertisements will be run in *Western Horseman* and *Nevada Magazine*, but McCarty said if other paid ads are planned.

"We don't do a lot of direct advertising," she said, explaining that the festival doesn't have much money in ads and finds enough publicity in other forms. "People find out by word of mouth" or through news releases printed in newspapers and magazines.

The news release says in part, "If you work or live on a ranch, and share in the tradition of reciting poetry, submit examples of your poetry (written or audio cassette) by the October 31st deadline and you may receive an expense-paid trip to the 1987 Gathering."

The gathering will be held Jan. 29 through 31. U.S. West and Levi's Westernwear will sponsor the event and local sponsors are the Western Folklife Center and Northern Nevada Community College.

Those interested in participating in the event may contact Tara McCarty at 738-7508.

Levis, U.S. West Sign On As Sponsors *EDFP 1/26/86*

Preparations Now Being Made For Cowboy Poetry Gathering

Cowboys, ranch folk and Western enthusiasts will gather in Elko Jan. 29-31, 1987, for the third-annual Cowboy Poetry Gathering at the Elko Convention Center.

The Gathering—which has brought national attention to Elko over the past two years—provides a chance for agebrush storytellers from throughout the nation to read poetry and spin yarns both for audience and for posterity. Fine practitioners of Western music will also be on hand and films about cowboy life will be shown throughout the three-day event.

Tara McCarty, local coordinator for the Gathering, said an exhibit of handcrafted cowboy gear will be displayed in the lobby of the convention center and a second exhibit, "Three Early Cowboy Photographers," will be on display at the Northeastern Nevada Museum. The museum exhibit features the work of Charles Beldon of Wyoming, L.A. Huffman of Montana, and Erwin Smith of Texas and will be introduced with a reception Jan. 29 at 7 p.m. at the museum.

In addition, McCarty added, a reading room will be set up in the convention center with the collection of cowboy poetry from Utah State University's Fife Folklore Archive on display. Books and recordings of cowboy poetry will be offered for sale throughout the Gathering.

All daytime sessions are free and will be open to the public, McCarty said. She added that some sessions—possibly some of the musical performances—may be held in the auditorium of the old LDS church on College Avenue, to ease overcrowding at the center. Use of the second auditorium would allow four or five sessions to be held concurrently, she noted.

Evening performances are set for Friday, Jan. 30, and Saturday, Jan. 31, at the convention center auditorium. Two identical shows are scheduled each night beginning at 7 and 9:30 p.m.

Waddie Mitchell of Elko, who has been invited twice to guest on Johnny Carson's *Tonight Show*, will host Friday night's shows, McCarty said, and Western humorist Baxter Black, the hit of last year's Gathering, will host the Saturday evening shows.

Tickets for the performances—priced at \$6.50 each—went on sale Monday at the Elko Convention Center offices. They can also be obtained by writing to: Cowboy Poetry Gathering, P.O. Box 888 Elko, 89801. Those wishing to charge their tickets on their Visa or Mastercard can place orders by dialing (702) 738-7508. A limited number of tickets will be sold at the Gathering, McCarty said, but no ticket orders will be processed after Jan. 15.

The Cowboy Poetry Gathering is organized by Salt Lake City's Western Folklife Center and Northern Nevada Community College. This year, for the first time, the event will have "major corporate sponsorship" from Levi's Westernwear and U.S. West, McCarty said.

Further support of the Gathering comes from the National Endowment for the Arts, the Nevada Commission on Tourism, the Elko County Fair and Recreation Board, the Nevada Humanities Committee, the Nevada State Council on the Arts, George Gund, the Northeastern Nevada Museum, the Red Lion Inn and Casino, the Stockmen's Motor Hotel, and from other local businesses and organizations.



HOSTS—Cowboy Poets Waddie Mitchell, left, and Baxter Black will host the evening performances of the 1987 Cowboy Poetry Gathering, set Jan. 29-31, 1987, in Elko.

Poetry meet set Sunday

Unveiling of the 1987 Cowboy Poetry Gathering poster is scheduled this Sunday at 5 p.m. at the Northeastern Nevada Museum, gathering spokeswoman Tara McCarty reported. She said she sent to various locations in the country, which will be available for information from 5 to 6 p.m. Refreshments will be served. A formal meeting will be held in conjunction with the unveiling, said, and the public is invited to attend. Activities, scheduled for the 1987 gathering, were outlined at the meeting, she said, adding the gathering's executive director, Hal Cannon, is invited to attend.

EDFP 9-12-86

Cowboy poets gather in Elko

Cowboys have long had a tradition of sitting around the campfire swapping tall tales — often in rhyme.

This uniquely western brand of poetry will be celebrated Jan. 29-31 at the third Cowboy Poetry Gathering in Elko.

Dozens of leather-skinned cowpokes will meet at the Elko Convention Center for three days of poetry recitations and cowboy craft and music. The event attracted more than 2,000 onlookers last year, according to Richard Moreno, of the Nevada Commission on Tourism.

Cowboy poetry developed because of the long stretches of time cowboys spent alone on the range. To help

pass the time, many concocted songs or poems about the things they knew best and later shared them with other cowboys.

During the past two years, the gathering has attracted more than a hundred authentic cowboy poets who shared folksy poetry, romantic western yarns and melodic songs.

"The event has garnered national media attention, with stories appearing in a number of major newspapers and magazines, including the Wall Street Journal, Los Angeles Times, Newsweek, Time and People," Moreno said. Twice cowboys have shared their poems

with a national audience on the "Tonight Show."

The gathering is scheduled for late January and Early February because the dead of winter is when working cowboys and ranch hands have the lightest workloads.

"Organizers have invited even more poets this year", Moreno explained. "The only criterion is that poets, both men and women, must have earned most of their living working with cattle at some point in their lives."

In addition to evening performances by featured poets, open sessions are scheduled during the day for all cowboys and ranch people

who would like to share their poetry. Copies of poems or recording must be sent in advance for the open session.

Organizer Hall Cannon also has edited a book, titled, "Cowboy Poetry: A Gathering," that includes a selection of new and old cowboy verse recited at past gatherings.

The Cowboy Poetry Gathering is sponsored by the Western Folklife Center and the Northern Nevada Community College, with support from the National Endowment for the Arts Folk Art Program, the Nevada Humanities Committee, the Nevada State Council on the Arts, the Nevada Commission on Tourism and other organizations.

For more details contact Tara McCarty, Cowboy Poetry Gathering, Box 888, Elko, NV 89801, (702) 738-7508, Hal Cannon at the Western Folklife Center, Box 81105, Salt Lake City, UT 84102, (801) 533-45391 or the Nevada Commission on Tourism, Capitol Complex, Carson City, NV 89710, (702) 885-4322 or 1-800-237-0774.

Video tickets on sale for cowboy gathering

Video simulcast tickets are on sale for evening performances at the Cowboy Poetry Gathering to be held Jan. 29-31 at the Elko Convention Center, reports Cyd McMullen. They may be purchased for \$4 each at the Elko Chamber of Commerce or they may be ordered by phone or mail from the Gathering's office.

McMullen explained sales of advance tickets for auditorium seating have been suspended, though a limited number of tickets will go on sale at the convention center at 10 a.m. Jan. 29. The video tickets now on sale will allow admission to rooms in the convention center where big-screen television sets will relay performances from the auditorium.

Four evening performances have been scheduled. Shows will be held Friday, Jan. 30, at 7 and 9:30 p.m. and Saturday, Jan. 31, at the same times. McMullen corrected earlier reports that indicated all four shows would be the same: Two Friday shows will be similar and be hosted by Waddie Mitchell, and will be different from two Saturday shows to be hosted by Baxter Black.

Seating for the video simulcast will be improved from last year's arrangement, McMullen said, and big-screen TVs will provide a good view of the performances.

"It was good last year, and it's going to be even better quality this year," she said.

Those not planning to attend the evening shows are reminded that the

daytime performances and all other Cowboy Poetry Gathering events are free. Poetry recitals will be held in meeting rooms at the convention center on all three days of the Gathering, she added.

Video tickets for the evening shows may be purchased by calling the Cowboy Poetry Gathering office at 738-7508 or by writing to the office at P.O. Box 888, Elko.

Cowboy poets on TV tonight

Elko's Cowboy Poetry Gathering is scheduled to get a boost tonight when cowboy poets Waddie Mitchell and Baxter Black appear on "The Tonight Show."

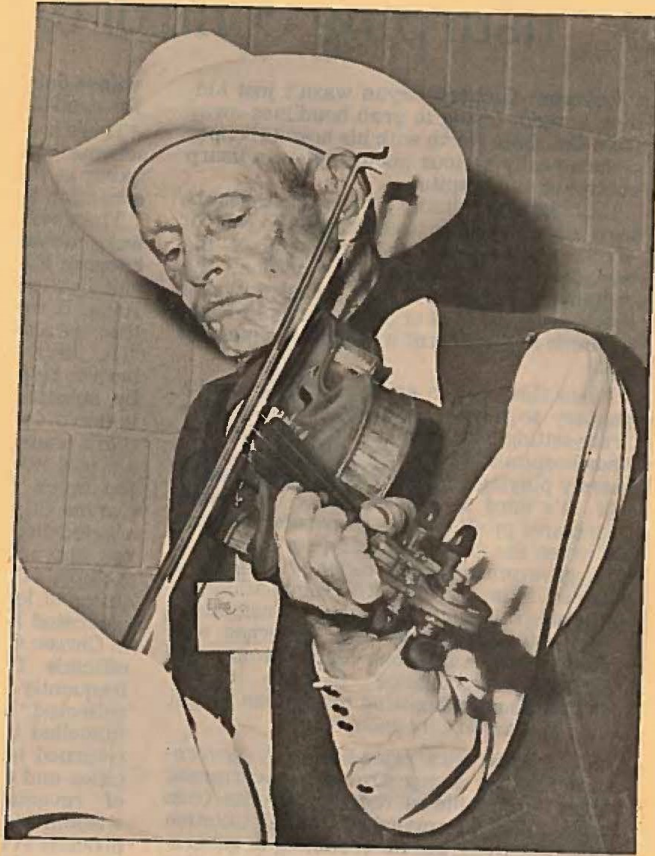
The show airs at 9:35 p.m. on KUTV, cable Channel 2.

Mitchell, a local cowboy who earned a governor's arts award last year for his contributions to the poetry festival, will be making his third appearance on the talk show. Black, a veterinarian, radio personality and columnist from Brighton, Colo., is scheduled to appear with Mitchell.

The TV spot will promote the third annual Cowboy Poetry Gathering, which drew considerable attention from national and international media in its first two years.

The event is scheduled Jan. 29-31 in Elko.

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(File photo)

Slim Kite of Chino Valley, Ariz., played a quick tune during a break in last year's Cowboy Poetry Gathering. This year, singing cowboys and Western music will be featured at the gathering along with the regular poetry reading and reciting. The festival starts one week from today.

Musical cowboys slated at Poetry Gathering

Singing cowboys will be a big feature of Elko's Cowboy Poetry Gathering this year, according to organizers of the event.

The gathering is set for next Thursday through Saturday at the Elko Convention Center, with free daytime sessions of poetry reading and cowboy songs. And a cowboy music jamboree will be held each day from noon until 5 p.m. at the old Mormon church building on College Avenue, reported Tara McCarty, general manager of the gathering.

Many cowboy songs made famous in the movies originally were penned as poems.

"It's been said that people tire of hearing the same story or joke," said Hal Cannon of the Western Folklife Center in Salt Lake City. "Yet when it is put into rhymed verse or into song, the same story can suddenly become magic and can be heard over and over."

One session of modern cowboy songs is scheduled to include Tom Osborn, Glenn Ohrlin, Rand Hillman,

Don Edwards and Baxter Black. Another session titled "Old Time Music" will feature Buster McLaury, Tom Hayden, Horse Sense, Bar J Wranglers, Doug McCutcheon, Jody Sixkiller and Bill May.

Another new feature at this year's gathering will be classic films featuring singing cowboys. The movies will be presented in a Saturday matinee at the convention center hosted by "Riders in the Sky."

Tickets to evening performances featuring musical acts and poetry recitals are sold out, but tickets to video simulcasts are still available. The shows will be transmitted to big-screen TVs in the convention center's meeting rooms Friday and Saturday nights.

More musical cowboy entertainment will be offered at local casinos during the gathering: Canadian cowboy Ian Tyson will perform at Stockmen's Motor Hotel and Montana will appear at the Red Lion Inn and Casino, McCarty concluded.

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(Montana Historical Society photo)

"Giving the Bronco a Slicker Lesson" is the title of this photo taken in 1904 by L.A. Huffman of Montana. It will be included in the photo exhibit "Western Focus: Three Early Cowboy Photographers," opening Thursday at the Elko museum.

Cowboy Poetry Gathering to include photo, craft exhibits

Elko's Cowboy Poetry Gathering will not only be a feast for the ears, but also for the eyes, according to organizers of the event. Photography and craft exhibits related to cowboy life will be shown as part of the gathering's activities.

"Western Focus: Three Early Cowboy Photographers" will open Thursday at Northeastern Nevada Museum and will remain on display through Feb. 25. The exhibit features the work of L.A. Huffman, Erwin Smith and Charles Belden. Huffman of Montana is well known for his documentation of the West in the late 1800s, especially Indian and cowboy life. Smith of Texas photographed cowboy life on the Texas ranges during the late 1800s and early 1900s, and his aim was to portray the realities of the work of the American cowboy. Belden of Wyoming recorded the many seasons of work on his expansive Pitchfork Ranch from 1914

through 1945.

An opening reception for the exhibit will be held at the museum from 7 p.m. to 9 p.m. Thursday. Music will be provided by Utah's old-time western band, the Bunkhouse Orchestra, and refreshments will be provided by the museum and Albertson's, Angelo's Meat Locker, Clifton Club, DiGrazia Wholesale, Elko Bottling, Elko County Cowbelles, Nevada Woolgrowers Auxiliary, Safeway and 4-H groups from Elko, Independence Valley, Lamoille and Mountain City.

A second exhibit, "Cowboy Craftsmanship: Models for a New Generation," will be on display at the Convention Center during the three days of the gathering. This exhibit will focus on craftsmanship in the making of cowboy gear and will bring together the work of respected, older craftsmen. Cowboy gear made in this century and the latter half of the 19th

century will be available for viewing, along with the anonymous work of New Mexico prison inmates and Hispanic vaqueros.

The work will include names such as G.S. Garcia, Visalia Stock Saddle Co., Luis Ortega, Ken Ramone, Blucher Boot Co., Colorado Saddlery, Heiser Co., O.P. Robinette, J.M. Capriola, Duff Severe, Olsen-Notte and others.

In conjunction with the exhibit, a discussion session with some of the respected makers of cowboy gear is slated Friday morning at 9 a.m. in the convention center. Les Garcia, son of G.S. Garcia, and California silver worker Ken Ramone are scheduled to participate.

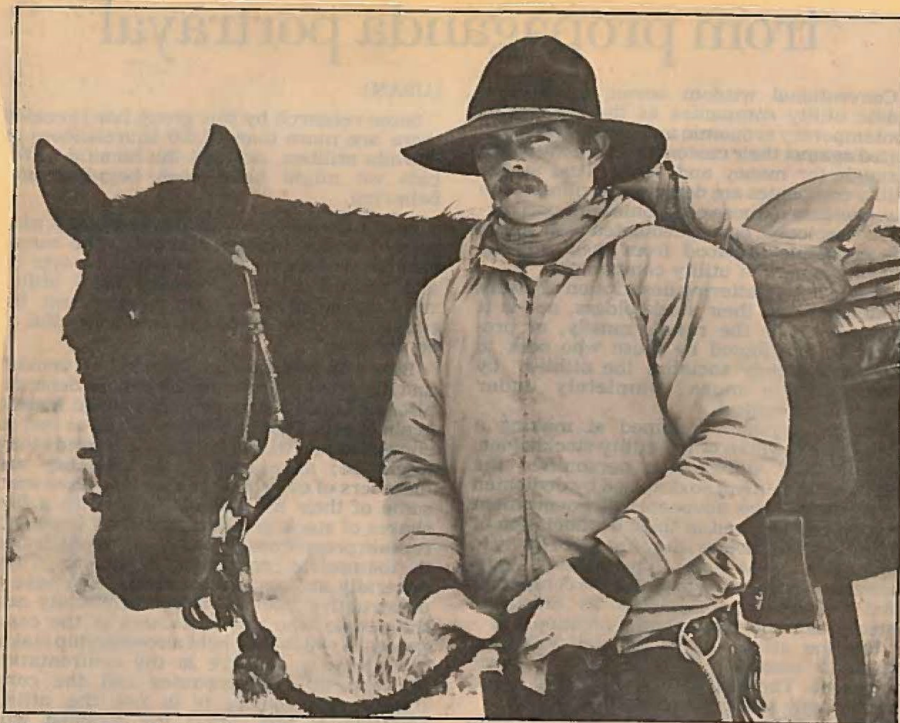
Both exhibits are organized by the Western Folklife Center in Salt Lake City for the Cowboy Poetry Gathering, which runs Thursday through Saturday of next week.

Young poets due to recite

Budding cowboy poets are slated for a "youth performance," in an open session at 1:30 p.m. next Saturday in the Cedar Room of Elko Convention Center, during the annual Cowboy Poetry Gathering, according to Meg Glaser of the event's staff.

Last year there were six to eight performers, but this year Glaser knows of six children from the Independence Valley rural school alone, some of whom will recite their own poems.

Sign-ups are scheduled from 12:30 to 1 p.m. that day for youngsters 16 years old or younger, she said.



Ross Knox of Seligman, Ariz., will be one of more than 150 cowboy poets who will gather at the Elko Convention Center this week for the third annual Cowboy Poetry Gathering. The event is scheduled to run Thursday through Saturday. This photo was taken by professional photographer Kurt Markus, whose work with Levi's Westernwear and U S West led to both firms becoming sponsors of the gathering.

Levi's helps sponsor Elko's Cowboy Poetry Gathering

Two major sponsors, Levi's Westernwear and U S West, are supporting Elko's Cowboy Poetry Gathering this year, according to organizer Hal Cannon of the Western Folklife Center in Salt Lake City. The gathering has a budget of about \$150,000 this year, he added.

The gathering was started two years ago with the help of several government grants. But some of those grants will be running out soon and commercial sponsors such as Levi's and U S West are needed to keep the event going in future years, explained Sara McCarty, general manager of the gathering.

Cannon said he would not divulge the dollar amount either sponsor contributed to the event, but he said the combined sum was about a third of the total budget. Cannon said local donors contributed another third of the budget and government grants filled out the bill.

Both Levi's and U S West use the Western image in their advertising, McCarty said. Local residents may not be familiar with U S West, which McCarty said is based in Denver and owns Mountain Bell and other communication firms.

McCarty said cowboy photographer Kurt Markus was the link between Elko's gathering and the sponsors. She said Markus has been involved in advertising campaigns for both companies, and the sponsors learned about Elko's gathering through him.

This year's event also is being funded with the help of grants from the National Endowment for the Arts, the Nevada Humanities Committee and state Council on the Arts, and other agencies, McCarty said. Other funds were raised last year in a local drive headed by Stockmen's Hotel owner Dan Bilbao Jr.

Levi's and U S West reportedly will put their logos printed on the gathering's promotional material, but

McCarty said they will not be changing the atmosphere of the gathering.

Commercial sponsors will never "overshadow" the gathering, according to Waddle Mitchell, local cowboy poet and co-organizer of the event, who said his job is to keep the gathering authentic.

"They're going to be in the background," Mitchell said.

More poets will be participating this year and daytime events have been

expanded to include performances in the convention center auditorium. Mitchell said the only complaint he heard about last year's gathering was that "you couldn't see everything." Different poetry sessions are scheduled simultaneously, and those attending the event must pick which ones they want to see instead. That doesn't bother Mitchell.

"That's what brings 'em back," he concluded.

Cowboy Poetry Gathering featured in today's Extra

Elko's third annual Cowboy Poetry Gathering is featured in the Free Press Extra inserted in today's newspaper.

Cowboy Poet Waddle Mitchell of Jiggs is portrayed by Jeff Mullins on the cover of the Extra, along with a history of the three-year gathering and a sampling of cowboy poetry.

In addition to the regular newspaper circulation, the Extra also has been mailed to more than 7,300 non-subscribers in Elko, Lander and Eureka Counties and it is being supplied to all local hotels and motels to be distributed to their guests. Total distribution of the Extra today is 13,885.

A schedule of gathering events is printed in the center of the visitors' guide section of the Extra, and its pages are filled with photos of the cowboy poets, musicians and artists who make up the gathering.

Area merchants welcome gathering participants and guests in the guide, and many advertise sales of western wear and tell of merchandise promotions of special interest to

gathering goers.

Registration for the gathering will begin at 8 a.m. Thursday; Hal Cannon will open the gathering at 10; and the schedule continues non-stop through Friday and Saturday with poetry, cowboy films, music and stories.

Daytime sessions are free and open to the public, as is the reception Thursday evening at Northeastern Nevada Museum. Tickets are required for the Friday and Saturday night concerts at the Elko Convention Center.

This year's gathering has spilled out of the convention center, and organizers have announced cowboy music jamborees are slated each day from noon until 5 p.m. at the old Mormon church building on College Avenue, adjacent the Elko swimming pool.

Sessions are categorized, so gathering goers can check the schedule to find the subjects they think most appealing. A session for young poets didn't get on the printed schedules, but is planned for 3:30 p.m. Saturday in the Cedar Room of the convention center.

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Cowboy Poetry Gathering: a new tradition for Elko

By Jeff Mullins

Elko's Cowboy Poetry Gathering, which started out as a novelty, has become an annual tradition providing not only entertainment but a look back at our Western heritage.

As more than 150 cowboy poets gather here for the third annual event, they bring with them a taste of their down-to-earth way of life and a perspective that fades a little each time a boot-heel touches concrete.

The driving force behind Elko's poetry gathering is Hal Cannon of the Western Folklife Center in Salt Lake City.

Cannon said "As far as I remember, Jim Griffith from Arizona and Sarah Campsey from Elko were the first people who told me about cowboy poetry, but like a lot of others, I thought that it might be an old fossil from years past that no one cared much about any more."

Cannon attended Elko's Pioneer Arts and Crafts festival in 1979, in which several cowboy poets recited. It was here that Campsey introduced Cannon to local poets such as Jack Walther, Waddie Mitchell and Larry Schutte.

But it was Griffith, originally from Southern California, who is credited with originating the idea for the Gathering at a 1979 conference for state folklorists at the Library of Congress.

Meg Glaser of the National Council for Traditional Arts and Charles Greenhaw, dean of instruction at Northern Nevada Community College, also were instrumental in getting the Gathering started.

Greenhaw described the roots of the Gathering this way: "A small Cowboy Poetry Gathering started in the city park in May, 1979. Cowboy poetry kept coming back — once more in the city park in 1980 and again at the Palm Saloon on a couple of occasions."

Then, in 1985, the first official Gathering was held at the Elko Convention Center and drew instant attention from national press.

"It was a whooping success — 'the cowboy Woodstock,'" Cannon told a *Los Angeles Times* reporter. The *Times* ran a front-page story on the event in its Feb. 4 issue.

Staff writer T.W. McGarry penned this narrative: "They returned to the roots of America's century-old love affair with the cowboy as a symbol of national character and a heroic past, and found them alive and deep.

"There were poems about the beauty of the land, the bitterness of mountain winters and dirty jobs like delivering calves. There were poems praising the coffee bean or a good waitress in a cafe or damning the federal bureaucracy, and poems about windmills and pickup trucks and sunsets and manure," McGarry wrote.

In its first two years, the event attracted reporters and photographers from television networks, national magazines and international media.

What were they doing in a small, isolated town like Elko? Getting a taste of the real cowboy life in a real "cow town." The festival probably would have ended up in a larger city if not for Cannon's desire to keep it authentic. He told the Associated Press Elko was chosen for the Gathering "to attract the real cowboys and ranchers." Local cowboys were profiled in a television documentary, "The Highly Exalted," which has aired several times on "National Geographic Explorer." And Waddie Mitchell of Lee has made three appearances on NBC's "The Tonight Show" along with other poets from the Gathering.

Glaser, who is working with Tara McCarty and Cyd McMullen to organize this year's festival, said "One of the most popular cowboy poems, 'The Strawberry Roan,' now known mainly as a cowboy song, was written by Nevada's own Curley W. Fletcher."

Glaser said Fletcher "spent much of his time in Elko County punching cows." She said, "he considered himself more of a poet than a songwriter, and several of his poems speak of people and experiences of Elko County."

Cannon said some people he has talked to believe the Gathering is popular because of "nostalgia for the old days." But Cannon doesn't think so.

"I think that cowboy poetry has always had a tremendous appeal to people all over the country, and that it's just been neglected all

these years," he said.

"It speaks of a good way of life that most Americans sense is a deep part of their heritage... It gets after the parts of human experience that are most basic," Cannon added.

That connection was visible in the faces of those watching Nyle Henderson of Hotchkiss, Colo., recite at the first Gathering.

Henderson spun humorous tales of everyday cowboy life that even city folk could identify with. And he had an obvious talent for keeping people's attention, occasionally jumping up on his chair or stomping on the stage. He brought a metal folding chair to life as he attempted to ride and tame the beast, describing the action in rhyme as he was repeatedly bucked off.

Henderson told the Associated Press that he can't just sit down and write a poem — it has to come to him.

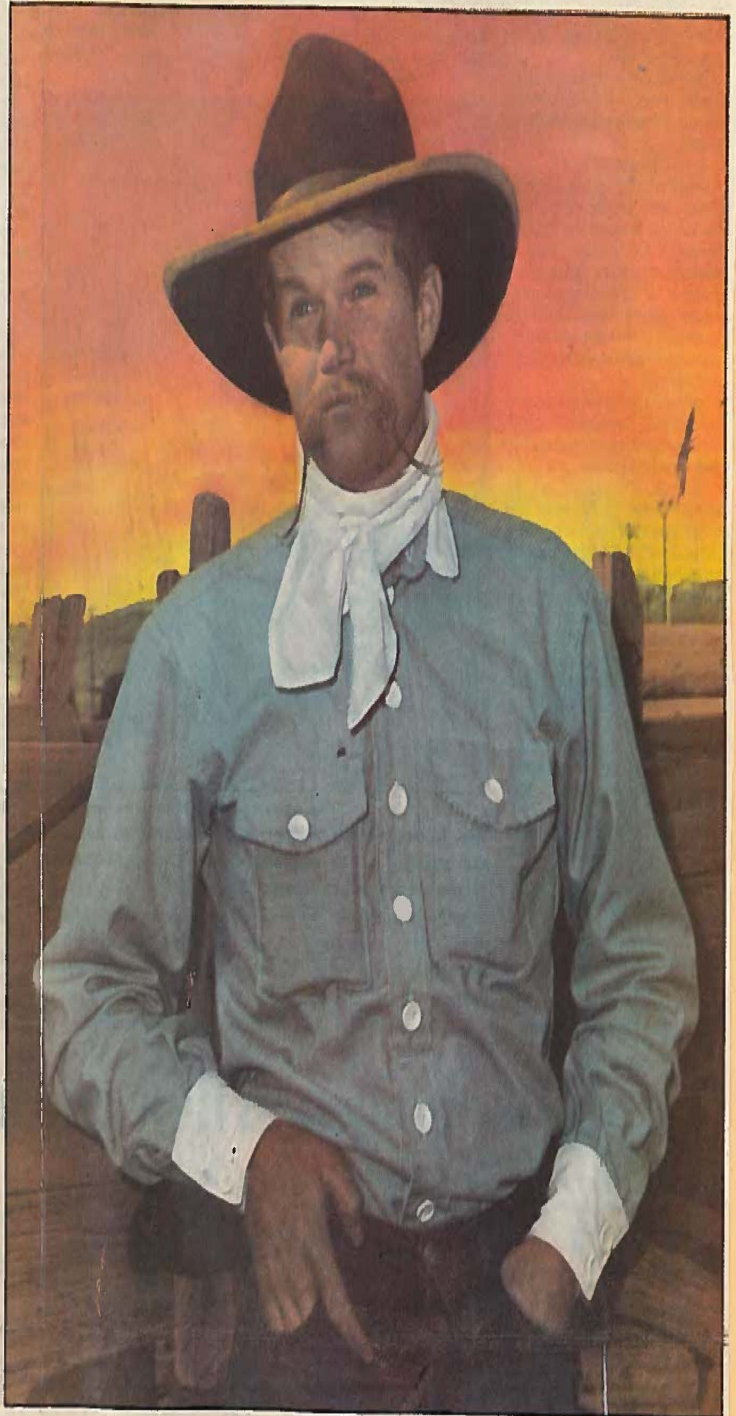
"I just wait and pretty soon it comes after something's happened with, like a horse I've known or someplace I've been. I'll get to thinking about it while I'm out there riding alone and the next thing I know, a poem comes to me," he said.

Poets such as Henderson are finding a bigger and bigger audience each year: as they spin tales for those who don't get the chance to go out "riding alone" and ponder the meaning of life.

As Cannon put it, "...get-togethers like the Cowboy Poetry Gathering are one way to appreciate and honor the poets who put words and rhymes together. It's also an expression of hope and faith that the tradition of cowboy poetry will be passed on to a new generation."

Chances of the poetry gathering continuing a future years are greater now that commercial sponsors are backing the show. Levi's Westernwear and U.S. West are sponsors of this year's show, and are expected to help fill the gap when government grants run out.

Below is an anthology of some of the most "gizzard-thrillin'" cowboy poems presented at the Gathering, culled from the pages of Cannon's book, *Cowboy Poetry, a Gathering*.



Waddie Mitchell, cowboy poet from Lee.

(Hand-drawn photo by Jeff Mullins)

Cowboy poetry entry deadline Oct. 31

Creative cowboys and rhythmic ranchers are invited to submit poetry for the upcoming Cowboy Poetry Gathering, Jan. 28, 29 and 30, 1988 in Elko, Nevada. Over 250 cowboys and cowgirls will gather to read and recite traditional and contemporary cowboy poetry. Anyone with poetic skill and a background in the cattle industry is encouraged to apply. Up to 60 poets, who submit by the

Oct. 31 deadline, will have their way paid to the 1988 Gathering. The Gathering is not a contest, but three days of cowboy poetry, song, craft and art displays.

For more information contact the Cowboy Poetry Gathering office at P.O. Box 888 Elko, NV or phone (702) 738-7508.

The gathering is supported by Levi's Westernwear, the Northern

Nevada Community College, Nevada State Council on the Arts, Nevada Humanities Committee, Inc., and Nevada Commission on Tourism.

EDT 10-27-87

Reincarnation

Wallace McRae

"What does reincarnation mean?"
A cowpoke ast his friend.
His pal replied, "It happens when
Yer life has reached its end.
They comb yer hair, and wash yer neck,
And clean yer fingernails,
And lay you in a padded box
Away from life's travails.

"The box and you goes in a hole,
That's been dug into the ground.
Reincarnation starts in when
Yore planted 'neath a mound.
Them clods melt down, just like yer box,
And you who is inside.
And then yore just beginnin' on
Yer transformation ride.

"In a while the grass'll grow
Upon yer rendered mound.
Till some day on yer moldered grave
A lonely flower is found.
And say a hoss should wander by
And graze upon this flower
That once wuz you, but now's become
Yer vegetative bower.

"The posey that the hoss done ate
Up, with his other feed,
Makes bone, and fat, and muscle
Essential to the steed.
But some is left that he can't use
And so it passes through,
And finally lays upon the ground.
This thing, that once wuz you.

"Then say, by chance, I wanders by
And sees this upon the ground,
And I ponders, and I wonders at,
This object that I found.
I thinks of reincarnation,
Of life, and death, and such,
And come away concludin': Slim,



The Glow

Bill Simpson

Well, what's in a fire
That pulls a man's desire
To stare a hard gaze
At a campfire blaze?

From the bright amber coals
To where the blue flame rolls,
The glow is sure there,
And it'll draw your stare.

Men set for hours
While the red flame flowers
Without a thought in their head,
Like their mind's gone dead.

No want and no care,
It'll just hold you there
In a blank state of mind
With nothing to find.

Well the poppin' and crackin'
Goes on unobserved,
It's the flames
That hold you so reserved.

They're leavin' and reachin'
And tryin' to find
A way to penetrate

Greasin' the Miles

Nick Johnson

When night comes slippin' up the valley
And you've quite a ways to go,
And you just can't say for certain
Whether you'll make her in or no —
Oh, it ain't no use comparin'
Your snug cabin or your bed
To a bivouac near a windfall
With your saddle 'neath your head.

No use wishin' for the taters
Or the beefsteak that you'd get,
Nor comparin' them with water
And a homemade cigarette.
But just lift your head a trifle;
Try to sing some darn fool song,
And it's really quite surprisin'
How you'll grease the miles along.

And your pony, say, he'll get it
And start pullin' on the bit
Just to let you know he's with you
And still feelin' pert and fit,
And remember God Almighty's
Been about a million years
A pointin' us back to Eden
Through this sinsunk Vale of Tears.

And he's taught the grass and flowers
And the trees and waters, too,
How to laugh and sing and burble;
Cause on stockhand, why can't you?
Cause we've got to learn to do it
'Fore we reach the millennium.
Me — I've done some heavy figurin',
If you're ready, here's the sum:

He give to Nature the winter
So she could recuperate;
And the night he give to us folks
To forget our pains and hate.
So if we learn to all be joyful,
"Just the way we like her, see,"
Why the trail will be lots shorter

How Many Cows?

Nyle A. Henderson

A fella from town stopped by the other day.
The talk that we had sorta went this-a-way.
He said, "I've got something that I'd like to ask you,
And if you know the answer, I'd like to know, too.

"I want to be a rancher and at prices today,
How many cows would I need to make my tvin' pay?
Would a thousand cows be better than just one or two?
Do you have any advice on what I should do?"

"Now that's a tough question I'll tell you for sure,
Not one that can be solved with any one cure.
Machinery's sky high and so is the land,
And interest rates are more than anyone can stand.

"And there's imports and embargoes and all the like,
Remember now, as a rancher that you can't go on strike.
There's politicians, vegetarians and ecologists, too,
And a hundred government agencies tellin' you what to do.

"There's the cost of fuel and fences and labor and seed,
And tools and ties and water and feed.
There's always a horse neddin' shod and veterinary bills,
I'm tellin' ya friend, ranchin' ain't all thrills!

"Startin' early in spring you'll be calvin' all night,
There's still feedin' to be done and the water's froze tight!
Insurance and utilities are cupays goin' up,
And remember, that wife of yours is about ready to pup.

"The whole cost of operating hasn't yet reached a peak,
While the price of beef is just pretty darn weak.
So here is the answer to this little test,
The man with the fewest is doin' the best.

"Only he's not makin' more, like you might guess,
The fact is, my friend, he's just usin' less!"





EDFP 1-28-87 (Museum photo)

'Broncho Jack' Mulcahy, an early cowboy poet, is featured in recently published Northeastern Nevada Historical Society Quarterly, on sale at the museum.

Historical society quarterly contributes cowboy poetry

A murder poem — written by a poet, cowboy, evangelist and steeple painter — is featured in the latest edition of the *Northeastern Nevada Historical Society Quarterly* issued this week.

"The whole staff and the printers rushed to get this issue out in time for the Cowboy Poetry Gathering," said Howard Hickson, who also edits the *Quarterly* and authored a story about the early cowboy-poet.

"In fact, 200 extra copies were ordered from the printer for sale during the gathering. The publication contains three poems by 'Broncho Jack' Mulcahy. One of the poems is about the murder of 'Cherokee Charlie' Sneed (rhymes with dead), who was murdered in Elko in 1896."

Hickson explained the poem was given to the museum by Dr. Thomas H. Gallagher, an Elko dentist, who had gotten it from Dan Bullard of Las Vegas. Bullard had received it from one of Mulcahy's grandsons, Thomas Mulcahy of Las Vegas.

Hickson noted a telephone call to Mulcahy resulted in the grandson sending him copies of a few selections from his grandfather's poem book, some news clippings, two letters

written by "Broncho Jack" and a photograph. From that material and articles from early Elko newspapers, the author discovered two stories, one about the murder, the other about the poet.

Included in this Winter 1987 issue is an index from articles that appeared in the 1986 quarterlies.

The *Quarterly* is mailed to historical society members and additional copies are on sale in the museum's bookshop.

Nevada Historical Society also took note of the Cowboy Poetry Gathering in its Winter 1986 quarterly publication. Photos from the gathering are used in an article written by Wilbur S. Shepperson and Judith K. Winzeiler, who talk of the history of cowboy art and worry some about how to judge the poetry.

These authors note "... thus far the gatherings, the publications, the discoveries have come gently at the hands of faithful recorders and concerned students. Perhaps cowboy poetry is now poised for the inevitable, it is ready to take its place as another folk art spawned on the great American frontier."

Cowboy Poetry Gathering starts tomorrow morning

EDFP 1-28-87

Registration for the third annual Cowboy Poetry Gathering begins at 8 a.m. tomorrow in the Elko Convention Center; and those attending the free daytime sessions may have a difficult time choosing which poets they want to see.

Concurrent sessions are scheduled in the convention center auditorium and three of the center's meeting rooms. And cowboy music jamborees are slated each afternoon at the old Mormon church building, giving the audience a choice of five different acts to choose from in the afternoons.

Local motels are being filled up by visitors and participants in the gathering, according to Elko Chamber of Commerce director Phyllis Peterson. She said this morning that less than six motels have vacancies for the weekend.

The event runs through Saturday night and includes a cowboy photography exhibit at Northeastern Nevada Museum that opens tomorrow night.

There will be more participants this year than last, according to local cowboy poet Waddle Mitchell, who has helped organize and promote the gathering. He said 150 poets have been invited to recite at specific sessions, and others may perform at "take your turn" sessions.

Here is a brief look at tomorrow's schedule:

★ The gathering starts at 10 a.m.

with introductory remarks by gathering organizer Hal Cannon, director of the Western Folklife Center in Salt Lake City. Poetry sessions slated tomorrow morning include "Poetry of Bruce Kiskaddon," "Arizona Poets," and "Cowboys in the Modern World."

★ From noon to 1:30 p.m., a snack bar will be open in the convention center's Gold Room, and videos will be shown in the Ruby Room. The Cowboy Music Jamboree also begins at noon, and is slated to last until 5 p.m.

★ In sessions beginning at 1:30, "Montana Poets" will recite in the auditorium, poems about "Good Horses and Bad Rides" will be presented in the Turquoise Room, and "Women on the Ranch" will recite in the Ruby Room. Open sessions will be held in the Cedar Room from 1:30 until 5 p.m.

★ Beginning at 2:45, "Modern Cowboy Songs" will be performed in the auditorium and poems about "The Western Land" will be recited in the Turquoise Room. From 3 to 4 p.m., a session titled "The Good Old Days" will be held in the Ruby Room.

★ "Colorado Poets" will recite beginning at 4 p.m. in the auditorium, and a session titled "Humorous Times" will be held at the same time in the Turquoise Room.

★ The action continues from 7 to 9 p.m. tomorrow night at the museum,

where a reception for cowboys and visitors will open exhibits by three cowboy photographers. Entertainment will be provided by the Bunkhouse Orchestra.

Advance tickets for Friday and Saturday evening shows at the convention center auditorium have been sold out, but organizers plan to put a limited number on sale tomorrow morning beginning at 10 a.m. in the convention center.



Dan Bilbao of the Stockmen's Motor Hotel displays the size 24 4-E Tony Lama boot made for professional wrestler Andre the Giant. The Stockmen's will display the boot during this week's Cowboy Poetry Gathering. Bilbao noted the boots were too small for Andre and Tony Lama made an even bigger pair, size 26 6-E, for the wrestler. The Stockmen's also will be displaying a \$32,000 pair of jeweled Tony Lama boots.

Stockmen's exhibiting curious cowboy boots

Two unusual pairs of cowboy boots will be on display at the Stockmen's Motor Hotel during the three-day Cowboy Poetry Gathering: Tony Lama Museum's \$32,000 jeweled "El Rey III" boots and the largest boots the company has produced, size 24-5E.

The jeweled boots have been on tour since January 1981 and will arrive in Elko tomorrow by special courier. The company notes an armed guard is always in attendance when the El Rey III boots are on display.

Stockmen's Hotel will display the boots from 9 a.m. to 1 p.m., and from 6 p.m. to 9 p.m., tomorrow through Saturday.

Insured by Lloyd's of London, the El Rey III alligator boots have English calf tops inlaid with 24k gold and 384 diamonds and rubies in 218 settings. Tony Lama notes it took two jewelers 70 hours to set the stones, solder special staples used to mount the settings and give all pieces a final rhodium plating for brightness.

The first El Rey boots were pro-

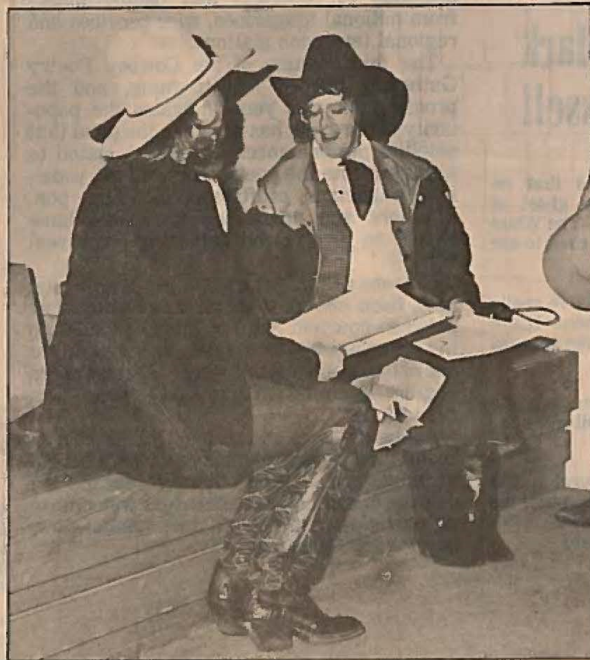
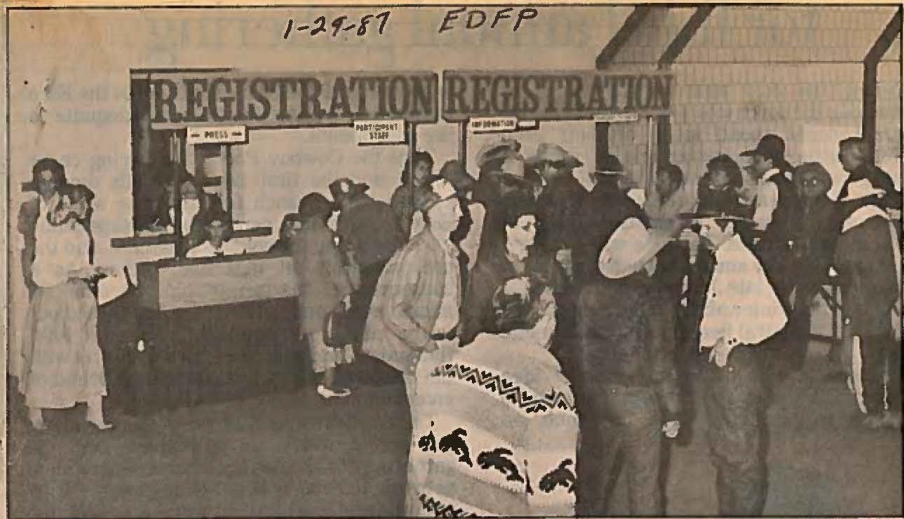
duced in 1951 at a cost of \$5,000, the boot company notes. They were used for promotional displays until 1953, when they were stolen while on tour in Florida. A second pair was made in 1970, this time at a cost of \$10,000, and they were stolen while on tour in the Midwest.

History of El Reys explains the security now employed by the company. They travel in their own, lighted display case.

The second pair of boots displayed, the second-largest pair ever made by the El Paso, Texas, boot company, was produced for Andre the Giant, a professional wrestler. Andre, however, had to decline the gift because they were too small. Tony Lama sold the boots, size 24 4-E, individually for display and produced another pair for Andre, size 26 6-E.

The Stockmen's Dan Bilbao said the boot was loaned for display in Elko by Harrison and Roth boot store in Evanston, Wyo.

1-29-87 EDPF



Cowboy poets and western craftsmen began registering at the Elko Convention Center this morning for the third annual Cowboy Poetry Gathering. Free sessions are being offered daily through Saturday. Montana poets were among those featured this morning, followed by performances of modern cowboy songs. Colorado poets and a session called "Humorous Times" were scheduled to start at 4 p.m. At left, two Montana poets at the Cowboy Poetry Gathering were Betty Lynne Grue, left, of Terry and Gwan Petersen of Big Timber. Petersen was a guest last January on the Johnny Carson Show. Both women were scheduled to recite today during a session titled "Women on the Ranch."

Cowboy Gathering covered by Time-Life and Esquire

Photographers from *Time-Life*, *Esquire*, *US*, and other magazines are covering the Cowboy Poetry Gathering this week in Elko, according to event manager Tara McCarty.

The event also has drawn representatives from KOLO-TV Reno, KFMB-TV of San Diego, *The Washington Post*, *Chicago Tribune*, *San Francisco Chronicle* and *Examiner*, and photographers from Malibu and Hollywood, Calif.

One photographer is taking pictures for both *Time-Life* and *German Geo* magazines, McCarty said.

The gathering opened this morning at the Elko Convention Center and continues tonight with a reception for three cowboy photography exhibits at Northeastern Nevada Museum. The reception is scheduled from 7 to 9 p.m. and includes music by the Bunkhouse Orchestra.

Poetry recitals and cowboy music will continue tomorrow and Saturday with full schedules each day begin-

ning at 9 a.m.

Tomorrow morning's schedule includes poets from Nebraska, Idaho, Oregon and Washington. Also slated are poetry sessions titled "Cowboy and His Creator," "Classic Recitations," "Cowboy Gear and Working Styles," and "Anything Goes." A discussion with "respected makers of cowboy gear," including Les Garcia, is planned from 9 a.m. until 10 in the Cedar Room, and a workshop titled "Cowboy Poetry and its Presentation: Publishing, Media and Entertainment," is slated from 10:30 a.m. until noon in the Ruby Room.

Cowboy Music Jamboree runs from noon until 5 p.m. at the old Mormon church building at 14th and College Avenue.

Afternoon sessions starting at 1:30 in the convention center include "Cowboy Yodelling," "Utah Poets," "Northern Plain Poets" from Canada and the Dakotas, and "It Didn't Seem Funny at the Time," a poetry session to be introduced by Baxter Black. A

panel discussion on "Craftsmanship in Cowboy Poetry" is slated from 1:30 to 3 p.m. in the Ruby Room, followed by a "Public Speaking" workshop to be conducted by Nyle Henderson.

The gathering's keynote address by Alan Lomax is scheduled at 4 p.m. in the auditorium. Lomax recently was presented the Presidential Medal of Honor in the Arts for his contribution to the preservation of American folk arts. Lomax and his father, John A. Lomax, were pioneers in collecting and preserving cowboy songs in the early part of this century.

A "Fancy Roping Demonstration" featuring Francisco Zamora is slated at 5 p.m. in the convention center lobby.

The action continues tomorrow evening with sold-out performances in the auditorium at 7 and 9:30. Local poet Waddie Mitchell will host the shows, with guests Rand Hillman, Joel Nelson, Larry Schutte, Ross Knox, Francisco Zamora, Owen Barton and the Bar J Wranglers.



Glenn Ohrlin of Arkansas, right, gets a hand from his fellow cowboy musicians after performing a modern cowboy song yesterday afternoon at the Elko Convention Center. From left are Don Edwards, Howard Parker and Gary McMahan. Poetry and music performances continue at the convention center tonight and conclude tomorrow.

1-30-87 E D F P

Autograph party, movie matinee at poetry event

Cowboy poets are scheduled to gather in the Elko Convention Center lobby at noon tomorrow for an autograph party. Poets will be available in the sales area at the rear of the lobby to sign their works on the final day of the gathering.

And from 1:30 to 3 p.m., a "Saturday Matinee" featuring singing cowboy films will be hosted in the Ruby Room by Riders in the Sky. Movies will include "Little Joe the Wrangler," "Bob Wills and his Texas Playboys," and US West's award-winning film "The Dream."

The gathering has drawn large crowds to the Elko Convention Center, but organizer Tara McCarty said she didn't have an estimate of the crowd's size. By 10 o'clock this morning, 320 people had registered at the center.

The event has drawn members of the press from as far away as France, according to Gini Spitzer of Elko, who is working at the registration desk. She said Claude Poulet of Gamma

Press is here from Paris, and other photographers and reporters have come from New York, California, Idaho and Montana.

Northern Nevada Congressman Barbara Vucanovich also will be in attendance at tomorrow night's session, her office reported this morning from Washington, D.C. Vucanovich is expected to arrive in Elko at 5 p.m.

Tomorrow's activities start at 9 a.m. at the convention center with Texas and New Mexico poets and a session titled "Cowboy Heroes." Open sessions will be held all day long in the Cedar Room. Other recitals tomorrow morning will include Nevada and California poets, sessions titled "Bad Horses and Good Rides," "Women on the Ranch," and "Under the Western Sky," and a slide show titled "Cowboys do the Classics" to be presented at 10 a.m. by Barney Nelson.

The Cowboy Music Jamboree continues tomorrow from noon to 5 p.m.

in the old Mormon church building. "Take your turn" performances have been scheduled and the host will be Don Edwards.

Starting at 1:30 p.m. in the convention center, Wyoming poets and "Classic Cowboy Poetry" will be offered. Other performances in the afternoon include "Old Time Music," "Funny Situations," and "Modern Cowboy Life."

At 5 p.m., a discussion on the future of the Cowboy Poetry Gathering will be held in the Ruby Room. Hal Cannon of the Western Folklife Center in Salt Lake City will preside over the discussion.

The final event of the gathering will be an evening of poetry, music and entertainment at the convention center. Unlike the free daytime performances, tickets are required for the two evening shows. The shows will be hosted by Baxter Black and will feature Horse Sense, Ernie Fanning, Don Edwards, Jack Walther, Bill Simpson and Riders in the Sky.



History: As recorded by cowboy photographers, the Old West (1894 through 1941) was on display at Northeastern Nevada Museum during an opening reception for the third annual Cowboy Poetry Gathering last night. A cowgirl, who could have stepped out of any of the photos, quietly appreciates what the artist captured on film half a century ago. A crowd of

booted, mustachioed and big-hatted waddies enjoyed the champagne opening which included western music, hors d'oeuvres and old friends as well as the photographs. The exhibit, "Western Focus: Three Historical Cowboy Photographers," will continue at the museum through Feb. 28.



Organizers: Standing with three of the saddles in a display of "cowboy craftsmanship" at the Elko Convention Center are organizers of the Cowboy Poetry Gathering. From left, Hal Cannon, director of the Western Folklife Center in Salt

Lake City; Cyd McMullen and Meg Glaser of the Cowboy Poetry staff; Sarah Campsey of Northern Nevada Community College, who helped set up the display; and local cowboy poet Waddle Mitchell. Today is the last day of the event, which started Thursday.

Poetry ^{EDFP} 1-31-87 director publishes anthology

Cowboy Poetry Gathering director Hal Cannon has edited a new book, *Rhymes of the Ranges: A New Collection of the Poems of Bruce Kiskaddon*, which was released this week at the poetry gathering.

Cannon said this year's gathering is dedicated to the memory of Kiskaddon, a cowboy poet laureate who lived from 1878 to 1950. He said last year's event was dedicated to poet S. Omar Barker.

Peregrin Smith Books, publishers of the anthology, said Kiskaddon's poems have been an important part of the oral tradition in literature for half a century. In Cannon's introduction to the book, he says, Kiskaddon's "modest reliance on the facts of range life is what sets him apart from the Western writers of the day whose romanticized tales generally misrepresent the cowboy."

The publishers said the 144-page book is a quality, hardbound volume that includes 20 drawings by Katherine Field. The drawings appeared with Kiskaddon's poems when they were first published by *Western Livestock* magazine in the 1920s and '30s. It sells for \$14.95.

Cannon, organizer of the original Cowboy Poetry Gathering held here in 1985, is director of the Western Folklife Center in Salt Lake City. He also has published a collection of poems by various cowboy authors, titled *Cowboy Poetry, a Gathering*.

EDFP



Cowboy musicians and yodelers soak up the applause after performing "Home on the Range" Friday afternoon for a packed audience in the Elko Convention Center auditorium. The song ended a session of "cowboy yodeling" featuring the Bar J Wranglers, Riders in the Sky and others. Below, the convention center's Turquoise Room is filled to the brim with spectators waiting for the start of a session titled "It didn't Seem Funny at the Time."



Next poetry gathering set for January 1988 in Elko

The next Cowboy Poetry Gathering is slated for Elko the last weekend in January of 1988, according to organizer Hal Cannon of the Western Folklife Center in Salt Lake City.

Approximately 100 people attended a meeting Saturday afternoon to discuss whether or not the gathering would be continued and where it would be held, but no other site was discussed for the 1988 event.

Participants who spoke spontaneously at the meeting expressed approval of Cannon, the town and the efficiency of this year's event.

Local organizer Tara McCarty today estimated that "in three days, between 6,000 and 7,000 people went in and out the doors of the Elko Convention Center and between 600 and 700 additional people listened to the musical performances in the old church nearby."

She said the 923-seat auditorium was filled for each performance and the tickets available for early sale were sold out before Christmas for four evening performances and nearly 500 additional tickets were sold for video-room seats during each Saturday performance. She estimated be-

tween 350 and 400 video room tickets were also sold for each Friday concert.

McCarty's estimates add up to more than 5,490 people who saw the weekend concerts live or on video screens in the convention center this weekend.

Shirley Kessler at the Elko Chamber of Commerce said at least 50 out-of-state calls were received from disappointed people too late to get tickets. She said restaurants and motels were jammed, but noted in early evenings there were still a few rooms available.

At the Saturday afternoon meeting, poet and author Jon Bowerman of Antelope, Ore., emphasized his appreciation for the sponsorship by Levi's Westernwear and US West, saying he had just visited a local merchant and outfitted his family with Levi's. His point of view was applauded by the audience and later echoed at the final concert.

Cannon said sponsors would again be sought from the private sector, he recognized Elko's contributing businessmen and ranchers, and agreed with Bowerman that commercial

sponsors kept National High School Rodeo Finals and other western events functioning.

During the three years since the gathering was first held in Elko, Cannon said smaller events have been produced in Texas, Montana and California. He added John Ascuaga of the Sparks Nugget had contacted him for help in getting together some poets for a gathering, and there was discussion about developing a parent organization to sanction events.

Other topics included Elko's meal and motel prices; selection methods of poets to be sponsored (paid trips); whether or not the poems should be judged and by whom; how to keep track of cowboys who move from state to state; and how much music and cowboy crafts such as rawhide braiding and silversmithing should be included.

Oregon poet Lorna Burkhart was applauded when she said the gathering should not become a contest, that it should never be judged.

Cannon agreed it is the cowboy cultural event of the year with the emphasis on poetry, but felt it should continue to include art, crafts and music.

Cowboy Craftsmen Explain Their Art

ET 3/4/87

by PAT BARRETT
Special to the Independent

This year's third-annual Cowboy Poetry Gathering included the time-honored craftsmanship of handmade cowboy gear. Old and new bits and spurs, silver conchas, a jeweled three-piece tongue buckle set, angora chaps, the eagle mold used on "the most famous saddle in the world," created by G.S. Garcia of Elko.

Black French Wax boots by Gus Blucher, a multi-color mane hair mecate, and a stamp plate for tapadero were among one hundred other items to be viewed in cases lining the walls of the Elko Convention Center's entrance hall. Flanking the cases were old-time saddles by famous makers.

The skilled work of vaqueros and buckaroo artisans was there for all to see, and for an hour during Friday's session of the Gathering, those interested had an opportunity to hear from three experts about how the work was created. Honored guests invited to a discussion of cowboy gear moderated by Gathering Director Hal Cannon, the three were each there because of a lifetime of perfecting their skills.

Elko-born Les Garcia, a saddlemaker, and Ernie Morris, a fifth-generation California vaquero who works with rope, learned their craft from childhood. The third member of the group, spur and bit-maker Ken Ramoni, was a teenager when he undertook his craft.

Morris and Ramoni had in common the deep desire to keep learning and to produce excellence. Morris recited an old rhyme when asked about his motive for improvement:

*Good, better, best
Never let it rest
'Til your good is better
and your better is best*

Garcia, who has taken the family business where it is today—aligned with Capriola Co., and famous for its saddles, bits, spurs and silver work—was born Sept. 27, 1901 and admitted he's "not just a kid anymore." His dedication was ingrained into him at an early age by his famous father:

"I was quite a marble player," Garcia recalled, "and had sacks full of marbles all over the house." Though he would have rather played marbles when he came home from school, his dad, G.S. Garcia, had other plans for him—he had young Les spend his afternoon hours working on saddles with one leg chained to the work table. Garcia tells the story without rancor, and chuckles heartily over it. "My dad had a special hobble made for me. It was an iron and that clamped together. He had the key to it.

"It was a horse hobble but it had a buckle; I would usually unbuckle it when he got a call downstairs or he was down waiting on a customer—and I'd run to the Commercial Hotel where the 'marble plaza' was."

Garcia graduated from grammar school and high school in Elko and went on to his first year at the University of Nevada. Now away from his hobble and chain and the watchful parental eye, he lived the life many a college boy dreamed of.

"That was the time Reno had horse races," Garcia recalled. "Instead of studying books, I studied the *Daily Racing Form*. I was getting by and making a little dough my dad knew nothing about."

Eventually, though, he had to admit his errant ways to his father and tell him that he was betting on horses, rather than going to school.

"I went into the business after

the university 'career,'" Garcia remembered. "My dad wanted me to learn to do the cutting. At one point I graduated into the stamping department where I got \$5 a saddle for piece work."

Garcia said his father was "one of the first men who ever had dyes made. He had a special room where he kept all those dyes. Only one man had the key to that room, and that was me. I did the stamping for 20 men and I worked my way into the night lots of



and art work honestly," he said, "or however you want to look at it. My grandfather and his brothers, were all vaqueros and rawhide workers. Learning it, as I grew up from a little boy, the knowledge came right along with me."

Morris described his apprenticeship: "I learned from the older men and their system in the California way...you learnt their way, the books weren't wrote then. It had to be passed from father to son or to a friend. Knots, when they get complicated, are awfully hard to learn on your own through a book...If you can learn it from somebody else who'll sit alongside and tutor, you can go through it a lot better."

Of the braiding, he said, "It takes a long time to work this craft right. A lot of the younger men would rather use it than make it...I learnt the hair-rope business from a rawhider, Wes Wemmer, also a bit and spur man back in the '20s and '30s. He was very good, and a friend of the family along with Abbey Hunt."

In addition to his work in braiding and hair-rope, Morris is an artist who sketched all the time he was a cowboy. He gives his wife, Blanche, credit for telling him to "go for it" in the art world. Since 1964, he has been a full-time artist who paints in oil, acrylic and watercolors; works with pen and ink and pencil; and sculpts and wood carves. "He is the buckaroo artist," Cannon says of Morris.

Ramoni, the bit and spur man, spoke of his early years: "I was raised in California, I worked on a ranch until I was 27 and I started to make bits at an early age, 13 or 14. After coming home from the service, I worked with Garcia in Salinas, California. That's where I really learned what I do know of bit work and bits and spurs. I stayed there for many years.

Following his stint with Garcia, Ramoni said he "made dress silver for a shop in Carmel for about 12 or 15 years, and then I kinda went on my own. I've been making bits and spurs of the last 25 years at home."

Asked about his motivation, Ramoni said, "We got better because we're interested in the work. To do better, it took years.

The audience asked more questions, and the hour went quickly, but it will not be quickly forgotten, nor easy to forget the dedication and drive which enabled these men to leave their artist's mark on cowboy history. They will be heard from for some time to come.



CORRALLED—Guthrie, Texas cowboy Buster McLaury was captured in a situation familiar to many participants at the Cowboy Poetry Gathering—being interviewed by a reporter, last weekend's Gathering was the best-attended yet, drawing an estimated 2500 persons per day to the Elko Convention Center to hear sagebrush tales spun, and listen to performances of classic Western music. A conscious effort was made this year to offer poetry dealing with more modern concerns of life on the range, but there was no lack of rhymes dealing with more traditional themes, and certainly no lack of poets to voice them (staff photo by Lin Anderson).

“A Rip-Roarin’ Success”

by LIN ANDERSON
Independent Staff Writer

“By golly,” Waddie Mitchell said, “I gotta admit that I went in there apprehensive that we were getting too big for our britches, that we’d lose the feeling.”

But Mitchell found his initial fears evaporating as last Thursday, the first day of the third annual Cowboy Poetry Gathering, wore on. By evening, the poet and Gathering organizer said, “the people had broke me of feelin’ that way.”

His apprehension replaced by enthusiasm, Mitchell on Monday looked back at the Gathering, and termed it “a rip-roarin’ success. I’m tickled pink with the way things went.”

So is local organizer Tara McCarty, who noted that the event drew an estimated 2500 people to the Elko Convention Center each day of the three-day event, and marveled that “there was standing room only in the auditorium in the middle of the afternoon.”

Utilizing the center’s auditorium, and the old LDS Church on College Avenue, dispersed the crowds better than in past years, according to McCarty. “It didn’t feel as crowded this year”, she said, despite the record number of poetry and music fans attending.

The popularity of the musical side of the Gathering, Mitchell said, “seems funny to me,” since the event is designed primarily for poetry. McCarty agreed with Mitchell’s concern. “It’s a poetry gathering first and foremost,” she said, adding that she believes music performed should “fit the tradition” of the way songs were actually sung on the range.

To that end, she hopes that more a capella performances can be arranged for future Gatherings.

One such unaccompanied per-

formance this year created an indelible impression on those who heard it. Guthrie, Texas cowboy Buster McLaury hushed an SRO crowd in the auditorium Saturday with a rendition of a sad song called “When the Work’s All Done This Fall.”

In introducing the song, McLaury joked that it was “just the kind of thing these folklorists like—they call it primitive music.” *Clara Guthrie of Arkansas*, who had introduced McLaury, opined how he had recently “found out I was primitive myself.”

Some poems performed this year differed from the sand-and-sage sagas common to past gatherings, addressing more modern problems of life on the range. Wally McRae of Forsyth, Montana, departed from the cowboy tradition which informs his classic “Reincarnation” to recite a poem called “Things of Intrinsic Worth”—about so-called progress laying waste to the land his family has worked for four generations.

“A great deal of cowboy poetry deals with the incursion of modern life,” according to Arizona poet Vess Quinlan, who recently moved to the city (Tucson) after a lifetime of Colorado ranching. Quinlan’s heartfelt poetry contrasts the march of “civilization” with wistful remembrances of a quieter, and better, life led on the land. “I’m as inclined as anybody to say I was born 100 years too late,” Quinlan said. “Bit I was.”

Social concerns were also addressed in some poems recited during the event. One such verse, “The Night They Raided the Elk’s Club” by Wyoming’s Scott Reddington, dealt with small-town hypocrisy in its tale of a fraternal gambling night closed down by local authorities.

Mitchell said this year’s Gathering made a concerted ef-

fort “to get some of the poems of modern-day trials.” Admitting that it’s sometimes “hard on you emotionally to take that all in,” he

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More Gathering coverage inside: Cowboy crafts, page four; Comment, page two.



Cowboy Poet Waddie Mitchell
Poetry Makes Mitchell A “Hot Item”

Waddie Mitchell, despite his three appearances on the *Tonight Show*, will probably never be accused of “going Hollywood,” but the Elko area’s most famous cowboy poet will make an appearance on the Reno entertainment scene this month, and appear in a video.

Mitchell, along with popular Reno band Gary Wade and the Bump, will entertain crowds during a Western dance held at John Ascuaga’s Nugget on February 10. The event, which lasts from 7-11:30 p.m. in the hotel’s convention center, is being presented in conjunction with the Feb. 11 Nugget Hereford Bull Sale.

Tickets for the dance are priced at \$5, which includes a complimentary cocktail, and are available at the Nugget.

Mitchell’s busy schedule will see him moving on to Alpine, Texas, on March 6 and 7 for a poetry gathering at Sul Ross State University, after which he is slated to participate in a documentary video on cowboy poetry, to be filmed in Nevada, Utah and Idaho.

Pretty heady stuff for a down-home buckaroo like Waddie.

Cowboy Poetry Gathering schedule released for '88

More than 250 cowboys will gather to read and recite poetry at the 1988 Cowboy Poetry Gathering in Elko Jan. 28-30, announces Tara McCarty, one of the organizers.

The three-day event, which has become known as the working cowboys' cultural event of the year, will attract ranch folk from at least 18 western states and Canada, she reports, explaining poetry will be presented in sessions organized by region and theme and each day there will be an "open session" where anyone can recite. In addition to daytime poetry sessions, authentic cowboy music will be played at the "music jamboree."

Thursday evening, the Northeastern Nevada Museum will host a reception for the opening of an interpretive Hawaiian gear and photography show. The *Na Paniolo o Hawaii*' exhibit will be coming directly from Maui and will be on display at the museum until mid-February, she said.

There also will be a reception featuring contemporary cowboy gear in the lobby of Elko Convention Center on Thursday and at 7 and 9 p.m. there will be a premier showing of the film, *Cowboy Poets*, in the convention center auditorium.

On Friday and Saturday evenings, a variety show of cowboy music and poetry is scheduled in the auditorium. The show will be different each night and two performances are planned at 7 and 9 p.m. Reserved seating is \$6.50. "Video simulcast" seats are \$4.

Informal square dancing is slated

Friday and Saturday and country dances are also planned from 8 p.m. to midnight on those evenings.

Tickets for evening events will go on sale Dec. 10 and dance tickets can be purchased at the Gathering or at the door. All daytime events are free.

Further information is available at the Cowboy Poetry Gathering office, P.O. Box 888, Elko 89601, or at 738-7508.

McCarty said the Gathering is a

non-profit event sponsored by the Western Folklife Center and Northern Nevada Community College. It is supported by the Nevada State Council on the Arts, Nevada Commission on Tourism, Nevada Humanities Committee Inc., Red Lion Inn and Casino, Stockmen's Motor Hotel, Northeastern Nevada Museum, Anne Pattee, George Gund and others. Special sponsor this year is Levi's Westernwear. *EDFP 11-21-87*

Cowboys to recite poetry in Elko

11-25-87 Humboldt Sun
ELKO — More than 250 cowboys will read and recite poetry at the 1988 Cowboy Poetry Gathering in Elko, Jan. 28-30.

The three-day event attracts ranch folk from at least 18 western states, and Canada, and has become known as the working cowboy's cultural event of the year. Poetry is presented in sessions organized by region and theme, and each day there are open sessions where anyone can sign up to recite.

In addition to the daytime poetry sessions, the best authentic cowboy music can be heard, also free of charge, each afternoon at the music jamboree.

It was on the long trail drives of the last century that cowboys started writing and reciting poetry. Stories or jokes were put into rhymed verse or song, and were told over and over. Cowboys, who put a premium on storytelling naturally maintain this poetic tradition and today contemporary cowboys not only recite the old "classics," but also write poems

on subjects as broad as the lives they lead.

To round out the gathering's activities, performances will be held Tuesday, Friday and Saturday evenings. Thursday evening the Northeastern Nevada Museum will host a reception for the opening of an interpretive Hawaiian gear and photography show. "The Na Paniolo o Hawaii" exhibit comes to Elko directly from Maui, and will be displayed at the museum until mid-February. Also on Thursday, there is a reception for the contemporary cowboy gear show in the lobby of the Convention Center, and the premier of the film, "Cowboy Poets" at 7 and 9 p.m. for \$4 in the convention center auditorium.

Both Friday and Saturday nights, a variety show of cowboy music and poetry are scheduled at the Convention Center. The show each night is different with two performances at 7 and 9 p.m. Reserved auditorium seating is \$6.50 per seat, and the video

simulcast seats are \$5. Also, informal square dances will be held Friday and Saturday, and country dances run from 8 p.m. to midnight both Friday and Saturday.

Tickets for all the evening events go on sale Dec. 10. Dance tickets can also be purchased at the gathering or at the door. Folks are reminded that all daytime events are free and open to all. For additional information, contact the Cowboy Poetry Gathering office, PO Box 888, Elko, 89601 or phone (702) 738-7508 during regular business hours.

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said he was "pleasantly surprised" with the increased emphasis on modern poetry.

With the increased emphasis on the contrast of traditional and modern verse, it was appropriate that this year's Gathering was dedicated to Bruce Kiskaddon, who embodied that contrast. Spending the early part of his life riding the ranges of the United States and Australia, and remembering those adventures in poetry, Kiskaddon settled in Los Angeles in the late 1920s, after he and some of his partners found work there as chariot drivers in the silent version of *Ben Hur*. Later taking a job as a bellhop in an L.A. hotel, Kiskaddon continued to write his Western verses, which were published for the most part in the *Western Livestock Journal*.

"He was a commercial poet who had to support his family by the tips of travelers," according to Poetry Gathering Director Hal Cannon. "Feeling out of place in the modern world, he found refuge in memories and experience"—much as today's cowboy poets, their range shrinking almost daily, must do.

Mitchell said planning for the 1988 Cowboy Poetry Gathering has already begun, with Elko once again the venue. "It would

be a terrible mistake to move it from Elko," he commented.

McCarty agreed, although she noted yesterday that there's "all kinds of rumors" that the Gathering could be relocated elsewhere. "Other places are interested," she said, "but there's no ambition on the part of the organizers to move it somewhere else."

Elkoans, McCarty said, "don't realize how much people who come into town love Elko."

Mitchell concurred, noting he had heard "wonderful remarks" on the city from out-of-towners attending the Gathering.

But McCarty added her opinion that there is an attitude in Elko that "as soon as something is at all successful, people get fatalistic about it, rather than seeing an opportunity and taking advantage of it." She said residents should know that one of the Gathering's best draws is Elko itself, and "that's really neat stuff."

McCarty said the Gathering "absolutely" would look for further corporate sponsorship for next year's event. Levi Strauss and U.S. West offered backing this year. Arts grants and private donations also keep the Gathering afloat financially, as well as proceeds from tickets sold for its evening performances.

Humanities grants for cowboy poets, college

The Cowboy Poetry Gathering received a grant of \$5,000 plus an additional \$5,000 matching grant, and Northern Nevada Community College received \$3,353 for a 10-month lecture series from the Nevada Humanities Committee, according to Judith Winzeler, executive director in Reno.

Poetry funds will be used for the annual January gathering, sponsored by the Western Folklife Center, and NNCC's lecture series will investigate the relationship between scientific progress and the humanities in talks entitled "On the Frontiers of Knowledge." *EDFP 7-18-87*

The state-based affiliate of the National Endowment for the Humanities met in Las Vegas for its second tri-annual meeting in June and reviewed 19 grant proposals requesting \$57,227. A total of \$50,275 was awarded to 17 proposals, Winzeler said.

Its purpose is to support a variety of activities and to award grants to non-profit organizations that carry out public humanities programs throughout the state.

Deadline for the next grant applications is Sept. 18. Information is available at 784-6587 in Reno and 798-0337 in Las Vegas.